

# Classical News

Volume 1, Issue 1

Fall 2002

## From the Chair

by Peter L. D. Reid

I am pleased to welcome all of our returning students and new students, graduate and undergraduate, to the Department of Classics for the 2002-2003 academic year.

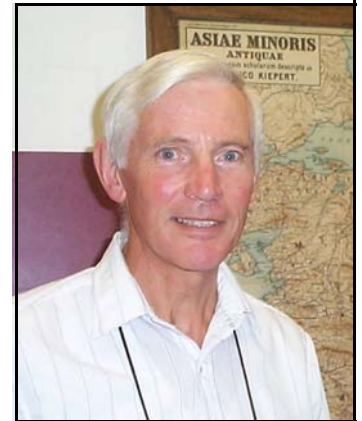
Many exciting developments have taken place over the summer and I would like to update you on several of them. Thanks to the generosity of John W. and Katherine Zarker, a new prize has been established for overall excellence in Greek and Roman Studies. Emeritus Professor Jack Zarker was in this department from 1971 to

1989, serving as chair for most of those years; in 1989 he was awarded the Seymour Simches Prize for Distinguished Undergraduate Teaching and Advising. We are grateful to the Zarkers' for their gift to recognize excellence among our undergraduates.

Four of our graduate students received summer awards from the endowment gift of the Concordia Foundation to study in Europe (Cumae, Hadrian's Wall, and Pompeii). We'll look forward to hearing of their experiences. As the gift is endowed,

there will be \$4,800 available for graduate students for next summer – so start planning!

A new post-baccalaureate program in Classics is in the planning stages, with an expected start of September 2003. This will be provided for students who come late to Classics and need further study before entering an MA or Ph. D. program. One part of this program will be a Pro-seminar to introduce students to different aspects of research in Classics. We will be offering a Pro-seminar se-



Peter L. D. Reid

ries every other week this fall; graduate students and seniors will be invited to participate.

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## 25 Years At Tufts

The Classics Department is pleased to congratulate Senior Lecturer Regina Merzlak on 25 years of dedicated service to the department and university. Professor Merzlak joined the Tufts faculty in 1977 with a PhD in Classics from Harvard University. Over her career at Tufts, Professor Merzlak has taught a host of courses including offerings on Greek and Roman literature, Latin and classical mythology.

Professor Merzlak is a published poet, her



Regina Merzlak

work appearing in a variety of journals. She is the author of three books of po-

etry, **Underlight**, **Earth Tones** and **The Blue Door**. Her scholarly publications include "*Furor* in Seneca's *Phaedra*" (Latomus, 1983).

The department and university are fortunate to have her as a member of the faculty.

Congratulations, Professor Merzlak, as you celebrate your 25<sup>th</sup> year at Tufts this fall!!

(Professor Merzlak will be teaching Classics 32—*Classics of Rome* — this fall.)

## Welcoming Anthony Tuck

by Catherine McCune

The Department of Classics is pleased to welcome Visiting Lecturer Anthony Tuck, who will be replacing Professor Jodi Magness for the 2002-2003 school year. Tuck, who has known Professor Magness since his first year of graduate school (and coincidentally, her first year at Tufts) was thrilled to be offered this temporary position. Previously, he had been teaching at the University of Evansville in Indiana, and while he loved it and has many good friends there, he is very excited to have the opportunity to teach at an institution like Tufts. This August he moved into his new, freshly painted office on the third floor of Eaton Hall.

Anthony Tuck just recently returned from Murlo, Italy, where he has been working on an archaeological site since his freshman year of college ('89). Professor Tuck has returned to Italy every summer since then, and after receiving his Ph. D. in Etruscan Archaeology from Brown, he has taken over these excavations. His specialization in Italian burial ritual of the 8<sup>th</sup> and 7<sup>th</sup> centuries BCE, with a special interest in state formation, urbanization, and excavation, is perfectly targeted to this site.

