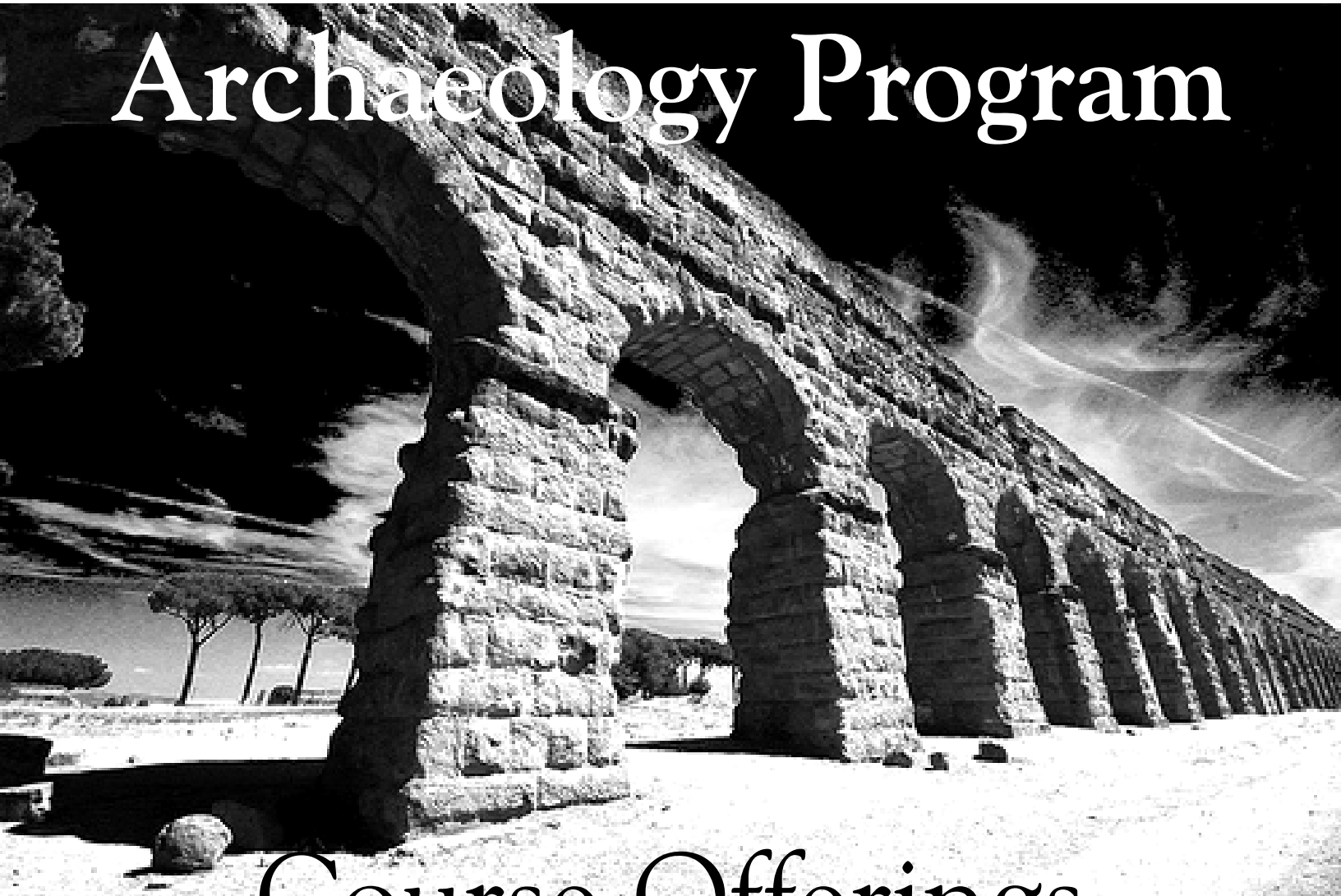


Classics Department &

Archaeology Program



Course Offerings
Summer & Fall 2008

Department of Classics

Department Office: Eaton 321, Ext: 73213

Website: ase.tufts.edu/classics E-mail: classics@tufts.edu

Department Administrator: David J. Proctor
david.proctor@tufts.edu Eaton 321 Ext: 73213

FACULTY INFORMATION

Faculty	Concentration	Rm. #	Ext.	Email
Professor R. Bruce Hitchner, Chair	Roman History & Archaeology International Relations	Eaton 320	x75359	bruce.hitchner@tufts.edu
Professor Gregory Crane	Greek Literature, Computers & Classics	Eaton 122	x72435	gcrane@perseus.tufts.edu
Professor Peter L. D. Reid	Latin & Greek Literature Medieval Latin	Eaton 327	x72438	peter.reid@tufts.edu
Associate Professor Steven Hirsch	Greek, Roman & Near Eastern History	Eaton 205	x73506	steven.hirsch@tufts.edu
Associate Professor J. H. Phillips	Latin & Greek Literature Greek & Roman Medicine	Eaton 318	x72039	jh.phillips@tufts.edu
Assistant Professor Emma Blake	Greek and Aegean Archaeology	Eaton 328	x72441	emma.blake@tufts.edu
Senior Lecturer Betsey Halpern	Latin & Greek Literature Classical Mythology	Eaton 329	x72436	betsey.halpern@tufts.edu
Senior Lecturer Regina Merzlak	Latin & Greek Literature Classical Mythology	Eaton 330	x72437	classics@tufts.edu
Lecturer Susan Setnik	Latin & Greek Literature	Eaton 325	x75398	susan.setnik@tufts.edu
Lecturer Peter Der Manuelian	Egyptian Archaeology	Eaton 331	x74643	peter.dermanuelian@tufts.edu
Lecturer Anne Mahoney	Latin & Greek Literature	Eaton 331	x74643	amahoney@perseus.tufts.edu
Adjunct Emeritus Professor George J. Marcopoulos	Byzantium, Southeastern Europe and European Diplomatic History			george.marcopoulos@tufts.edu
Lecturer Lauren Sullivan (Archeology Program)	Mesoamerican Archeology	126 Curtis Street, Room 206	x74265	lauren.sullivan@tufts.edu

