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EMAIL
Students should always use their official Tufts email account for communication with faculty and students. Email should be checked frequently and responded to promptly. For help setting up e-mail or for any technology needs, visit https://it.tufts.edu, or write or call at it@tufts.edu, 617-627-3376.

KEYS & DEPARTMENT ACCESS
You may pick up your key from the Classics Department office during Orientation Week (August 28-September 1, 2017). You are responsible for returning the key to the office before you leave Tufts. Your key will grant you access to the main entry door of Eaton Hall, as well as your office and shared space in the Classics Department – Eaton 319, 323, 324, and 332.

CLASSICS LIBRARY & COPY ROOM
Eaton Hall, Room 323
Always clean up after yourself.
Classics Library is available to you at all times. On the walls you have access to general reference materials (dictionaries, lexicons, grammars), ancient texts (in the original and in translation), books on history, culture, and other aspects of the wider discipline of Classical Studies. Graduate students are welcome to utilize these materials for their classes and independent research. Please be responsible, keep it neat, and return books to where you found them.
Graduate students may print or copy documents in the copy room. Printing should primarily be done on the Konica Minolta printer (the large copier/scanner). Please print double-sided as much as possible.

The copy room also has a microwave available for shared use, hot and cold water, and tea. The small refrigerator is for Faculty and Staff daily use only. Food must not be left overnight. Anything left after 5PM will be thrown out. The only exception is leftover food from Classics events, which will be kept for one day, available to anyone before being disposed of. Always ask before taking any food you did not bring yourself.

**GRADUATE SHARED OFFICES/EXAM SPACE**

Eaton Hall, Rooms 319, 324 & 332.

All active Classics graduate students have access to these three shared work, study, and exam spaces.

Eaton 319 is the largest of the three, with 5 work stations, 2 computers (connected networked to the Konica copier and HP color printer), and a fan.

Eaton 324 has 3 work stations, 1 computer, various ancient maps for courses, and a small refrigerator specifically for Graduate student use - daily use only. Overnight storage is not permitted.

Eaton 332 is a very modest workspace, with 3 work stations, and a power outlet. This is an ideal quite study, TA office hours, or exam space.

**RULES FOR PROPER USE OF THESE SPACES:**
- Always be considerate of other users.
- Always wipe down your space after you have used it. Clorox wipes are available in every office (ask if you run out).
- No food storage is permitted in any of these offices.
- No tape, putty or push-pins on the walls. Wall art must be framed.

**GRADUATE LOCKERS**

Eaton Hall Main Office

Graduate students in the Classics may use one of the lockers in the entry area of the Classics Department. Please request a locker and key from Gabriella Bertucci, in the main office. You will be responsible for keeping the locker in perfect condition, and returning the key at the end of each semester. No storage is allowed over semester or summer breaks.
DEGREE INFORMATION

M.A. IN CLASSICS

The master’s program in Classics at Tufts is designed for students who wish to go beyond the bachelor’s level to attain a broader and deeper knowledge of the classics for one or more of the following purposes: teaching background, further graduate study, or cultural enrichment.

PROGRAM REQUIREMENTS

1. Applicants will usually have completed the equivalent of a Classical Studies, Latin or Greek major. If not, additional courses will be required for completion of the master’s degree.

2. Candidates must successfully complete ten graduate courses, of which a minimum of two must be in upper-level Latin and a minimum of two must be in upper-level Greek; one must be in history; one must be in classical archaeology.

3. Reading knowledge of Latin and Greek, and one modern language (usually German or French) is tested by examination.

Minimum Language Coursework. Within every semester until they have successfully completed the Qualifying Exam in Latin and Greek, MA students are required to complete at minimum one 100-level course in each ancient language whose Qualifying Exam they have not yet passed. Students planning to apply to Ph.D. programs and those interested in High School teaching careers are advised to complete at least one 100-level course in both Latin and Greek each semester, and they are advised to attempt both the Latin and the Greek Qualifying Exams. Students may be placed in Greek 120 or Latin 120 during their first semesters, but only courses above that level will be counted toward the degree requirement of two upper-level Latin courses and two upper-level Greek courses.

4. To demonstrate research and presentation, the candidate may submit for evaluation by a faculty committee either two papers (written for courses at Tufts and revised as necessary after completion of the course) or a thesis. The thesis normally counts as two of the required ten courses.
5. A comprehensive written examination integrating course work with a general knowledge of Greek and Latin literatures. An oral examination defense, based primarily on the papers or thesis.

6. A candidate for the master's degree must be in residence for the equivalent of one academic year. The master’s degree may be earned on a part-time basis through courses offered by the department during the regular academic year and by summer courses. No degree is granted on the basis of summer school work only.

Candidates accepting teaching or research assistantships should anticipate a more extended time schedule; furthermore, students usually find that writing a thesis takes a full term of uninterrupted work.

Students in the Classics MA program will frequently do a summer program in the American School of Classical Studies in Athens, Academy in Rome, or some such program. Students will also typically submit papers for conferences (CAMWS, CANE, etc.).