Murlo is located on the edge of the Maremma forest, where the difference between the urban and rural consciousness is much more striking, and where superstition and folklore play a role in the community consciousness.

A museum has been set up to display material discovered at this site since 1985, though the excavation has been ongoing since 1966. It has been under the supervision of several institutions over the years, but thanks to Professor Tuck's participation, is currently under the auspices of the University of Evansville.

At the moment, Professor Tuck and co-workers are working on a database system that utilizes the artifacts currently found in the museum and poses theories about the construction of the area and the reasons for its destruction. This project is meant to be a digitized and comprehensive collection of over 10,000 artifacts collected over 30 some years. His project itself has spanned over 6 years, and while it's not on the web yet; with the proper grant support, he hopes to have a draft up and running by next year. Such a draft will include a dynamic and interactive inter-



Anthony Tuck

face, where a visitor can go from a catalogue card to a trench book. Tuck is happy to say that the project is basically done, with only a few moderate touch-ups to go.

In addition to his work in Murlo, Professor Tuck enjoys playing baseball and soccer. He is also an avid writer, having composed two fiction novels as well as poetry.

Professor Tuck is excited to join the Tufts faculty this fall. He will be teaching CLS 163 *Aegean Archaeology* and CLS 191 *Early Italy: Archaeology, Literature and Myth..*

## MURLO, ITALY: The DIG

by Anthony Tuck

The summer of 2002 marked the 36<sup>th</sup> year of continuous excavation at the Etruscan site of Poggio Civitate, situated adjacent to the medieval hill town of Murlo. Poggio Civitate is a twenty-minute drive from Tuscan city of Siena and rests on the edge of a vast forest called the Maremma.

Poggio Civitate is well known in the world of Italian Archaeology because it preserves one of the only examples of monumental Etruscan architecture of the 7th and 6th centuries BCE. The excavations on a plateau, known in local legend as the Piano del Tesoro (The Plateau of the Treasure), have revealed an amazing array of terracotta sculpture, decorated roofing systems, opulent resi-

dences, and even what appears to be the earliest known example of an Etruscan temple.

This season, the crew of over forty archaeologists excavated trenches on the southern side of Piano del Tesoro as well as along the slope of the plateau. One trench, directed by former Tufts student Carrie Duncan, revealed materials associated with the destruction of a 7th century workshop, including a group of intricately carved ivory moldings. Further to the south, Joe DiLuzio excavated a trench that uncovered new defensive works and retaining walls associated with the site's 6th-century buildings. They were joined by first-time Tufts excavators, Danielle Cafasso, Erin Rich, and

Andrew Donnelly.

The season's work also included work on several new publications, including an article called, "An Archaic Period Well from Poggio Civitate." This article is designed to take advantage of the new information technologies at use at the site and is now available on CD Rom.

While excavation this summer answered numerous important questions about the site's architecture, several issues and problems remain to be explored. We will return to Italy again next summer and all Tufts students are invited to apply to the program. If you are interested, please contact Anthony Tuck in the Department of Classics.

# The Ancient Medical History Seminar 2002

by J. H. Phillips

The annual spring reception and program of the Ancient Medical History Seminar took place on May 2, 2002 in the Coolidge Room of Ballou Hall. The event, in celebration of the research accomplishments of the ancient medical history seminar participants, was attended by over eighty-five guests (parents, former seminar participants, faculty, and administrators), including President Lawrence Bacow, President Emeritus John DiBiaggio, Provost Sol Gittleman, and Dr. Louis Lasagna, Dean of the Sackler School of Biomedical Sciences.

