Minor in Film Studies – Spring 2011 Course List *

**FILM CRITICISM TRACK:**

**Required Courses**
- Drama 50/ILVS 50: Introduction to Film Studies
- EXP 194CS. CMS Senior Project (must be film or screenplay)

**Approved Elective Courses**
- **Film Criticism**
  - American Studies 65. American Film Studies: Women at War
  - American Studies 194. Native American Indian Film
  - Anthropology 163-01/Amer Studies 180-01. Latinos in the U.S. Cinematic Imagination
  - Arabic 155/ILVS 101. Post Colonial Cinemas
  - Child Development 159. Understanding Children Through Film
  - Child Development 167. Children and Mass Media
  - Drama 46. International Women Film Directors
  - English 83. Un-American Activities
  - English 164. Representing the Jew
  - EXP 14S. Dark Comedy on Page, Stage, and Screen
  - EXP 50S. JFK Through the Looking Glass: Representations of the Kennedy Image
  - EXP 52S. YouTube Culture: The Theory and Practice of Web Video
  - EXP 56S. Making Movies (Tues./Thurs. 6:30-9:00)
  - EXP 59S. Something Old to Something New: Archival & Found Footage in Documentary Filmmaking (.5 credit, 3/2-4/27)
  - Italian 75. Italian Film (in English)
  - Japanese 80. Japanese Film (in English)
  - Judaic Studies 142/Religion 142. Jewish Experience on Film
  - Religion 10-16. Religion and Film
  - Sociology 40. Media and Society

**Film Practice**
- Drama 178. Screenwriting II
- EXP 99CS. CMS Internship (By consent only. Must be film-related. Contact Susann.Eisenbauer@tufts.edu, x72007.)
- EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

**Studio Art:** Selected film courses (requires approval of CMS Director)

**FILM PRACTICE TRACK:**

**Required Courses**
- Drama 50/ILVS 50: Introduction to Film Studies

**Approved Elective Courses**
- **Film Practice**
  - Drama 77. Screenwriting II
  - EXP 56S. Making Movies (Tues./Thurs. 6:30-9:00)
  - EXP 99CS. CMS Internship (By consent only. Must be film-related. Contact Susann.Eisenbauer@tufts.edu, x72007.)
  - EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

**Studio Art:** Selected film courses (requires approval of CMS Director)

**Other Elective Courses**
- American Studies 65. American Film Studies: Women at War
- Arabic 155/ILVS 101. Post Colonial Cinemas
- Child Development 167. Children and Mass Media
- Drama 46. International Women Film Directors
- Italian 75. Italian Film (in English)
- Japanese 80. Japanese Film (in English)

* ExCollege registration begins January 20. Consult the ExCollege website for course and registration information.