**Typical Program outline for Archaeology track**

10 courses:
- Two (2) must be in upper-level Latin (LAT 140, LAT 132)
- Two (2) must be in upper-level Greek (GRK 102, GRK 131)
- One (1) must be in history (CLS 185/186);
- One (1) must be in classical archaeology (CLS/ARCH 163)
- Four (4) electives (ARCH 164, ARCH 187, THESIS A, THESIS B)

**Typical Program outline for History track**

10 courses:
- Two (2) must be in upper-level Latin (LAT 140, LAT 132)
- Two (2) must be in upper-level Greek (GRK 102, GRK 131)
- One (1) must be in history
- One (1) must be in classical archaeology
- Four (4) electives

**Typical Program outline for Literature track**

10 courses:
- Two (2) must be in upper-level Latin (LAT 140, LAT 132)
- Two (2) must be in upper-level Greek (GRK 102, GRK 131)
- One (1) must be in history;
- One (1) must be in classical archaeology
- Four (4) electives
Typical Program outline for Philosophy track
10 courses:
Two (2) must be in upper-level Latin (LAT 140, LAT 132)
Two (2) must be in upper-level Greek; (GRK 102, GRK 131)
One (1) must be in history;
One (1) must be in classical archaeology.
Four (4) electives

GRADUATION REQUIREMENTS
MA in Classics - Graduation Requirements
The global objective of the set of graduating requirements is to ensure that each student reaches the level of mastery required to operate as a professional within the discipline of the Classics as a researcher or as a teacher:
1. Courses (ten graduate courses in Classics)
2. Reading List
3. Comprehensive Exam
4. Latin and Greek Qualifying Exam(s)
5. Modern Language Qualifying Exam
6. 2 Qualifying Papers OR 1 Thesis

M.A. IN DIGITAL HUMANITIES, DIGITAL TOOLS FOR PREMODERN STUDIES

PROGRAM OVERVIEW
The central intellectual focus of this program is the study of the creation, transmission, preservation, and transformation of knowledge across time and culture, from Classical Antiquity through premodern times. The program puts a heavy focus on digital techniques in order to facilitate the study of such a broad field. Students will thus acquire a deeper knowledge of the humanities while learning and practicing computing skills in a hands-on research environment. Graduates will be well prepared to pursue Ph.D. programs and academic careers or careers in publishing, media, and technology.

PROGRAM REQUIREMENTS
The two-year program will consist of eleven (11) courses at the graduate level.
1. Candidates must successfully complete eleven (11) courses at the graduate level. Two will be devoted to a common core course (Introduction to Digital Humanities) and an advanced seminar in digital technologies; Two will be selected among advanced offerings in the study of classical literature (Latin, Greek, Sanskrit or other approved historical language). Four courses will be electives selected from a preapproved list. Three courses will be devoted to two different research projects.

2. Students must select the four electives from at least two different departments or programs. These four courses can be either specialized seminars or general survey courses with separate graduate sections. To meet these course requirements, students will be able to select from an array of courses according to their particular academic and vocational interests and needs.

3. Students are required to complete a research project equivalent in scope to a Master’s thesis. This project will fulfill 2 class credits, one usually taken in the fall of the second year of the program, and the other in the spring. This project is conducted and evaluated from two perspectives which illustrate two complementary sets of skills, namely the production of good data and the appropriate and insightful analysis of that data. This project may originate from coursework, and students are encouraged to start elaborating these projects during their first year, in any case no later than the summer before their second year. A thesis committee must be constituted and a defense scheduled as outlined in the Graduate Student Handbook.

4. Reading knowledge of Latin and Greek and one modern foreign language (usually German or French) is tested by examination.

5. A comprehensive written examination integrating course work with knowledge of the reading lists in Greek and Latin literature is required.

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**GRADUATION REQUIREMENTS**

**MA in Digital Humanities - Graduation Requirements**

1. **Courses**: Intro to Digital Humanities or demonstrated equivalent experience
2. **Reading List**
3. **Comprehensive Exam**
4. **Latin and Greek Qualifying Exam(s)**
5. **Modern Language Qualifying Exam**
6. **2 Qualifying Papers OR 1 Thesis**
M.A. IN CLASSICS WITH INITIAL TEACHING LICENSE

PROGRAM OVERVIEW
The master's program in classics with licensure allows students to pursue intensive study of the classical world beyond the bachelor's level and simultaneously to acquire the credentials for a professional teaching career in public education. Students in this program have an opportunity to study literature, history, archaeology, and digital humanities in the Classics Department. Concurrently they prepare for a career in teaching (grades 5-12) through coursework and supervised teaching offered by the Education Department at Tufts. In strengthening their language, research, and teaching skills, graduates are also prepared to pursue a Ph.D. degree at another institution.

*Please note that if you are doing a thesis, the thesis will count as one course per semester. Student teaching also counts as a full load in the Spring, registered as ED 102.

PROGRAM REQUIREMENTS

1. Applicants will usually have completed the equivalent of a Classical Studies, Latin or Greek major. If not, additional courses will be required for completion of the master's degree.

2. **14 Course** Credits in Education (6) + Second Language Teaching (2) + Latin and Greek Languages and Culture (6):

   6 COURSE CREDITS IN EDUCATION:
   ____ 1 Course in Human Development and Learning:
      · ED 130 Human Development and Learning
      · ED 230 Seminar in Psychological Studies in Education
   ____ 1 Course in the Social, Cultural and Historical Foundations of Education:
      · ED 160 Comparative Education
      · ED 161 Sociology of the School
      · ED 162 Class, Race, and Gender in the History of U.S. Education
      · ED 163 Philosophies of Education
      · ED 167 Critical Race Theory Seminar: Issues in Urban Education
   ____ 1 Course in Exceptionalities in Learning:
      · ED 142 Education of the Exceptional Child
      · ED 144 Learning Disabilities in the Classroom
   ____ 1 Introductory Course (Fall of second year with classroom observations):
      · ED 101 Introduction to Teaching in Middle & Secondary School
1 Student Teaching Practicum/Internship: (Spring of second year - 2 course credits)
   · ED 102 Supervised Teaching in Middle/Secondary School and Seminar

2 COURSE CREDITS IN SECOND LANGUAGE TEACHING (WILL COUNT FOR ED, LAT/GREEK):
   · ED/CLS 114 Linguistic Approaches to Second Language Acquisition
   · ED/CLS 125 Practice of Teaching: Latin/Greek as a Foreign Language

6 GRADUATE COURSE CREDITS FROM THE CLASSICS DEPARTMENT
   · 2 in upper-level Latin (courses numbered 100 and above)
   · 2 in upper-level Greek (courses numbered 100 and above)
   · 2 in Latin, Greek, Classics, Archaeology, or an approved related field

3. Reading knowledge of Latin or Greek and one modern foreign language (usually German, French or Italian) is tested by examination.

