Recreating the Nile in Pompeii: Egyptianizing Iconography in the House of Publius Cornelius Tages

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Drawing on both archaeological and textual evidence, Caitlin Barrett's research examines cultural, religious, and trade connections between Egypt and the rest of the ancient Mediterranean world. Her first book, Egyptianizing Figurines from Delos: A Study in Hellenistic Religion (2011), investigates religious syncretism and cultural hybridity in the domestic sphere through a study of locally-made Egyptianizing terracotta figurines from the Hellenistic site of Delos. She is currently working on a second monograph dealing with "Nilotic scenes" and the Roman reinterpretation of Egyptian religion. Prof. Barrett's work has received grants from the Fulbright Foundation, the American Research Center in Egypt, and Sigma Xi, among other sources. She has excavated and surveyed at a range of Bronze Age through early modern sites in Egypt, Greece, and the United States.

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