Department of Classics

Course Listings for Summer & Fall 2008 (Please see course descriptions for prerequisites and cross-listings)

CLASSICS

<u>COURSE #</u>	<u>TITLE</u>	<u>INSTRUCTOR</u>	<u>BLOCK</u>
Classics 0026-01	Archaeological History of Ancient Egypt	Der Manuelian	H+ T/R
Classics 0031-01	Classics of Greece	Reid	E+ M/W
Classics 0032-01	Classics of Rome	Merzlak	D M/T/R
Classics 0037-01	History of Ancient Greece	Hirsch	F+ T/R
Classics 0055-01	Greek + Roman Tragedy	Mahoney	C T/W/F
Classics 0065-01	Journey of the Hero	Halpern	E+ W/F
Classics 0083-01	Trial + Execution of Socrates	McConnell	L+ T/R
Classics 0091-01	Introductory Sanskrit I	Mahoney	E M/W/F
Classics 0146-01	History of Ancient Greek and Roman Medicine	Phillips	E+ M/W
Classics 0151-01	Ancient Philosophy	TBD	D+ T/R
Classics 0158-01	Women in Greek Mythology	Halpern	F+ T/F
Classics 0164-01	Greek Art & Archaeology	Blake	G+ M/W
Classics 0168-01	Roman Art & Archaeology	Blake	I+ M/W
Classics 0188-01	Town and Country Roman Africa	Hitchner	M+ M/W

GREEK

Greek 0001-01	Elementary Ancient Greek I	Mahoney	D M/T/R
Greek 0007-01	Greek Classics	Hirsch	J+ T/R
Greek 0191-01	Greek Classics	Hirsch	J+ T/R
Greek 0103-01	Thucydides	Crane	L+ T/R

LATIN

Latin 0001-01	Elementary Latin I	Setnik	E MWF
Latin 0003-01	Intermediate Latin	Setnik	G+ M/W
Latin 0021-01	Cicero	Phillips	G+ M/W
Latin 0105-01	Horace and Juvenal	Reid	K+ MW
Latin 0191-01	Cicero	Phillips	G+ M/W

ARCHAEOLOGY

Archaeology 0026-01	The Archaeological History of Ancient Egypt	Der Manuelian	H+ T/R
Archaeology 0030-01	Prehistoric Archaeology	Sullivan	M+ M/W



Classics 0164-01	Greek Art & Archaeology	Blake	G+ M/W
Classics 0168-01	Roman Art & Archaeology	Blake	I+ M/W
Archaeology 0188-01	Town and Country Roman Africa	Hitchner	M+ M/W
Archaeology 0188-02	Town and Country Roman Gaul	Segard	M+ M/W

RELATED FIELDS COURSES

History 0010-01	Europe to 1815	Proctor	G+ M/W + Secs
ExCollege 0004-F	Women of Byzantium	Proctor	N+ T/R

SUMMER SCHOOL COURSES

FIRST SESSION

Classics 0065-A	Journey of the Hero	Halpern	M/W 1:00-4:30
Classics 0144-A	Athens: Marathon to Socrates	Hirsch	T/R 1:00-4:30
History 0010-A	Europe to 1815	Proctor	T/R 6:00-9:30

SECOND SESSION

Classics 0091-B	Comedy: Aristophanes and Athens	Reid	M/W 6:00-9:30
Classics 0191-B	Comedy: Aristophanes and Athens	Reid	M/W 6:00-9:30
Latin 0181-B	Catullus and His Reception	Mahoney	T/R 9:00-12:30



CLASSICS

CLASSICS 0026-01

THE ARCHAEOLOGICAL HISTORY OF EGYPT

(Cross-listed as HIST 0015/ Archaeology 0026-01)

This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization (3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included.

DER MANUELIAN

H+ (T/R 1:30-2:45)

CLASSICS 0031-01

CLASSICS OF GREECE

Athens under Pericles, in the 5th century B.C.E., became the intellectual and artistic center of the Greek world. This course examines the literature of this period to explore aspects of Athenian life: the development of democracy, the flowering of poetic drama, the early growth of moral philosophy, ideals of education and fitness. Readings normally include Homer's *Iliad*; selections from the historical writings of Herodotus and Thucydides; plays of Aeschylus, Sophocles, and Euripides; comedies of Aristophanes; and selections from Plato's Socratic dialogues. No previous knowledge of Classics is assumed. Requirements: 2 short papers, mid-term and final exams. (A term paper in lieu of final exam is optional)

REID

E+ (M/W 10:30-11:45)

CLASSICS 0032-01

CLASSICS OF ROME

An introduction to Roman civilization and culture as seen through its literature (read in English translation). Particular attention will be paid to Rome of the Late Republic and the Age of the Emperor Augustus, in order to understand the profound political, intellectual and artistic developments of that era. Readings normally include some of Cicero's speeches and essays, Virgil's *Aeneid*, parts of Ovid's *Metamorphoses* and *Art of Love*, Catullus' poems, the *Satires* of Juvenal and other Latin authors. No previous knowledge of Classics is assumed. Satisfies Humanities Distribution requirement, Classics Culture area and Italian Peninsula Culture area.