4. To demonstrate research and presentation, the candidate may submit for evaluation by a faculty committee either two papers (written for courses at Tufts and revised as necessary after completion of the course) or a thesis. The thesis normally counts as two of the required nine courses.

5. A comprehensive written examination integrating course work with a general knowledge of Greek and Latin literatures. An oral examination based primarily on the papers or thesis.

TYPICAL PROGRAM OUTLINE: (2 YEARS PLUS 1 SUMMER)

Summer Semesters before 1st Year (optional):
1st Course – (optional course in Latin, Greek, Classics, Archaeology, or ED)
2nd Course – (optional course in Latin, Greek, Classics, Archaeology, or ED)

Fall Semester of 1st Year:
1st Course – Latin course selection
2nd Course – Greek course selection
3rd Course – (optional in Latin, Greek, Classics, Archaeology, or ED; 1 ED recommended in 1st year)
*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course
**Spring Semester of 1st Year:**
1st Course – Latin course selection
2nd Course – Greek course selection
3rd Course – (optional in Latin, Greek, Classics, Archaeology, or ED; 1 ED recommended in 1st year)
*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course
**begin to take the MTEL (MA Tests for Ed. Licensure) Parts 1 & 2; take Latin Qualifying Exam

**Summer Semesters after 1st Year:**
1st Course – ED course selection
2nd Course – ED course selection
3rd Course – (Latin, Greek, Classics, Archaeology, or ED course selection as needed or optional)

**Fall Semester of 2nd Year:**
1st Course – Latin, Greek, Classics, or Archaeology course selection
2nd Course – ED 101: Introduction to Teaching in Middle & Secondary School
3rd Course – ED114: Linguistic Approaches to Second Language Acquisition
75 hours of prepracticum observation and participation in a school setting.
*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course
take Comprehensive Exam in late November; work on Qualifying Papers or Thesis

**Spring Semester of 2nd Year:**
1st Course – ED 102: Supervised Teaching in Middle and Secondary School and Seminar (2 credits)
2nd Course – ED/CLS 125: Practice of Teaching: Latin/Greek as a Foreign Language
3rd Course – (None; there will not be time for other courses or work.)
teaching practicum (student teaching) under the guidance of an experienced local teacher
defend completed Qualifying Papers or Thesis in April; take modern foreign language exam

**Summer Semesters after 2nd Year (optional):**
(complete any remaining requirements)

*Appointment as a Teaching Assistant within the Department of Classics is dependent on available positions, the suitability of the student to assist with the
course, and continued good progress toward the degree. It is typical, however, for all students in good standing to be offered a position. **Although it is not a requirement of the program that students pass the MTEL prior to graduation, the Department encourages students to begin taking the two parts of the exam when they are ready, ideally in the spring of their first year of study.**

Plan your schedule carefully:
- Concentrate on Classics requirements during your first year.
  - Fall-term-only courses: ED 114 and ED 101.
  - Spring-term-only courses: ED 125 and ED 102.
- Many other ED courses are available during Summer Sessions.

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**TEACHING PRACTICUM (LICENSURE STUDENTS ONLY)**

In the spring semester of a student’s 2nd year in the MA with Initial Licensure track, they will need to complete a teaching practicum at an area school. Department faculty will work with the student to arrange this crucial practical experience and training in teaching. As a representative of Tufts, it is expected that each student completing a teaching practicum will behave in a professional manner, displaying the qualities of timeliness, professional demeanor, reliability, and preparedness. Students will have a range of teaching duties assigned by their supervising teacher, culminating in taking responsibility for planning and teaching lessons.

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**TEACHING LICENSE**

The following information is taken from the Tufts Education website ([http://sites.tufts.edu/educationcareer/career-news/teacher-and-school-psychologist-licensure/](http://sites.tufts.edu/educationcareer/career-news/teacher-and-school-psychologist-licensure/)).

**Massachusetts Initial Licensure for Teachers and School Psychologists**

**Step One:** Create an ELAR account with the Massachusetts Department of Education (DOE) at [http://www.mass.gov/edu/gateway](http://www.mass.gov/edu/gateway).

**Step Two:** Read the requirements for the Initial License that you are seeking and send in the appropriate official transcript(s). Tufts University is an approved program.

Requirements are here: [https://gateway.edu.state.ma.us/elar/licensurehelp/LicenseRequirementsCriteriaPostControl.ser?COMMAND.next=next](https://gateway.edu.state.ma.us/elar/licensurehelp/LicenseRequirementsCriteriaPostControl.ser?COMMAND.next=next).
**Step Three:** Fill out an application for Massachusetts Certification (via your ELAR account). You can pay the $100 fee by credit card, money order or certified check.

**Step Four:** Pass the Massachusetts Tests for Educator Licensure (MTEL). All teachers and school psychologists must pass the Communication and Literacy Skills exam; all teachers must also pass the subject area test in their fields. You can pay the fee of $90 for the Communication and Literacy Skills and $90 for the subject area test by credit card, check or money order. Please see the MTEL website ([http://www.mtel.nesinc.com/index.asp](http://www.mtel.nesinc.com/index.asp)) for test preparation materials including practice tests in Communication and Literacy Skills and Foundations in Reading.