The occasion this year also commemorated the first decade of the seminar's existence and growth. Provost Gittleman, President Emeritus DiBiaggio and Dr. Margaret Gooch, Senior Reference Librarian at Tisch Library, were presented with books in appreciation of their support and contributions over the years. Suzanne L. Meyer '02, a Classical Studies major and seminar participant, gave an overview of her Senior Honors Thesis for which she had earned Highest Thesis Honors: "Tuberculosis Past and Present". Previously, the participants of the 2002 semi-

nar have given one-hour public lectures, followed with short overviews of their research topics: Stephen Quinet '03 "From divine intervention to incarceration: a look at society's view of madness through the ages"; Benjamin Zablotsky '05 "While they were sleeping: the diagnostic dream in ancient Greece and Rome"; Joshua

Edwards '05 "Trepanation: the 10,000 year history of holes in the head"; Lauren A. Smaldone '03 "From Aqueducts to sewers: public health in antiquity"; Emily S. Grossman '02 "Just what the doctor ordered: diet and dietetics in the ancient world"; Anil Bhagavath '02 "Malaria in antiquity"; Tracy Rosa '02 "Pushing in the lives of community: midwifery in antiquity"; Aristides I. Cruz Jr. '02 "From



(left to right): Stephen Quinet '03, Benjamin Zablotsky '05, Joshua Edwards '05, Lauren A. Smaldone '03, Emily S. Grossman '02, J.H. Phillips, Suzanne L. Meyer '02, Anil Bhagavath '02, Tracy Rosa '02, Aristides I. Cruz Jr. '02, Kathryn Hughes '03, Rajeev Marreddy '02, Paola C. Costa '02.

blood letting to blood groups: a history of blood before modern hematology"; Kathryn Hughes '03 "A 'Triumph of Death'? The nature and course of the Black Death and its effects on Medieval Europe"; Rajeev Marreddy '02 "Like a rolling stone: development of bladder stone surgery from Celsus to the 19th century"; Paola C. Costa '02 "Artists and anatomists: the use of illustration in the study of anatomy until Andreas Vesalius".

## Sliding into a New Century? by Benjamin Perriello

The Classics Department is pleased to announce the creation of a digital slide library. The existing collection of slides and other images are in the process of being scanned onto a computer database, from which faculty and graduate students have access to the images via the computer for study and presentations. In addition, digitization of the existing images insures the perpetuity of the images, once safely stored on a database. The process, though monotonous, has had its rewards. The department

has made a complete survey and assessment of the collection, and we were able to update a list of slides missing or damaged, in order to make future repairs or restorations of the collection.

For those like myself who profess some reluctance to enter the late twentieth century, much less the twenty-first century, the original slides are still there, along with the necessary and heavy equipment to be lugged to the next presentation.

## Classics Department Lecture Series

The Classics Department is pleased to join with the History Department in launching the second year of the joint Classics-History Lecture Series. Last years participants included Professors Anne Mahoney, Jacqueline Carlon, Steve Hirsch and Jodi Magness from Classics, and Professors Wendy St. Jean and Lowell Skar from History.

The series will commence this year in September with Professor Tony Tuck of the Classics Department who will be followed in October by History Professor Virginia Drachman. Other participants will include Professors Deina Abdelkader (History), Peter Reid (Classics), Gerald Gill (History) and Jacqueline Carlon.

# Introducing Professor Jacqueline Carlon

By Catherine McCune

Professor Jacqueline Carlon received both her Bachelor's and Master's degrees from Tufts University and soon she'll be defending her dissertation at B.U. for a Ph. D. in Classical Studies. Presently, she is a faculty member in the Classic Department at Tufts where she specializes in Roman history, sports of the ancient world and the history of the western Roman provinces.

At first, Carlon was concerned about fitting in at a place where many of her colleagues were once her own professors. But due to her background in teaching at a secondary school, as well as her outgoing and friendly personality, Carlon has developed a comfortable relationship with the graduate students, undergraduates, and the faculty. She is happy to note that the warmth and fellowship she experienced as an undergraduate and graduate student still permeates the department. Being "maternal," she holds the mentor's role for other grad students, giving both advice and encouragement, and as for the faculty, she remembers telling Sol Gittleman (then the Provost and Senior Vice President) that it was



Jacqueline Carlon

like "coming back into the family embrace." She should know – four of her relatives have graduated from here, and she's graduated twice herself! To her, "Tufts is a great source of joy."