MERZLAK

D (M 9:30-10:20 T/R 10:30-11:20)

CLASSICS 0037-01**HISTORY OF ANCIENT GREECE**

(Cross-listed as HIST 0016)

An introductory survey of the historical development of Ancient Greece and the interaction of society, politics, and culture in the Greek world. We begin with the Mycenaean civilization commemorated by Homer and unearthed by archaeology, follow the evolution of distinctive institutions and values in the formative Archaic Period, observe the flourishing of Greek politics and culture in the Classical Period, culminating in the conquests of the Alexander the Great and the diffusion of the Greek way of life in the succeeding Hellenistic Age. Highlights include the city-state as the characteristic form of communal organization, the evolution of democracy, the creation of new forms of intellectual and artistic expression, and the relationship of the Greeks to other peoples of the Ancient Mediterranean and Near East. Examination of materials, both literary and documentary, which are the basis of our knowledge of Greek history.

HIRSCH

F+ (T/R 12:00-1:15)

CLASSICS 0055-01**GREEK AND ROMAN TRAGEDY**

(Cross listed with Drama 0053)

In fifth-century Athens, tragedy was popular entertainment, religious ritual, and an activity of the citizen community. A Greek tragedy was not necessarily tragic in the modern sense, nor did it necessarily involve a tragic hero coming to grief because of a fatal flaw. In this course we will examine fifth-century Attic tragedy as it actually was, without the preconceptions many readers have taken from later theorists. We will also consider how the tragedies were staged and how they fit the context of the religious and civic festival in which they were performed. Readings will focus on the story of Agamemnon, the leader in the Trojan War, and his family. No pre-requisites; counts for arts distribution and toward majors in Classics or Drama. Students will read roughly one play a week, write several short papers, and take a final exam. The readings are primary texts, in English translation. Knowledge of Ancient Greek is neither required nor assumed, but students who have completed Greek 2 or equivalent are encouraged to read selections in the original language. Students concurrently taking Greek 1 will have a chance to work with small amounts of original Greek.

MAHONEY

C (T/W/F 9:30-10:20)

CLASSICS 0065-01**JOURNEY OF THE HERO**

Investigation of the motif of the journey of a hero, be it physical, psychological, or both, in the Western literary tradition, from its origins in the classical epics of Homer and Virgil, to its adaptation in medieval, and modern literature (Arthurian romance; Cormac MacCarthy's The Road, for example), and film. No prerequisites. Midterm and final. Short written and/or oral assignments. Fulfills the Humanities Distribution Requirement and the Classics Culture Option.

HALPERN

E+ (W/F 10:30-11:45)

CLASSICS 0083-01**THE TRIAL AND EXECUTION OF SOCRATES**

(Cross-listed with PHIL 0091-03)

MCCONNELL

L+ (T/R 4:30-5:45)

CLASSICS 0091-01**ELEMENTARY SANSKRIT I**

Demons with ten heads! Nouns with eight cases! Ten conjugations of verbs! If this sounds intriguing rather than scary, then come learn Sanskrit, the classical language of ancient India. You will learn the alphabet, phonology, morphology, and syntax of classical Sanskrit and build a working vocabulary; the course emphasizes learning to read fluently. Along the way, you will be introduced to Sanskrit literature, mythology, and culture. By the end of Sanskrit 2, you will be able to read unadapted literature -- poems, stories, and fables. You will begin working with original Sanskrit texts early in the semester, while building your reading skills with simplified passages. Daily reading and writing assignments and frequent quizzes will help you practice and assess your progress. No pre-requisites. Note that this course has not been approved for foreign language credit and does not count towards any distribution requirements.

MAHONEY**E (M/W/F 10:30-11:20)****CLASSICS 0146-01****HISTORY OF ANCIENT GREEK AND ROMAN
MEDICINE**

(Cross-listed as HIST 0119-02)

Prerequisite: Sophomore Standing

The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources, as well as the assessment of the influence of ancient medicine on the development of modern Western clinical medicine. Topics covered include ancient theory and practices with regard to anatomy, physiology, surgery, pharmacology, etiology of disease, and medical deontology. Satisfies the Classics Culture area and the Humanities or Social Sciences Distribution requirement.

PHILLIPS**E+ (M/W 10:30-11:45)****CLASSICS 0151-01****ANCIENT PHILOSOPHY**

(Cross listed with PHIL 0151)

Prerequisites: one course in philosophy

TBA**D+ (T/R 10:30-11:45)**

CLASSICS 0158-01**WOMEN IN GREEK MYTHOLOGY**

Prerequisite: CLS 0031 helpful but not required

In this class, we will study legendary and mythical female figures. We will identify the characterizations and roles for these figures, and assess how their representation enhances female stature, as it informs and supports cultural identity at various historical times. We will also explore how ancient authors and artists represent the female experience generally: matriarchy, misogyny, martyrdom, marriage, gender specific cults, athletics, and election in various vocations. No prerequisite. Midterm and final. Short papers and/or oral presentations Satisfies the Classics Culture Option

HALPERN

F+ (T/F 12:00-1:15)

CLASSICS 0164-01**GREEK ART AND ARCHAEOLOGY**

(Cross-listed as FAH 104/ARCH 0164)

Prerequisites: CLS 0027, FAH 0001, or consent

This course will examine the material record of Greece from the “Dark Ages” through the Hellenistic Period, with evidence ranging from ‘high art’ to the detritus of daily life. We will study the emergence and history of the Greek polis, with special attention given to the archaeology of urban environments in both Greece and in the Greek colonies. Additionally, we will explore the development of the Pan-Hellenic sanctuaries and the material expression of Greek religion. The course will integrate traditional archaeological and art historical approaches to this subject with anthropological and historical theory to understand the development of the ancient Greek world. Museum trips will be part of this course.