**LATIN MTEL**
In addition to the Communication and Literacy Skills exam, students must take the Latin and Classical Humanities exam (code 15). Both multiple choice and open response questions are on the exam.

The Latin MTEL is currently offered only in paper. Test Dates are listed here: [https://www.mtel.nesinc.com/Content/Docs/MA_20162017_Flyer.pdf](https://www.mtel.nesinc.com/Content/Docs/MA_20162017_Flyer.pdf).

Latin passages will be drawn from the following authors:
- Caesar
- Catullus
- Cicero
- Horace
- Pliny the Younger
- Ovid
- Vergil

Test Objectives
- Demonstrate comprehension of the literal meaning of unadapted passages of Latin prose and poetry.
- Demonstrate comprehension based on inference from and analysis of unadapted passages of Latin prose and poetry.
- Translate into English or summarize unadapted phrases, sentences, or short passages of Latin prose and poetry.
- Identify and analyze stylistic features in unadapted passages of Latin prose and poetry.
- Apply knowledge of the morphology, syntax, and structure of Latin.
- Demonstrate familiarity with Greek elements in Latin language and grammar.
- Demonstrate familiarity with theoretical approaches to Latin language acquisition.
- Understand important aspects of the history and geography of the classical world.
- Understand the practices of the classical world, the ways in which they reflect the cultures of Greece and Rome, and their effect on later cultures

GRADUATION REQUIREMENTS

MA with Initial Teaching Licensure - Graduation Requirements

1. Courses (six graduate courses in Classics; seven graduate courses in Education)
2. Reading List
3. Comprehensive Exam
4. Latin Qualifying Exam; optionally also Greek Qualifying exam
5. Modern Language Qualifying Exam
6. 2 Qualifying Papers OR 1 Thesis
7. 75 hours of Prepracticum Observation
8. Teaching Practicum

READING LISTS

During their two years in the MA program, graduate students are expected to complete (in the original language) the readings identified in the reading lists. In addition to the core list, which must be read by all students, each student must select one subject list in consultation with their advisor.

Students are expected to conduct these readings independently; however, surveys of Greek and Latin literature are offered in alternate years which are intended to help students gain a general understanding of the genres, chronology, and current interpretations of ancient literature. While the surveys are not designed to cover all the materials indicated on the reading lists, they will help students make progress and offer a general intellectual framework and starting points from which to approach ancient literature.

The language qualifying exams will test student’s knowledge and understanding of the reading lists (see Language Qualifying Exams).
CORE LIST
IN THE ORIGINAL:
Homer, Iliad 22
Cicero, Catiline 1
Vergil, Aeneid 1
Plato, Apology
Herodotus, Hist. 1
Aristophanes, Frogs
Euripides, Bacchae
Lucretius, De rerum natura, 1.1-369; 2.216-224; 251-271; 3.1-30, 136-160; 4.1058-1169; 5.772-836; 6.1138-1286
Horace, Satires 1.5, 1.8, 1.9, 1.10, Odes 1.1, 1.3, 1.5, 1.9, 1.22, 1.37, 1.38
Livy, Ab urbe condita, 22.37-61
Sophocles, Ajax
Ovid, Amores 1

IN TRANSLATION:
Homer, Iliad and Odyssey
Cicero, Catiline 1-4
Vergil, Aeneid
Plato, Apology, Symposium
Herodotus, Histories, selections
Thucydides, History of the Peloponnesian War, 1.1-1.23, 1.56-1.88, 1.139-1.146; 2.34-2.65; 3.36-3.50, 3.69-3.85; 5.13-5.26, 5.84-5.116; 6.8-6.41; 7.1-7.18, 7.42-7.59, 7.72-7.87
Aristophanes, Frogs, Clouds
Euripides, Medea, Bacchae
Lucretius, De rerum natura, 1, 2, 3, 4 (1058-1287), 5 (772-1457), 6 (1-42; 1090-1286)
Livy, Ab urbe condita, 1-5, 21-22, 30
Sophocles, Oedipus Tyrannus, Antigone, Ajax
Ovid, Metamorphoses
Horace, Satires 1, Odes 1, Ars Poetica

ARCHAEOLOGY LIST
IN THE ORIGINAL:
Augustus Caesar, Res Gestae (entire)
Pliny the Elder, Natural History 34.9-19; 35.5-9; 35.32-35
Vitruvius, De Architectura, Book 6
Cato the Elder, De Agri Cultura (selections from Courtney, Archaic Latin Prose (1999): Preface, 1-5, 141-143, 156-157)
Frontinus, De Aquae Ductu, Book 1
Pausanias, *Description of Greece*, 1.1-27
Plutarch, *Life of Pericles*
Strabo, *Geographica*, 2.3

**IN TRANSLATION:**
Pausanias, *Description of Greece*
Vitruvius, *De Architectura*
Augustus Caesar, *Res Gestae*
Strabo, *Geographica*
Plutarch, *Life of Pericles*
Cato the Elder, *De Agri Cultura*

I. Morris, Burial and ancient society: the rise of the Greek city-state (Cambridge, 1987)
A. Wallace-Hadrill, Rome's Cultural Revolution (Cambridge 2008)
K. Green, Archaeology of the Roman Economy (Berkeley 1986).