Carlon has great nostalgia for her undergraduate years here. When she first came to Tufts, Carmichael was an all-boys dorm, Wren was an all-girls dorm, and co-ed dorms were in their first year. (Carlon was placed in one of these, Tilton, where, ironically, she met her husband ('72), who lived on the same floor). Carlon feels that the academic rigor of Tufts today is the same as it was then, but that the current student body is much more serious. When she was an undergraduate in the 1970's, she lived in confusing times: there were anti-Vietnam protests and it was also the tail-end of the civil rights movement. People at university were dodging the draft, and actual education was more incidental. Today, students are more serious about studying and have a lot more stress. Back then, it was easier to be laid back, to look forward to a future of possibilities. It's harder now; there seems to be a sense of powerlessness, a realization that after

everything, the poor are still poor. However, this view also seems to have fostered a stronger commitment to education and working to solve problems from the inside, not outside.

Before returning to Tufts, Carlon taught Latin at the Academy of Notre Dame, a secondary school for girls. Carlon loved the high-school kids (in fact, she loves young people in general); however, she found the teaching there to be repetitive. This was one of her major reasons for graduate school, as well as college-level teaching: the needed room which would allow her to grow on the scholarly side, to develop courses, research, and expand her own views. Carlon feels privileged to teach at Tufts, to interact with students with remarkable minds. The students' intellectual curiosity fuels her own thinking about her research, and she has yet to teach a class where she hasn't learned something, even from an intermediate Latin class.

She adds that the coffee machine is still in the same place now as it was when she was an undergraduate. And while she no longer grabs a cup and plops down in the office of Jack Zarker, the former Classics Department Chair, now a student slips into *her* office to chat, bringing with them their own cup of coffee.

## Classics Department

### Senior Honors Thesis 2002

Suzanne L. Meyer J'02 earned Highest Thesis Honors for her thesis: "Tuberculosis Past and Present." The members of her Thesis Committee were (right to left) J. H. Phillips (Classics, Thesis Director), Edith Balbach (Community Health Program), and Susan Setnik



## Dept. of Classics

### 2002 Prizes

- **Claire Zietz** J'03 received the William Frank Wyatt Latin Prize.
- **Joshua Markey** LA'02 was awarded the Boston Greek Prize.

## Updates In Perseus

by Catherine McCune

The Perseus Project, entering into its fifteenth year, is an evolving digital library that brings a broad range of source materials to a worldwide audience. It is run by Professor Gregory Crane and six full-time staff. Dr. Anne Mahoney, a lecturer for the Classics Department, is part of the Perseus team, acting as an editor of Greek and Latin texts and author of the "Overview of Syntax." She is also a programmer, involved in improving the text management system. Taking a few minutes out of her hectic schedule, Dr. Mahoney was nice enough to explain a bit about what the Perseus Project is, as well as its newest updates.



Anne Mahoney

The Perseus Digital Library includes information such as Ancient Greek and Roman text, English Renaissance material, The Bolles Collection on the History of London as well as an Atlas of London, and, in collaboration with the Library of Congress, various sources dealing with American history. Perseus serves as one of the major draws for students planning on pursuing a master's degree in Classical Studies as well as a source of materials for undergraduate classes at Tufts. This fall, for example, a Hellenistic Greek text will be added to Perseus to be used in an upper level Greek class.

The Perseus presence is, however, felt far beyond Tufts. As it strives to provide easily accessible source materials to students around the world, Perseus has forged partnerships with institutions throughout the United States and Europe. A perfect example of this is the new collaboration between Tufts and three German Universities, including Mannheim, Heidelberg, and Dortmund, the purpose of which is to work on materials written in Latin in the 16th and 17th

centuries.