BLAKE

G+ (M/W 1:30-2:45)

CLASSICS 0168-01**ROMAN ART AND ARCHAEOLOGY**

(Cross-listed as FAH 0106/ARCH 0168)

Prerequisites: CLS 0027, FAH 0001, or Consent

This course examines the Roman Empire through its material remains. We will trace the history of the city of Rome from its modest beginnings to the formation of its magnificent empire and its eventual fall. In addition we will look closely at Rome’s far flung provinces, considering the impact of the Roman conquest on local populations. We will explore how architecture, art, and everyday objects were used by everyone from emperors to ex-slaves in their struggles for power and identity. Museum trips will be part of the course.

BLAKE

I+ (M/W 3:00-4:15)



CLASSICS 0188-01

TOWN & COUNTRY IN ROMAN AFRICA

(Cross listed as ARCH-0188-01)

Prerequisites: CLS-0027/ ARCH-0027/ FAH 0019/ consent

In the Western provinces, and in particular Africa and Gaul, the Pre-Roman political landscape and division of the territory into peoples and tribes was transformed into a new landscape of towns with their own administrative territories. In both provinces this new organization took a variety of forms, and continued to evolve over the long course of the Roman Empire. This course will examine the Roman transformation of these two provinces in detail. In Gaul, the area studies will be the four Gallic provinces: Lugdunensis, Belgica, Aquitania and Narbonensis; in Africa, the provinces of Africa Proconsularis, Numidia, and the two Mauretaniae. We will focus initially on urban development, which was spectacular and dense in both provinces. We will then turn our focus on secondary communities, including villages, hamlets, and the survival of tribal zones in the case of Africa. We will likewise investigate the complex questions relating to “Romanization,” identity, and “discrepant experience” in both provinces. Finally, we will explore economic relations between the towns and their territory: and the related issues production, development of large rural estates, maintenance of modest farming, urban consumption, agricultural/industrial transformation, and economic growth.

HITCHNER



M+(M/W 6:00-7:15)



GREEK

GREEK 0001-01

ELEMENTARY ANCIENT GREEK I

The Odyssey, Oedipus the King, Plato's Republic, the New Testament: wouldn't you love to read those in their original language? After Greek 1 and 2 you will be able to. Greek 1 is a rigorous introduction to Ancient Greek, covering grammar, linguistics, and vocabulary, with an emphasis on learning to read fluently. You will begin reading bits of unadapted, original Greek early in the semester, while building your reading skills with simplified passages. Daily reading and writing assignments and frequent quizzes will help you practice and assess your progress. At the end of Greek 2 you will read a complete dialogue by Plato. No pre-requisites; counts toward the foreign language requirement.

MAHONEY

D (M 9:30-10:20; T/R 10:30-11:20)

GREEK 0007-01

GREEK CLASSICS

(Cross-listed as GRK 0191-01)

Undergrad Level/Dual Level

Prerequisites: GRK 0002/placement

A review of grammar in accord with student needs will be coordinated with selected readings. Selections from a variety of prose authors, such as Lucian, Xenophon, Lysias, and Plato, will be used to strengthen the students' knowledge of Greek grammar and syntax.

HIRSCH

J+ (T/R 3:00-4:15)

GREEK 0103-01**THUCYDIDES**

Prerequisites: GRK 0007/placement/consent

Survey of Thucydides' History of the Peloponnesian War, including key readings such as the Funeral Oration, the Mitylenean debate, civil war in Corcyra and the Melian dialogue. The class will focus primarily upon Thucydides language and cultural context but will also touch upon the ways in which modern experts in international relations make use of Thucydides.

CRANE

L+ (T/R 4:30-5:45)

GREEK 0191-01**GREEK CLASSICS**

(Cross-listed as GRK 0007)

Grad Level/Dual Level)

Prerequisites: GRK 0002/placement/consent

A review of grammar in accord with student needs will be coordinated with selected readings. Selections from a variety of prose authors, such as Lucian, Xenophon, Lysias, and Plato, will be used to strengthen the students' knowledge of Greek grammar and syntax.

HIRSCH

J+ (T/R 3:00-4:15)

LATIN

LATIN 0001-01**ELEMENTARY LATIN I**

An introductory class in Latin for students new to the language and students in need of some review. Students will read authentic Latin at any early stage in the course, moving from adapted to semi-adapted passages. A study of derivatives from Latin stems and Roman culture will complement study of the language.

SETNIK

E (M/W/F 10:30-11:20)

LATIN 0003-01**INTERMEDIATE LATIN**

Prerequisite: Latin 0002 or placement or consent

This course is intended to enhance fluency in Latin. Students will read short selections from Livy, Martial, *et alii* and the romantic fairy tale *Cupid and Psyche* by Apuleius, a 2nd-century-C.E. Roman from North Africa. Concurrently, there will be a systematic review of Latin grammar and syntax. Topics such as Roman provincial society, religion, magic and superstition, and the genre of the romance or "ancient novel" will be examined, concluding with a reading of Apuleius' The Golden Ass in English translation.

