

# *Course Descriptions*

## *Fall 2000*

### Classics

#### **CLASSICS 031**

#### **CLASSICS OF GREECE**

"Always to be the best and to be pre-eminent among the others": this is the heroic code as stated by characters in Homer's Iliad. What kind of society is built on such a code? Is this ideal compatible with a participatory democracy, in which every citizen has a voice and a vote? Is there a place for heroes in the world of the city? In this course, we will read Ancient Greek texts that raise, or attempt to answer, questions like these. All readings are in English; no prior knowledge of classics is assumed. We will consider Achilles, Ajax, and Socrates as primary examples of heroic individuals; observation of how these figures are treated in literature will give us some insight into the changing values of Greek society from the Archaic period to the Hellenistic period. Readings will include Homer's Iliad; plays by Aeschylus, Sophocles, Euripides, and Aristophanes; lyric poetry; selections from Thucydides; and philosophical writings by Plato and Xenophon. Students who have completed Greek 2 or equivalent may read selected texts in the original language. Satisfies the Humanities Distribution requirement and the Classics Culture area.

**MAHONEY**

**47 (M/W/F 10:30-11:20)**

#### **CLASSICS 032**

#### **CLASSICS OF ROME**

An introduction to Roman civilization and culture as seen through its literature (read in English translation). Particular attention will be paid to Rome of the Late Republic and the Age of the Emperor Augustus, in order to understand the profound political, intellectual and artistic developments of that era. Reading normally include some of Cicero's speeches and essays, Virgil's Aeneid, parts of Ovid's Metamorphoses and Art of Love, Catullus' poems, the Satires of Juvenal and other Latin authors. No previous knowledge of Classics is assumed. Satisfies Humanities Distribution requirement, Classics Culture area and Italian Peninsula Culture area.

**MERZLAK**

**37 (M 9:30-10:20, T/TH 10:30-11:20)**

#### **CLASSICS 038**

#### **HISTORY OF ANCIENT ROME**

(Cross-Listed as HST 017)

From the archaic city of Romulus to the Mediterranean empire of Augustus and his successors, this course surveys the history of Rome and the Roman people. Consideration of the prominent individuals (infamous and well as famous) and significant events of Rome's history will lead to an appreciation of the structures and institutions—political, social, religious—which characterized Roman civilization and which served as the basis of a remarkably successful empire. Additionally, close reading of primary literary and documentary evidence will provide an introduction to the ancient historian's craft. Satisfies Humanities or Social Sciences Distribution requirement.

**CARLON**

**27 (T/W/F 9:30-10:20)**

**CLASSICS 045****WESTERN POLITICAL THOUGHT I**

(Cross-listed as PS 045 and PHIL 045)

This course examines the ideas of Thucydides, Aristophanes, Plato, Aristotle, and Lucretius on nature, war, justice, philosophy, art, science, democracy and constitutionalism. It analyzes how the ancients' thinking has helped structure all future Western political debate on these questions. The course also studies how political philosophy changed in the course of the rise and fall of the Athenian and Roman empires, including the development of Christian political doctrine. The course closes with an analysis of Machiavelli and the new political outlook of those who challenge the hegemony of Christianity.

**SULLIVAN****83+ (M/W 2:30-3:45)****CLASSICS 075****CLASSICAL MYTHOLOGY**

A study of Greek and Roman myths with particular focus on works in which myths identify generic human qualities and behaviors, and reflect historical and social development. Readings include, in part or whole, Hesiod's *Theogony*, Homeric hymns, Plato's *Critias*, Ovid's *Metamorphoses*, Apuleius' *Golden Ass*, among others. Requirements: three quizzes and a final examination. Satisfies the Humanities Distribution requirement and the Classics Culture area.

**HALPERN****55+ (T/F 11:30-12:45)****CLASSICS 091-01****ATHENS: MARATHON TO SOCRATES**

Prerequisite: CLS 031 or CLS 037/HST 016 or equivalent or consent

(May also be taken at a 100 level—Cross-listed as CLS 185-01)

Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into "the School of Hellas," and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades and Socrates. Frequent reference to ancient documents, works of literature in translation, and images of archaeological sites and objects which serve as the basis for our knowledge of Athens in the fifth century B.C.