**LICENSED LIST**

**IN THE ORIGINAL:**

8 MTEL authors:
Horace: *Satires* Book 1: 4, 5, 9; *Odes*: 1.1, 1.5, 1.19, 1.37
Catullus: 1-15, 64
Cicero: *Pro Caelio*
Vergil: *Aeneid* 1 & 2; 12.869-end; *Eclogues* 1, *Georgics* 4. 281-568.
Livy: AUC 1.1-16 (Romulus); 1. 56.5.-60 (end of the book, the establishment of the res publica). In book one there are a lot of founding myths which are useful for the student.
Caesar: BG 7. 69-90 (end of Vergingetorix); BC 3.84-99 (Battle of Pharsalus)
Pliny the younger: 1.15 (dinner invitation), 6.16 (Vesuvius); 9.33 (dolphin tale); 5.19 (on slavery); 7.24 (women); 9.16 (chariot racing ) 10.96-97 (Christians).
Ovid *Metamorphoses* 1&2

NON MTEL authors
Apuleius : Cupid and Psyche (this could be substituted with some Medieval text)
Lucretius DRN 1. 1-417

**PHILOLOGY LIST**

**IN THE ORIGINAL:**
Pindar, Ol. 1, Pyth. 10
Sappho 1 (Aphrodite), 16 (equal to the gods), 31 (some say…)
Aeschylus, Eumenides
Thuc. 34-54 (funeral oration + plague)
Lysias, On the Murder of Erastosthenes
New Testament, John
Lucian, True History, Book 1
Plautus, Casina
Catullus, selection
Lucan, Book 1
Petronius, Banquet of Trimalchio, selections
Juvenal, 3
Apuleius, Cupid and Psyche, selections
Pliny, Letters, Selections

IN TRANSLATION:
Aristotle, Poetics
Demosthenes, On the crown
Plutarch, On the daimon of Socrates
Longus, Daphnis and Chloe
Hippocrates, Sacred Disease
Seneca, Medea, Thyestes, Apocolocyntosis
Quintilian 10
Cato the Elder, De Agri cultura
Juvenal, Satires
Terence, Heautontimorumenos, Andria

PHILOSOPHY LIST
IN THE ORIGINAL:
Plato, Republic X, Meno
Aristotle, Nicomachean Ethics VI
Diogenes Laertius, Life of Socrates
Hellenistic philosophy (selection from Long-Sedley)
Sextus Empiricus, Outlines of Pyrrhonism
Cicero, De officiis, I
Seneca, De brevitate vitae
Augustine, Confessiones XI
Boethius, De consolatione philosophiae V

IN TRANSLATION:
The above works in their entirety (unless otherwise noted) and
Aristotle, Metaphysics I, XII, Politics I-III, VII-VIII
In addition to Latin Teaching Certification, students of Classics can apply for the Museum Studies Concentration through the Museum Studies Program at Tufts. The Certificate program prepares students for the curatorial and exhibit standards according to modern museum guidelines and ethics. Courses are taught by local museum professionals, primarily in the evenings.

Students of the Certificate program take an additional four classes in Museum Studies, followed by an internship at a museum or historical society. The first course, Museums Today: Mission and Function, provides a comprehensive introduction to the field of museum work from which the other courses build. The other three courses are elective. Topics of courses include museum education, curation and artifact handling, exhibit design, and museum administration. This allows students to immerse themselves in an aspect of museum work that most attracts them.

For more information, check out the museum studies program website: http://museumstudies.tufts.edu/default.aspx

TEACHING ASSISTANTSHIPS

The graduate experience at Tufts includes participation in undergraduate classes as a Teaching Assistant (TA). We consider the TAs to be part of the teaching team. As such, we expect TAs to behave in a professional manner and to consider their interaction with students as part of the output of the class. The qualities expected of TAs include timeliness, professional demeanor, reliability, and preparedness. TAs will be expected to attend class, hold recitations and/or labs, grade student papers, hold regular office hours, answer student email, and other duties as defined in the TA agreement completed and signed by the whole teaching team for each class at the beginning of each semester.
TAs should expect to spend up to 15 hours a week on their teaching duties. TAs should consider their role in the class as an occasion to hone their teaching skills and to obtain advanced knowledge in the material covered in the class. To this end, they are required to be thoroughly familiar with the materials covered in class (lectures and assigned readings) and to be able to answer student questions precisely. When possible, lecturing opportunities will be offered to TAs.

Many Classics graduate students at Tufts will be teaching or research assistants. TAs are assigned to classes before each semester by the department based on their schedules and interests. Teaching assistants normally have full instructional responsibility in the recitation sections of courses to which they are assigned, or they grade papers and examinations. Each TA is required to discuss specific duties and expectation with the instructor of the course for which they are TA-ing, and must sign a TA agreement form following that discussion.

Appointment as a Teaching Assistant within the Department of Classics is dependent on available positions, the suitability of the student to assist with the course, and continued good progress toward the degree. It is typical, however, for all students in good standing to be offered a position. A handbook for all Tufts teaching assistants can be found here: http://gradstudy.tufts.edu/documents/students_TA_handbook.pdf

**EXAMS**

**INITIAL ENTRANCE EXAMINATION**

Upon matriculation, students will be examined on the English section of the core reading list (starting September 2018). The exam is essay-based and is aimed at allowing students to demonstrate an understanding of the broad literary and historical framework of Classical Antiquity. Students should demonstrate the ability to engage with the major questions of the discipline and be able to discuss the cultural and historical context of the major milestones of the discipline. This examination is intended as a first step toward the comprehensive exams, which students take during their second year. Feedback will be directed at improving the students' ability to deal with broad questions while appropriately contextualizing specific texts, facts, and historical events.