SETNIK

G+ (M/W 1:30-2:45)

LATIN 0021-01

CICERO

(Cross-listed as LAT 0191-01)

Undergrad Level/Dual Level)

Prerequisite: LAT 0003 or placement or consent

A close reading of Cicero's Pro Archia as a reflection of Roman culture and society in the first century B.C. with emphasis on building confidence and competence in translating Latin prose, as well as the review of morphology and syntax.

PHILLIPS

G+ (M/W 1:30–2:45)

LATIN 0105-01

HORACE AND JUVENAL

Prerequisite: LAT 0021/0022/0091 or placement or consent

Study of the origins and development of the genre that the Romans claimed as their 'invention' (satura quidem tota nostra est- Quintilian). Selected readings in Latin from the Satires of Horace, Juvenal, and Persius, the remainder to be read in English translations. Each participant will make a presentation on one satire of Juvenal. Midterm and final exam and paper.

REID

K+ (M/W 4:30-5:45)

LATIN 0191-01

CICERO

(Cross-listed as LAT 0021)

Grad Level/Dual Level)

Prerequisite: LAT 0003 or placement or consent

A close reading of Cicero's Pro Archia as a reflection of Roman culture and society in the first century B.C. with emphasis on building confidence and competence in translating Latin prose, as well as the review of morphology and syntax.

PHILLIPS

G+ (M/W 1:30–2:45)



ARCHAEOLOGY

ARCHAEOLOGY 0026-01 THE ARCHAEOLOGICAL HISTORY OF EGYPT

(Cross-listed as HIST 0015/ Archaeology 0026)

This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization (3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included.

DER MANUELIAN

H+ (T/R 1:30-2:45)

ARCHAEOLOGY 0030-01 PREHISTORIC ARCHEOLOGY

(Cross-listed as ANTH 0050)

Survey of human culture from the earliest Paleolithic hunters and gatherers to the formation of states and the beginning of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric life ways, and a more detailed analysis of cultural development in the New world.

SULLIVAN

M+ (M/ W 6:00-7:15)



CLASSICS 0164-01**GREEK ART AND ARCHAEOLOGY**

(Cross-listed as FAH 104/ARCH 0164)

Prerequisites: CLS 0027, FAH 0001, or consent

This course will examine the material record of Greece from the “Dark Ages” through the Hellenistic Period, with evidence ranging from ‘high art’ to the detritus of daily life. We will study the emergence and history of the Greek polis, with special attention given to the archaeology of urban environments in both Greece and in the Greek colonies. Additionally, we will explore the development of the Pan-Hellenic sanctuaries and the material expression of Greek religion. The course will integrate traditional archaeological and art historical approaches to this subject with anthropological and historical theory to understand the development of the ancient Greek world. Museum trips will be part of this course.

BLAKE**G+ (M/W 1:30-2:45)****CLASSICS 0168-01****ROMAN ART AND ARCHAEOLOGY**

(Cross-listed as FAH 0106/ARCH 0168)

Prerequisites: CLS 0027, FAH 0001, or Consent

This course examines the Roman Empire through its material remains. We will trace the history of the city of Rome from its modest beginnings to the formation of its magnificent empire and its eventual fall. In addition we will look closely at Rome’s far flung provinces, considering the impact of the Roman conquest on local populations. We will explore how architecture, art, and everyday objects were used by everyone from emperors to ex-slaves in their struggles for power and identity. Museum trips will be part of the course.

BLAKE**I+ (M/W 3:00-4:15)****ARCHAEOLOGY 0188-01****TOWN & COUNTRY IN ROMAN AFRICA**

(Cross listed as CLS-188-01)

Prerequisites: CLS-027/ ARCH 027/ FAH 019/ consent

In the Western provinces, and in particular Africa and Gaul, the Pre-Roman political landscape and division of the territory into peoples and tribes was transformed into a new landscape of towns with their own administrative territories. In both provinces this new organization took a variety of forms, and continued to evolve over the long course of the Roman Empire. This course will examine the Roman transformation of these two provinces in detail. In Gaul, the area studies will be the four Gallic provinces: Lugdunensis, Belgica, Aquitania and Narbonensis; in Africa, the provinces of Africa Proconsularis, Numidia, and the two Mauretaniae. We will focus initially on urban development, which was spectacular and dense in both provinces. We will then turn our focus on secondary communities, including villages, hamlets, and the survival of tribal zones in the case of Africa. We will likewise investigate the complex questions relating to “Romanization,” identity, and “discrepant experience” in both provinces. Finally, we will explore economic relations between the towns and their territory: and the related issues production, development of large rural estates, maintenance of modest farming, urban consumption, agricultural/industrial transformation, and economic growth.

HITCHNER**M+(M/W 6:00-7:15)**

RELATED FIELDS

HISTORY 0010-01

EUROPE TO 1815

Must Register for a Recitation

Eastern and Western Europe from the decline of the Roman Empire in the West through the medieval era into early modern times, ending with a thorough examination of the background of the French Revolution and Napoleon. The religious, secular, economic, social, political, and diplomatic processes which have had a lasting impact on modern European institutions and developments. Satisfies the Related Fields Option for the Classics Major. Satisfies the Humanities or Social Sciences Distribution Requirement.

