Communications and Media Studies Program
617-627-2007; http://ase.tufts.edu/cms

Minor in Film Studies -- Fall 2010 Course List

* Ex College registration will begin Tuesday, September 7.

FILM CRITICISM TRACK:

Required Courses
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Meet with Prof. Dobrow, 95 Talbot Ave., 9:00-2:00 on Sept. 7 to choose one of these sections: Wednesdays 12:00-12:50 pm, or Thursdays 9:30-10:20 am.)

Approved Elective Courses
Film Criticism
Arabic 91-07. Arab and Middle Eastern Cinemas
Chinese 81. New Chinese Cinema
English 81. Postmodernism and Film
EXP 05F. Northern Ireland on Screen and Stage: Representations of Violence, Politics, and Religion
German 85/185. German Film
ILVS 100. Classics of World Cinema
Music 35. Music on Film/Film on Music
Russian 91-02/ILVS 91-10. Film and Nation: Russia and Central Asia

Film Practice
Drama 77. Screenwriting I
EXP 53CF. Producing Films for Social Change
EXP 57F. Documentary Film and Visual Rhetoric
EXP 99CF. CMS Internship (By consent only. Must be film-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
Studio Art: Selected courses in Video/Film (requires approval of CMS Director)

FILM PRACTICE TRACK:

Required Courses
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing this track. Meet with Prof. Dobrow, 95 Talbot Ave., 9:00-2:00 on Sept. 7 to choose one of these sections: Wednesdays 12:00-12:50 pm, or Thursdays 9:30-10:20 am.)

Approved Elective Courses
Film Practice
Drama 77. Screenwriting I
EXP 53CF. Producing Films for Social Change
EXP 99CF. CMS Internship (By consent only. Must be film-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
Studio Art: Selected courses in Video/Film (requires approval of CMS Director)

Other Elective Courses
Arabic 91-07. Arab and Middle Eastern Cinemas
Chinese 81. New Chinese Cinema
English 81. Postmodernism and Film
EXP 57F. Documentary Film and Visual Rhetoric
ILVS 100. Classics of World Cinema
Russian 91-02/ILVS 91-10. Film and Nation: Russia and Central Asia