The Tufts Classics Department requires students to take the following exams to graduate:
ANCIENT LANGUAGE EXAMS
Students are tested in the Spring in both Latin and Greek. This is a translation-based exam. 2 hours. **Fall: Friday, November 17, 2017, 9AM.**

Spring 2018 Exam Schedule:
Qualifying Exam Latin:
Friday, March 2nd
2 hour exam
10 am to 12 noon or, 2 pm to 4 pm

Qualifying Exam Greek:
Friday, March 9th
2 hour exam
10 am to 12 noon or, 2 pm to 4 pm

The objective of the Ancient Language Exam is to demonstrate the ability to translate Latin or Ancient Greek, (or other approved historical language for those in the Digital Humanities track) conveying the sense and emphasis of the original into English. Passages for the exams will be taken from the student’s reading lists: the core list and the two selected subject lists. Students will have up to two (2) hours to complete the following:

1. There will be four (4) passages (2 prose and 2 poetry) on the exam, from which each student will select two (2) passages (1 prose and 1 poetry) to translate;
2. Students are expected to translate the grammatical structure of the original passages as clearly as possible:
   A. For example, given *Castris positis, milites dormiverunt*, students should write something like "Camp having been made, the soldiers slept," but if a literal translation seems excessively unidiomatic or un-graceful in English, they may also supply another version of the sentence in question like "(After) the soldiers made camp, they went to sleep."
   B. Students should place parentheses around any words added to their translation not found in the original text.
3. Students may use a dictionary, but they should be careful not to lose time looking up words they already know, or can figure out from the text;
4. Students should expect to use the full two (2) hours allowed to refine their final translation as much as possible.

Each language exam will be scored by a panel of at least three members of the Department, who will collectively assign a score of No Pass, Low Pass, Pass, or High Pass. Each of the programs hosted by the Department of Classics has its own specific requirements for the Ancient Language Exams:
MA in Classics students are required to successfully complete two Ancient Language Exams in both Latin and Ancient Greek prior to graduation. Students are expected to attempt at least one language exam in their 2nd semester and to continue to attempt at least one exam each semester until they have accomplished at least a score of Low Pass.

MA in Digital Humanities students are required to successfully complete two Ancient Language Exams in both Latin and Ancient Greek (or other approved historical language and Latin or Greek) prior to graduation. Students are expected to attempt at least one language exam in their 2nd semester and both chosen exams in their 3rd and 4th semesters until they have accomplished at least a score of Low Pass on both qualifying exams.

MA in Classics with Initial Licensure students are required to successfully complete one Qualifying Exam in Latin prior to graduation. (Students may also take the Ancient Greek Exam, if they wish.) Students are expected to attempt the Latin exam in their 2nd semester and to continue to attempt the exam each semester until they have accomplished at least a score of Low Pass.

Timing of the Ancient Language Exam. Students are expected to attempt at least one Ancient Language Exam in Latin or Greek at the end of their second semester of coursework and every semester subsequently until they have passed the exam. Any variance for extraordinary circumstances will be at the judgement of the Department.

Retaking the Ancient Language Exam in the final semester:
1. In their final semester, students who have passed (low pass, pass, or high pass) either the prose or the poetry section of the Ancient Language Exam will not be required to retake that part, but they will have a correspondingly shorter time for the exam: e.g. if they pass the prose passage of the exam, they will only have to retake the poetry passage within a one-hour time instead of the two-hour complete exam.
   a. At the judgment of the Department, another exam date will be set for a date prior to the Graduate School deadline for completion of the certification of fitness. A new Ancient Language Exam (or the required parts thereof) will be used: i.e. new passages.
   b. If the Ancient Language Exam is not successfully completed before the Graduate School deadline for spring graduation, the students must wait to retake the exam until late July for an August graduation. Any variance for extraordinary circumstances will be at the judgment of the Department.
2. Under extraordinary circumstances at the judgment of the Department an oral exam may be used to determine more precisely a student’s level of comprehension of a passage or passages.

## COMPREHENSIVE EXAMS

Students are tested at the end of the Spring semester in their second year. This is an essay-based exam. 3 hours.

**Comprehensive Exam:**

**Friday, April 6th**  
3 hour exam  
**Last testing time begins at 2 pm**

The objective of the comprehensive exam is to demonstrate mastery of the broad literary and historical framework of Classical Antiquity and to allow the student to demonstrate the ability to engage with the major questions of the discipline. This exam draws extensively on the MA readings lists, and students should thus be prepared to discuss the style and content of those assigned works in detail. Students will have up to three (3) hours to complete the following:

1. **ID Questions (expect to use about 1 hour of the total exam time)**  
   There will be twelve (12) ID questions (6 Greek and 6 Roman) from the list given below, of which the student will be expected to answer six (6) questions in total (3 Greek and 3 Roman). While it is important to know dates and other basic data about the ID, the discussion of the significance and the connections made to other aspects of antiquity are crucial.

2. **Passage Analysis (expect to use about 1/2 hour of the total exam time)**  
   There will be four (4) passages (2 Greek and 2 Latin) in translation selected from the MA reading list, of which the student will be expected to answer two (2) questions in total (1 Greek and 1 Latin). The authors of the passages and the titles of the works from which they are excerpted will be identified.

3. **Essay Question (expect to use about 1 hour of the total exam time)**  
   There will be three (3) essay questions from the list given below, of which the student will be expected to answer one (1) question.