PROCTOR

G+ (M/W 1:30-2:45) AND SECTIONS

EX COLLEGE 0004-F

EMPRESSES, SAINTS & SCHOLARS: THE WOMEN OF BYZANTIUM

Irene, Theophano, Theodora, St. Mary of Egypt, Anna Comnena --their names echo down through time. Women who helped shape empires, the Christian religion, the discipline of history. In the lives of these and other women of Byzantium are reflections and commentaries on ideas as varied as political legitimacy, spirituality, education, the spread of Byzantine culture, and the evolution of Christian theology. Though our focus will be on the Byzantines, our journey will take us also to Russia, the kingdoms of Armenia, and Western Europe. Satisfies the Related Fields Option for the Classics Major and the Classics Culture Option. Course has also been approved to count for the History & Women's Studies Majors.

PROCTOR

N+ (T/R 6:00-7:15)



Summer School Courses

Session I

CLASSICS 0065-A JOURNEY OF THE HERO

Investigation of the motif of the journey of a hero, be it physical, psychological, or both, in the Western literary tradition, from its origins in the classical epics of Homer and Virgil, to its adaptation in medieval, and modern literature (Arthurian romance; Cormac MacCarthy's The Road, for example), and film. No prerequisites. Midterm and final. Short written and/or oral assignments. Fulfills the Humanities Distribution Requirement and the Classics Culture Option.

HALPERN

M/W 1:00-4:30

CLS 0144-A ATHENS: MARATHON TO SOCRATES (Crosslisted as HIST 0119-A))

Join Professor Steven Hirsch for a wide-ranging exploration of the Greek city-state of Athens in the period of its greatest power, prosperity and cultural achievement.

How did it come about that Athens—which played a leading role in the struggle against Persia for Greek freedom—acquired its own empire, and how did the Athenians maintain and justify their domination of other Greeks? How, and how well, did the Athenian form of “pure” democracy, in which ordinary citizens made all the decisions and managed nearly every facet of government, work in practice, and how does it compare with our own very different brand of democracy? What were the conditions of life for citizens, foreigners and slaves, and how should we understand the intimate connection between freedom and oppression in Athenian society? How did the empire, the democracy, and the flourishing economy all contribute to the intellectual renaissance which made Athens into “the School of Hellas?” What were the experiences of women, the nature of the family, the forms of religious belief, and the varieties of entertainment?

In this course we will directly examine many of the ancient inscriptions and works of literature, as well as images of archaeological sites and objects, which serve as the basis for our knowledge of Athens in the fifth century B.C. And we will strive to get to know—to the extent that this is possible—outstanding individuals of the period, among them Themistocles, Cimon, Pericles, Alcibiades and Socrates. Finally, we will frequently ask what are the implications and lessons of the Athenian experience for our own place and time.

HIRSCH

T/R 1:00 -4:30

HISTORY 0010-A**EUROPE TO 1815**

Eastern and Western Europe from the decline of the Roman Empire in the West through the medieval era into early modern times, ending with a thorough examination of the background of the French Revolution and Napoleon. The religious, secular, economic, social, political, and diplomatic processes which have had a lasting impact on modern European institutions and developments. Satisfies the Related Fields Option for the Classics Major. Satisfies the Humanities or Social Sciences Distribution Requirement.

PROCTOR**T/R 6:00 -9:30**

Session 2

CLS 0091-B/191-B**COMEDY: ARISTOPHANES & ATHENS**

(Crosslisted as Drama 91B and Drama 191B)

Study of the comic poet Aristophanes and his time, the last quarter of the 5th century BCE. His plays will help us to understand both the social, intellectual, and political climate of 5th century Athens and the part that dramatic festivals played in this culture. "Clouds" will introduce us to Socrates and the Sophists, "Frogs" and "Thesmo" to tragic parody, "Wasps" to the working of the democracy and the lawcourts, "Birds" to the exuberance of Athenian imperialism, "The Congresswoman" to gender issues, and "Acharnians", "Peace", and "Lysistrata" to the war with Sparta. We will also read episodes from other plays in class and act out scenes in small groups. Plays will be supplemented by additional readings from Plato, Aeschylus, Euripides, and Thucydides. May be taken at the 100-level. Satisfies Arts Distribution and Classics Culture Area.

REID**M/W 6:00 -9:30****LAT 0181-B****CATULLUS AND HIS RECEPTION**

After a brisk review of the entire Catullan corpus, we will consider authors who accepted (or rejected) the influence of Catullus. While Virgil and Martial are perhaps the most obvious of these, Michael Putnam has recently argued that Horace is also significantly influenced by Catullus. We will consider not only classical poets but also modern ones, starting from the Renaissance re-discovery of Catullus. All readings will be in Latin; students will write several short papers. *Pre-requisite:* Latin 21 or 22, or equivalent; score of 4 or 5 on the AP Latin Literature exam (featuring Catullus) is also acceptable. Open to graduate students, undergraduates, and visiting high school students.

MAHONEY**T/R 9:00-12:30**



Foundation Requirements: Language

Latin 1 or Greek 1 followed by Latin 2/3, Greek 2/7 will fulfill the first part of the LANGUAGE requirement. Students who have studied Latin or Greek in secondary school are encouraged to take the placement exams; they may be placed into the 7 or 21 level if they have had three or more satisfactory years. Those who have completed the first part of the requirement in any language, Classical or modern, have the choice of continuing that language, or starting a second language, or taking three courses in a single Culture Area.

Classics As A Culture Area

Classics makes a particularly attractive Culture Area because within the department we offer a wide variety of subject matter and techniques of investigation. In a time span of 1,500 years and in a single geographical area, one can study languages, literature, philosophy, religion, science and medicine, drama, history, art, archaeology, mythology, i.e. the culture of Greece, Rome and Egypt. Further, within the Department one can take courses which count both for a Culture Area and also for Humanities, Arts, or Social Science Distribution Requirements.