**HIRSCH****A3+(T/TH 3:50-5:05)****CLASSICS 091-A****SHAKESPEARE'S ROME**

(Cross-listed as PS 141)

Shakespeare's poetry as a means to explore a central question of political philosophy: How does the character of the regime affect the nature of the individuals who compose it? Examination of Shakespeare's views on Rome's greatness, the sources of its decline, Rome as a model of civic participation, the demands of Roman virtue, women in a martial regime, the place of philosophy in the city. The study of Shakespeare's plays on Rome, in conjunction with Shakespeare's classical sources, Plutarch, Livy, and Virgil, will lead to consideration of whether Shakespeare diverges from his sources to come to an independent judgment of Rome and if so, why?

**SULLIVAN****63+ (M 1:05-2:20, W 11:30-12:45)****CLASSICS 091-JC****SPORT AND SPECTACLE IN THE ANCIENT WORLD**

(May also be taken at the 100 level—Cross-listed as CLS 0091-JC)

Competition was an integral part of ancient societies, interwoven in the social and political fabric of Greek and Roman culture. In this course, students will examine in detail the history of athletic contests and spectacular entertainment in both cultures, beginning with their precedents in even earlier societies. We will explore connections between competition and religion, literature, art and architecture, consider the development and social relevance of individual events like the no-holds-barred pankration, and compare

ancient obsessions with sports and violence to modern ones. Topics include athletic training, funeral and triumphal processions, the cult of Nemesis, praise poetry, prizes, the games at Olympia and other religious sanctuaries, the use of exotic animals, the athlete as hero, ball games, festivals, nudity, equestrian sports. Gladiatorial combat, the Ludi Romani and other Roman games, the question of professionalism, and the participation of women. The course will make frequent use of web resources, especially the Perseus Project, and students will have the option of submitting web-based projects to fulfill some course requirements.

**CARLON**

**C3 (W/F 1:05-2:20)**

**CLASSICS 146**

**HISTORY OF ANCIENT GREEK & ROMAN MEDICINE**

Prerequisite: Sophomore Standing

The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources, as well as the assessment of the influence of ancient medicine on the development of modern clinical medicine. Topics covered include ancient practices with regard to anatomy, physiology, surgery, pharmacology, etiology of disease, and medical deontology. Satisfies the Classics Culture area and the Humanities Distribution requirements.

**PHILLIPS**

**65+ (M/TH 1:05-2:20)**

**CLASSICS 151**

**ANCIENT PHILOSOPHY**

(Cross-listed as PHIL 151)

Prerequisite: Philosophy 1 or consent.

History of Western philosophy from its Greek beginnings in the sixth century B.C. with major emphasis on the works of Plato and Aristotle.

**KOSLICKI**

**63+ (M 1:05-2:20, W 11:30-12:45)**

**CLASSICS 164**

**GREEK ART AND ARCHAEOLOGY**

Prerequisite: CLS 027/FAH 019/ARCH 027) or FAH 001 or consent

(Cross-listed as FAH 113 and ARCH 164)

This course concentrates on the art and archaeology of Iron Age and Classical Greece (ca. 1200-100 B.C.). The classes are arranged chronologically, and are structured so that during part of each one the professor surveys the relevant background material. This is supplemented by oral reports presented by the student on specific problems relating to this material. Two midterm exams, one final exam, occasional oral reports, and one research paper (the paper is optional for undergraduates). Some of the classes will be held at the Boston Museum of Fine Arts. Satisfies Arts Distribution Area.

**COUNTS**

**63+ (M 1:05-2:20, W 11:30-12:45)**

**CLASSICS 185**

**ATHENS: MARATHON TO SOCRATES**

Prerequisite: CLS 031 or CLS 037/HST 016 or equivalent

(May also be taken at lower level—Cross-listed as CLS 091-01)

Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into “the School of Hellas,” and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades and Socrates. Frequent reference to ancient documents, works of literature in translation, and images of archaeological sites and objects which serve as the basis for our knowledge of Athens in the fifth century B.C.

**HIRSCH**

**A3+ (T/TH 3:50-5:05)**

## CLASSICS 191-JC

## SPORT AND SPECTACLE IN THE ANCIENT WORLD

(May also be taken at lower level- Cross-listed as CLS 091-JC)

Competition was an integral part of ancient societies, interwoven in the social and political fabric of Greek and Roman culture. In this course, students will examine in detail the history of athletic contests and spectacular entertainment in both cultures, beginning with their precedents in even earlier societies. We will explore connections between competition and religion, literature, art and architecture, consider the development and social relevance of individual events like the no-holds-barred pankration, and compare ancient obsessions with sports and violence to modern ones. Topics include athletic training, funeral and triumphal processions, the cult of Nemesis, praise poetry, prizes, the games at Olympia and other religious sanctuaries, the use of exotic animals, the athlete as hero, ball games, festivals, nudity, equestrian sports. Gladiatorial combat, the Ludi Romani and other Roman games, the question of professionalism, and the participation of women. The course will make frequent use of web resources, especially the Perseus Project, and students will have the option of submitting web-based projects to fulfill some course requirements.