Each comprehensive exam will be scored by a panel of at least three members of the Department, who will collectively assign a score of No Pass, Low Pass, Pass, or High Pass.
Timing of the Comprehensive Exam:
Students will normally take the Comprehensive Exam at the end of their final semester of coursework. Any variance for extraordinary circumstances will be at the judgment of the Department.
1. Students in the MA with Initial Teaching Licensure track may take the Comprehensive Exam in late November of the fall semester prior to beginning their student teaching practicum.
   a. Students having attempted the Comprehensive Exam as above and having not passed all or part of the exam will retake the entire exam in the subsequent spring test date.

Retaking the Comprehensive Exam:
1. For the April exam date, students who have passed (low pass, pass, or high pass) one or more of the three parts of the Comprehensive Exam will not be required to retake that part or parts, but they will have a correspondingly shorter time for the exam: e.g. if they pass part I (the ID portion) of the exam, they will only have to retake parts II and III within a two-hour time instead of the three-hour complete exam.
   a. At the judgment of the Department, another exam date will be set for a date prior to the Graduate School deadline for completion of the certification of fitness. A new Comprehensive Exam (or the required parts thereof) will be used: i.e. new IDs, passages, and essay questions.
   b. If the Comprehensive Exam is not successfully completed before the Graduate School deadline for spring graduation, the students must wait to retake the exam until late July for an August graduation. Any variance for extraordinary circumstances will be at the judgment of the Department.
2. Under extraordinary circumstances at the judgment of the Department an oral exam may be substituted for part or all of the Comprehensive Exam.

MODERN FOREIGN LANGUAGE EXAMS
Students will demonstrate reading proficiency in at least one modern language (typically French or German). The exam is held through the Graduate School of Arts and Sciences, and consists of a dictionary-aided translation passage.
Contact the office of the Graduate School of Arts & Sciences for the exam schedule, and to sign up to take an exam. 617-627-4191 or Ariana.Hajmiragha@tufts.edu.

THESIS
A thesis should demonstrate the student’s ability to make an extended high level scholarly argument using primary and secondary sources. The thesis must be centered on a well-defined research question and thesis, and cover material of a
depth consistent with a concise 60-80 page paper (double spaced). The thesis must include an up-to-date bibliography covering the topic at hand. While original research is not expected at this level, the student should demonstrate familiarity with and understanding of the current debates in the field as well as the complexities of the primary sources. To this end, the student will use the primary sources in the original language(s) and offer an informed opinion on the scholarly debates regarding the question at hand. The thesis should end with a conclusion summarizing the argument and the findings of the study. Students can augment and refine a previously written term paper in order to produce a thesis. Students should arrange for a professor to direct their thesis before the start of their 3rd semester, preferably by the end of their second semester. Students will also need to arrange for a second reader and an outside reader, generally in the 3rd semester. They should participate in an oral defense of their thesis by early April of their 4th semester. We recommend that students who intend to pursue a PhD choose the thesis option in consultation with their advisor. [It is strongly recommended that at least one chapter of the thesis be in a highly-polished state of completion by November of the student’s second year - in time to be used as a writing sample for Ph.D. applications.]

Students in all MA tracks may choose a project that makes use of digital methods (Students in the Digital track are required to do so). The same criteria as listed above apply to such projects. Appropriate analytical methods, tools, and deliverables will be determined in consultation with the student’s advisor.

EXAMINING COMMITTEES
The examining committee for master’s candidates completing theses should be composed of three members. Two committee members must be from the Classics Department and one must be from outside the department.

QUALIFYING PAPERS
Qualifying papers should demonstrate the student’s ability to make a high level scholarly argument using primary and secondary sources. Each paper should offer a well-defined research question and thesis, and cover material of a depth consistent with a concise 30 page paper (double spaced). The paper must include an up-to-date bibliography covering the topic at hand. While original research is not expected at this level, the student should demonstrate familiarity with and understanding of the current debates in the field as well as the complexities of the primary sources. To this end, the student will use the primary sources in the original language(s) and offer an informed opinion on the scholarly debates regarding the question at hand. Each paper should end with a conclusion summarizing the argument and the findings of the study. Students can augment
and refine a previously written term paper in order to produce a qualifying paper. Students should arrange for two professors to direct the reworking of their chosen papers in their 3rd semester. Students will need to arrange for an outside reader and participate in an oral defense of their qualifying papers by early April of their 4th semester. **MA Qualifying Papers Option (2 qualifying papers required)**

**EXAMINING COMMITTEES**
The examining committee for master’s candidates completing qualifying papers should be composed of three members. Two committee members must be from the Classics Department (typically these are the advisors) and one must be from outside the department.

**THESIS AND QP DEADLINES**
The following deadlines are from the 2017-2018 school year. These should serve as an example timetable for second years completing their theses or qualifying papers. Note that the specific dates change year to year (obviously!) but this should give a general sense of expectations.