Classics For Distribution Requirements

The following courses can be used to satisfy both a Culture Area and Distribution Requirement:

Humanities: All Latin and Greek courses at the level of 3/7 and above; Literature courses in translation (Classics 31, 32, 65, 66, 70, 75, 83, 84, 120, 121, 135, 136, 137, 140, 151, 158, 183, 184, 189); History courses (Classics 26, 37, 38, 47, 48, 85, 86, 141, 142, 143, 144, 146, 147, 148, 176, 185, 186).

Arts: Art and Archaeology courses (Classics 26, 27, 87, 88, 163, 164, 166, 167, 168, 187, 188); Drama courses (Classics 55, 56, 57, 155, 156, 157).

Social Science: History courses (Classics 26, 37, 38, 45, 47, 85, 86, 141, 142, 143, 144, 146, 147, 160, 185, 186).

Classics as a Second Major

Students majoring in other departments, where the primary major is career-oriented or directed toward professional schools, often find that a second major in Classics gives a good rounding to their liberal arts program: the comparatively small number of majors in the Department makes personal contact and attention possible. Medical and Law Schools have traditionally been favorably disposed toward Classics students; statistics show that, nationally, Classics Departments rank first among all departments in successful applications of their majors to Medical Schools. (See below for major requirements.)

Classics as a Minor

The Classics Department offers six disciplinary minor including Greek, Latin, Greek Archaeology, Roman Archaeology, Greek Civilization and Roman Civilization. (See below for minor requirements.)

Majoring in Classics

1. The major in Classical Studies: Ten courses usually distributed as follows:
 - a. Two courses: Classics 31 and 32.
 - b. Two courses from **either** Classics 37, 38, **or** two from Classics 27, 164, 168, 187, 188.
 - c. Two additional Classics courses numbered above 100 in addition to any taken in fulfillment of (b).
 - d. Four other courses: at least two offered by the Classics Department. Latin 3 and above, and Greek language courses are strongly recommended and can be counted toward the major. Two of these four courses may be in a related field (see p.4 for a description of approved related fields).

NOTE: Only in exceptional cases will the Department recommend for Summa honors a Classical Studies Major who has not taken a course in either language.
2. The Major in Greek: Ten courses: Four courses in Greek, one of which may be Greek 7 (intermediate level), depending on a student's prior level of preparation, and at least three at the 100-level, plus Classics 31 (Classics of Greece,) Classics 37 (History of Greece), and four other courses in the department, of which at least two must be at the 100-level.
3. The Major in Latin: Ten courses: Five in Latin above the intermediate level (003), including at least three at the 100-level, plus CLS 32 (Classics of Rome), CLS 38 (History of Rome), and three other courses in the department, of which two must be at the 100-level.
4. The Major in Greek and Latin: Ten courses: six courses in Greek and Latin above the intermediate level, of which four must be at the 100-level; four other courses offered by the department.
5. The Interdisciplinary Major in Archaeology: Eleven to thirteen courses including a core of four required courses [Anthropology 39 (formerly Anth 10), Archaeology 27 (co-listed as FAH 19 and CLS 27), Archaeology 30 (co-listed as Anthro 50, formerly Anth 30), and Geology 2]. In addition, seven elective courses from History, Natural Science and Art are required:
 - two History courses taken from Cls 26, 37, 38, 85, 86, 185, 186; Hist 6, 15, 16, 17, 65, 70, 75, 82, 102, 109-01, 119-12, 120 & 170
 - two Natural Science courses taken from Anth 40, 49 (formerly 20), 126, 132, 150, 182; Biology 7, 143, 144; Chem 2, 8; Geo 32
 - three Archaeology courses taken Arch 26, 49, 51, 52, 91, 92, 160, 163, 164, 167, 168, 187, 188, 190, 191, 192; Classics 26, 87, 88, 160, 163, 164, 167, 168, 187, 188; FAH 103, 104, 105, 106
 - Seniors are encouraged to write an interdisciplinary capstone (research paper).

Declaring a Major

Any member of the department can be your advisor. Try to meet as many of us as possible to talk about your own goals and expectations. Then select as an advisor the faculty member who seems most attuned to your interests. Fill out the blue "Declaration of Major" form; get it signed by your current advisor (and pick up your folder at the same time), then have it signed by your new Classics advisor, to whom you should now give the folder. Give the form to the Department Administrator to initial and photocopy, then return it to the **Student Services Desk**, Dowling Hall. You will also need to fill out a green Classics Department form that will need to be signed by your new advisor and returned to the Department Administrator. You have now officially declared a major and henceforth relevant documents -- transcripts, preregistration packets -- will come to your new Classics advisor. **Double-majors:** the same blue and green forms should be used to declare a second major. But your **folder** will have to go to advisors in two departments, so have the department make an additional copy of it.

You and Your Advisor

One of the strengths of the Classics Department is advising. All of the department faculty and staff are committed to making sure that all Classics majors and minors get individualized attention.

You can better use your advisor by consulting him or her when you need academic, professional, and even personal advice. As a major in Classics, you do not need to feel that you have only one advisor. You are always free to consult with others in the Department or if you change advisors within the department. We all recognize that we each offer different interests and viewpoints. In addition to your advisor, all of the faculty and staff of the Classics Department are here to help you, to offer insight, advice and support whenever you need it.