**CARLON**

**C3 (W/F 1:05-2:20)**



### GREEK 001

### ELEMENTARY GREEK

This course will introduce you to the language of ancient Greece, thereby opening the door to direct appreciation of some of the finest literature ever written. We will concentrate on basic grammar and vocabulary, but as early as possible you will be reading selected literary materials, as well as learning about Greek society and culture. You will find that learning an ancient language is different from studying a modern, spoken language--providing a special intellectual challenge, allowing you to read authentic documents at an earlier stage, and giving you direct access to the words, thoughts, and mind of such influential figures as Homer, Euripides, Plato, and the New Testament writers.

**HIRSCH**

**53+ (T/TH 11:30-12:45)**

### GREEK 007

### GREEK CLASSICS

Prerequisite: GRK 002 or placement

A review of grammar in accord with student needs will be followed by selected readings from Plato. Brief selections from a variety of authors of both poetry and prose will be used to reaffirm the students' knowledge of Greek grammar and syntax.

**REID**

**65+ (M/TH 1:05-2:20)**

### GREEK 102

### ARISTOPHANES

Prerequisite: GRK 007 or consent

Aristophanes, the only surviving representative of Greek Old Comedy, survived as much because of his qualities as a poet as because of his dramaturgy and thus must best be appreciated in his Greek language. Our aim, then, will be to read a full play (The Clouds) in Greek and most of his other plays in English. And we will also use his plays as a spring-board for exploring aspects of Fifth Century Athens which are pertinent to

understanding both his work and Athenian culture. Mid-term and final exam. Small group project, individual report, and, for graduate students, a final paper.

**REID**

**D3 (T/TH 2:30-3:45)**



**LATIN 001**

**ELEMENTARY LATIN**

A course for beginners and those who need a refresher course in the language. Emphasis will be on training students to read authentic Latin at an early stage in the course. Though simplified Latin selections from over 2,000 years ago, we will discover many of the same questions that intrigue us today: What is happiness?, What is goodness and excellence?, etc. This course will also emphasize vocabulary building and culture, through a study of English derivatives from Latin words through visual images from slides and from the internet.

**SETNIK**

**47 (M/W/F 10:30-11:20)**

**LATIN 003**

**INTERMEDIATE LATIN**

Prerequisite: LAT 001 and 002 or consent/placement

In this class, we will read a significant excerpt from Petronius' Satyricon. This entertaining episode serves as an ample resource for reviewing and refining grammar and for enhancing fluency

**HALPERN**

**75+ (T/F 1:05-2:20)**

**LATIN 021**

**LATIN PROSE**

Prerequisite: LAT 003 or placement

A close reading of Cicero's Pro Archia as a reflection of Roman culture and society in the first century B.C., with emphasis on building confidence and competence in translating Latin prose, as well as the review of morphology and syntax.

**PHILLIPS**

**D3 (T/Th 2:30-3:45)**

**LATIN 104**

**CICERO**

Prerequisite: Latin 021 or 022 or consent

Marcus Tullius Cicero was one of the most influential figures in the historical record. Neither a member of the aristocracy of his time nor a distinguished military hero, he nevertheless rose to the top of Roman society by his energy and intellect. Cicero almost single-handedly invented the literary representation of the Roman Republic and his writing exerted a dominant influence on many aspects of European thought for more than two thousand years. His surviving corpus includes orations, personal letters and essays on a variety of topics.

This course will survey representative works of Cicero. In particular, we will work with, and add to, the emerging tools which Roman Perseus has begun to make available on the World Wide Web. Course "papers" will be Web based and may include electronic essays, updates of sections from classic commentaries or other WWW based resources. Class participants will have access to pre-publication materials as they use the WWW

for their own preparation and for developing their course projects. Successful course projects will be considered for inclusion in Roman Perseus.

**CRANE**

**83+ (M/W 2:30-3:45)**