*Second-year MA Candidates*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3rd Friday in September</td>
<td>Submit Declaration of Thesis Topic and Thesis Advisor Form to Department Office.</td>
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<tr>
<td>Friday, 9/15/2017</td>
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<tr>
<td>2nd Friday in October</td>
<td>Submit Thesis Proposal &amp; Preliminary Working Bibliography to Thesis Advisor &amp; Department Office.</td>
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<tr>
<td>Friday, 10/13/2017</td>
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<tr>
<td>2nd Friday in November</td>
<td>Submit Declaration of Qualifying Papers Form to Department Office.</td>
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<tr>
<td>Friday, 11/10/2017</td>
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<tr>
<td>1st Week in December</td>
<td>Degree sheet DUE for May 2018 Graduation. Exit Survey should be submitted.</td>
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<td>Friday, 12/1/2017</td>
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<tr>
<td>1st Monday in December</td>
<td>First Chapter Drafts/Outlines Thesis Advisor DUE.</td>
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<tr>
<td>Monday, 12/4/2017</td>
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<tr>
<td>1st Monday in December</td>
<td>Declaration of Thesis/Qualifying Papers Examining Committee DUE to Department Office</td>
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<tr>
<td>Monday, 12/4/2017</td>
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<tr>
<td>2nd Friday in February</td>
<td>Final Working Draft of Thesis/Qualifying Papers and Final Working Bibliography DUE to Advisor(s)</td>
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<tr>
<td>Friday, 2/9/2018</td>
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<tr>
<td>Event Date</td>
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<tr>
<td>2nd Friday in March</td>
<td>Final Draft of Thesis/Qualifying Papers Due to Examining Committee; Schedule</td>
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<tr>
<td>Friday, 3/9/2018</td>
<td>defense.</td>
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<tr>
<td>1st Friday in April</td>
<td>Thesis Defense/Qualifying Papers Defense NO LATER THAN the 1st Friday of April for May degree</td>
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<tr>
<td>Friday, 4/6/2018</td>
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<tr>
<td>Last Monday in April</td>
<td>Online submission of Thesis, Certificate of Fitness (Thesis and Qualifying papers) and Approval for Thesis Binding (Thesis only) due to Graduate School.</td>
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<tr>
<td>Monday, 4/23/2018</td>
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**TRANSFERRING BETWEEN M.A. PROGRAMS (CLS<->LIC<->DH)**

Students who wish to transfer between any of the MA programs offered by the department (*MA in Classics, MA in Digital Humanities, MA in Classics with Licensure*), may present a written request to the Department Chair and the Director of Graduate Studies. Their letter should address the rationale for the change of programs and the overall objectives of the transfer, as well as any issues regarding the completion of requirements. Requests will be considered on a case-by-case basis by the department.

**Procedure to move into another program hosted by the department (CLS, LIC, DH)**

1. in Classics or MA in Digital Humanities students may apply to move into the **MA with Initial Licensure** track by submitting a transfer application to the Chair of the Classics Department by November 1 of the school year prior to the one in which they propose to complete the MA with Initial Licensure i.e. they must apply in the fall, three semesters before they intend to complete the MA with Initial Licensure.
2. MA in Classics or MA with Initial Licensure students may apply to move into the **MA in Digital Humanities** track by submitting a transfer application to the Chair of the Classics Department by November of the school year prior to the one in they propose to complete the MA in Digital Humanities: i.e. they must apply in the fall, three semesters before they intend to complete the MA in Digital Humanities.
3. MA in Digital Humanities or MA with Initial Licensure students may apply to move into the **MA in Classics** track by submitting a transfer application to the Chair of the Classics Department by November of the school year prior to the one in they propose to complete the MA in
Digital Humanities: i.e. they must apply in the fall, three semesters before they intend to complete the MA in Digital Humanities

PROFESSIONAL DEVELOPMENT

The MA program is designed to prepare students for professional careers in the field of Classics. To this end, students are expected to enter the professional community of teachers and researchers by participating in a range of professional development activities offered by the department and the field in general. These include but are not limited to: guest lectures by scholars and teachers in the field; professional development workshops on PhD programs and the academic job market; professional development workshops on teaching careers; graduate student and/or professional conferences; field programs and archaeological digs; independent research projects. Students are encouraged to talk to their advisors early and often regarding their career plans so that they can develop a strategy to meet their goals.

RECOMMENDATIONS (REQUESTING & WRITING)

Letters of recommendation constitute an essential part of the academic system. They are necessary for graduate (e.g. Ph.D.) applications, teaching positions, grants, awards, field programs, digs, and other professional opportunities. Letters of recommendation typically address a student’s preparedness for the opportunity sought, their motivation, professionalism, ability to work well within a team, and their general standing in their current program. It is recommended that students identify professors who are familiar enough with their academic and teaching work to write such a letter well ahead of any deadlines. At least month’s notice should generally be offered to the recommender, and except in exceptional circumstances no less than two weeks. In cases where a student is applying to a large number of opportunities (such as graduate programs), we recommend that the student compile a list of the programs applied to with the deadlines and other details (such as “recommendation to be uploaded online” or “mailed to this address”, “emailed to this address”, etc). It is the student’s responsibility to ensure that their recommender has all the information necessary to produce the letter in a timely fashion.

RESEARCH RESOURCES

http://researchguides.library.tufts.edu/classics

STUDY ABROAD

With funding assistance from a Concordia Foundation Fellowship, many of our Classics and Archaeology MA candidates further their education by participating
in summer programs such as The American School of Classical Studies in Athens or the American Academy in Rome; by participating in excavations; or by traveling to professional conferences.

The deadline to apply with Concordia for summer study is March 1.

**COURSE LISTINGS**

Courses are listed on the department’s website:  
[http://ase.tufts.edu/classics/courses/](http://ase.tufts.edu/classics/courses/)  
Physical copies of the course listings will also be available in the department. Do not hesitate to speak with professors about their classes, should you have any questions.

**TRUNK**

[https://trunk.tufts.edu/welcome](https://trunk.tufts.edu/welcome)

Trunk is Tufts’ homegrown version of Sakai, an online platform where course information (syllabi, resources, class rosters) is stored. You will be able to access course information for classes you are enrolled in, but you must be added by the professor to courses you T.A. If a course has been made public, you can search for it without being added to that class’s site (but please note that you cannot use the search feature of Trunk when you are logged in!).

Trunk uses your single sign-on Tufts ID and Password.

In addition to a site for each course, there is also a graduate student workspace on Trunk. Ask Noah to add you to the site if you would like to access the materials there.