Since pre-registration period can be a hectic time, if you need to speak with your advisor about future plans, current difficulties, to discuss career opportunities, graduate school or just to catch him or her up on your current activities, take advantage of faculty office hours or set up an individualized appointment. Faculty office hours are posted on professors' doors and are available from the department office or the Faculty Guide. Appointments can always be made for other times by emailing your advisor or contacting him or her by phone.

Be sure to keep your advisor informed of your activities and interests. It is hard to write a recommendation based only on a transcript and the ritual of clearing a student for registration once a semester. If you are planning on a program abroad, either through Tufts or on your own, raise the possibility with your advisor early so that he or she can put you in touch with others who have been in similar programs recently.

Most importantly, remember that your advisor and the Classics Department itself is here first and foremost to make sure that you get the most out of your Classics major or minor and your Tufts experience. If you need us, we are always here for you.

Minoring in Classics

The Classics Department offers the following departmental Minors:

Minor in Latin: Five Courses

1. Four courses in Latin beyond the intermediate level (003) of which at least two must be 100 level.
2. Classics 32 or Classics 38 or Classics 100-level in Roman studies.

Minor in Greek: Five Courses

1. Three courses in Greek beyond the first year (002) of which at least two must be 100-level.
2. Classics 31 or Classics 37 and Classics 100-level in Greek Studies.

Minor in Greek Archaeology: Five Courses

1. Classics 27: Introduction to Classical Archaeology
 2. Classics 37: History of Ancient Greece
 3. Classics 31: Classics of Greece
 4. Classics 163: Aegean Archaeology
 5. Classics 164: Greek Art and Archaeology
- Substitutions: Seminar courses in Greek History (CLS 185/186) or Greek Archaeology (CLS 187/188) may be substituted for CLS 31.

Minor in Roman Archaeology: Five Courses

1. Classics 27: Introduction to Classical Archaeology
 2. Classics 38: History of Ancient Rome
 3. Classics 32: Classics of Rome
 4. Classics 167: Tyrrhenian Archaeology
 5. Classics 168: Roman Art and Archaeology
- Substitutions: Seminar courses in Roman History (CLS 185/186) or Roman Archaeology

Minor in Greek Civilization: Six Courses

1. Classics 31: Classics of Greece
2. Classics 37: History of Ancient Greece
3. Four other courses from the department selected in consultation with a faculty member, two of which must be at the 100 level. **Students are encouraged to take Greek language courses; only Greek 7 and higher, however, can be used to fulfill the requirements of the minor.**

Minor in Roman Civilization: Six Courses

1. Classics 32: Classics of Rome
2. Classics 38: History of Ancient Rome
3. Four other courses from the department selected in consultation with a faculty member, two of which must be at the 100 level. Students are encouraged to take Latin language courses; only Latin 3 and higher, however, can be used to fulfill the requirements of the minor.

General Requirements

1. No more than two of these courses may be used for any other degree requirement.
2. Students planning a minor in Latin, Greek, Archaeology, Greek Civilization or Roman civilization must inform the department no later than the start of their final semester, but are encouraged to contact a faculty member as early as possible.

The Related Fields Option

In the Department of Classics, we teach a specific body of subject matter pertaining to the civilizations of Greco-Roman antiquity; to this subject matter we apply the appropriate scholarly methodologies. Among the options for completion of a major in Classical Studies is one that allows for students to take two courses in "Related Fields" offered by other departments. The purpose of the Related Fields Option is to provide the student with a broader perspective on the knowledge he or she has acquired in Classics courses. This can be achieved in a number of ways:

1. By taking courses in which the same subject matter studied in Classics courses or subject matter which is a direct continuation of that studied in Classics courses is viewed from the perspective of a different discipline.
2. By taking courses in which the methodologies employed in Classics courses are applied to other civilizations.

The following courses, whose relevance to the study of Classics is clear, will automatically be accepted in lieu of the ninth and tenth Classics courses.

Art History 0001—Introduction to Art History
Art History 0050—Humanism and the Arts
Drama 0001—Form and Idea in Drama
Drama 0137—History of the Theater
Engineering Science 0011—Technology as Culture
English 0041—Image of Women in Literature
English 0065—Tragedy
English 0067/0068—Shakespeare
English 0113—Literature of the English Renaissance
English 0123—Neoclassicism
English 0161—Literary Theory
History 0010—Europe to 1815
History 0020—Europe in the Early Middle Ages
History 0021—Europe in the High Middle Ages
History 0115—The Byzantine Empire
Italian 0051—The Divine Comedy
Italian 0055—The Rinascimento
Philosophy 0001—Introduction to Philosophy
Philosophy 0121—Metaphysics
Comparative Religion 0022—Introduction to the New Testament
Comparative Religion 0034—The Church through the Centuries
Comparative Religion 0052—Judaism through the Centuries

Other courses, which are not on the above list, may also be related, whether in subject matter or methodology or both, to the study of Classics, and may therefore qualify as Related Fields courses. In the case of courses not on the above list, if the student feels that a particular course may satisfy the goals which lie behind the Related Fields Option, the student is invited to submit to the Department, through his or her advisor, a written petition in which the student demonstrates the connection(s) between this course and the knowledge which the student has acquired in the study of Classics. If the petition is accepted by the Department, the student may apply that course as a Related Fields course toward the major in Classics. Students should not feel that they must limit themselves to the courses on the list above. There are many other courses in the University which may have a valid relationship to the study of Classics and for which a justification can be made.



Department of Classics & Archaeology Program

Course Listings Fall 2008

Tufts University