Minor in Film Studies
Spring 2014 Course List
(ExCollege registration will begin on January 15.)

FILM CRITICISM TRACK:

Required Courses
Drama 50/ILVS 50. Introduction to Film Studies
EXP 194CS. CMS Senior Project

Elective Courses
Film Criticism
Amer 0194-04. American Sixties in Arts and Culture
Anthropology 163. Latinos in the Cinematic Imagination
Arabic 92-02. Special Topics: Palestinian Cinema and Literature
Arabic 92-07/ILVS 92-01. War and Cultural Memory in Middle Eastern Literatures and Cinemas
Child Development 167. Children and Mass Media
Dance 92-03. Special Topics: Dance on Camera
Drama 46. International Women Film Directors
English 186-01. How Film Thinks
English 192-01. English Seminar: Laughter on the Left
EXP 25S. The Mind's Eye: Neuroscience in the Movies
EXP 53S/Philosophy 92-04. Experimental Film: Aesthetics and Production
EXP 59S. Food in Film and Performance
FAH 07B. Histories of Film/Two: 1955-Present
FAH 84/184. Latin American Cinema
FAH 185B. The Films of Alfred Hitchcock
FAH 250-02/FAH 198-02/ILVS 92-31. The Moving Image
Italian 75. Italian Film
Music 35. Music on Film/Film on Music
Music 193-01. Cultural Politics of 1960s Spies in Music and Media
Philosophy 292-04. Research Seminar: Philosophy of Experimental Film
Russian 75/ILVS 83/PJS 75. War Stories
Russian 85/ILVS 86. Film and Nation: Russia and Central Asia
Russian 92-01. Special Topics: Dostoevsky Goes to Hollywood
Russian 192. Special Topics: Contemporary Russian Media

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Film Practice
Drama 178. Screenwriting II
EXP 14S. 2D Character Animation
EXP 51S. Advanced Narrative and Documentary Practice (consult instructor)
EXP 53S/Philosophy 91-02. Experimental Film: Aesthetics and Production
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Must be film- or television-related. Contact leslie.goldberg@tufts.edu, x72007.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384)

Studio Art: Selected Film courses (requires approval of CMS Director)

FILM PRACTICE TRACK:

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