Mahoney is very passionate about the ability of Perseus to grow and adapt. "It has existed before the web, and it will exist after," Mahoney claims. Earlier versions of Perseus, before the web was invented, used

Apple's hypercard program and other hypertext engines. Since Perseus uses structured markup in SGML and XML, as opposed to HTML, it can take advantage of new technologies as they come along. The Perseus staff regularly attend conferences and present papers. Conferences attended recently include the meeting of the Special Interest Group on Information Retrieval of the Association for Computing Ma-

"The Perseus presence, is, however, felt far beyond Tufts."

chinery, the Joint Conference on Digital Libraries, the International Conference on Visual Systems and Multimedia, and workshops on epigraphy, lexicography, and cultural heritage languages. Perseus will also be represented at the European Conference on Digital Libraries this month.

The Perseus Project is a dynamic and comprehensive enterprise that continues to forge new ground in research, teaching, and in the realm of humanities computing.

(Dr. Mahoney will be teaching CLS 56/156--*Greek and Roman Comedy* this fall and Professor Greg Crane will offer Greek 181-HP--*Hellenistic Poetry*.)

## Classics Film Series

by Susan Setnik

Continuing the trend of the previous year, the Classics Department is proud to present its second annual Film Series. With last year showing such movies as "A Funny Thing Happened on the Way to the Forum," "Iphigenia," and "Gospel at Colonus," this fall the following will be presented on the wide screen in the Tisch Media Center:

- "Orfeu," a recent Brazilian remake of "Black Orpheus," will be shown on Thursday, October 3<sup>rd</sup>, from 7pm to 10pm. (This is in Portuguese with English Subtitles). This film has a very modern urban setting--a tough neighborhood of Rio de Janeiro during Carnival (Mardi Gras) season--but is based on the ancient Greek myth of Orpheus and Eurydice. Although there are some moments of toughness and violence, there is also great beauty and joy in this film. The exuberance of the Carnival experience demonstrates the overwhelming power of art to transform ordinary daily life.
- "Cabiria" (a recently remastered Italian silent film with music, and English titles) will be shown on Tuesday, November 12<sup>th</sup>, from 7:00 p.m.-10:00 p.m. The second film is a series of catastrophes in the Greco-Roman world of Sicily and North Africa--volcanic eruption, kidnapping by pirates, child-sacrifice to a Carthaginian god, enslavement, and one rescue after another. This is historical fiction with lots of melodrama. Among historical figures in the film, the aged Greek inventor Archimedes is most memorable, with remarkable footage of his war inventions.

We will offer approximately 3 films in spring 2003 beginning soon after January intersession. Tufts students, faculty, alumni, and their guests are welcome to attend.

## Student and Alumni Updates

**Todd Walters** (LA'04) is a double major in Biology and Classics and plans to attend medical school after graduation. For Todd, Classics has proven useful in expanding his knowledge of history and literature and has significantly improved his writing skills.

**Joe Cohen** (LA'03) will be a senior this year, majoring in Classical Studies. He has recently returned from a year abroad at Hertford College, Oxford University, where he studied a variety of classical subjects, including Greek social and political history and Greek and Latin literature. He plans to take the LSATs this October, with hopes of attending law school after graduation.

**J. R. Cruz, Jr.** (LA'02) will be attending Tufts University School of Medicine in Boston this fall.

**Erin Rich** (J'02) graduated magna cum laude with highest thesis honors, gaining a B.S. with majors in Biology and Classics. After completing her junior year abroad in Athens (College Year in Athens) and working at the Poggio Civitate site with An-

thony Tuck this summer, she is pleased to start a combined MD/PhD degree program at Mount Sinai in New York.

**Tracy Toner** (J'02) graduated with a B.A. in Classics, and a minor in Studio Arts. She was recently accepted into the Peace Corps and will be leaving for Mali, Africa this August for two years. Her plans are to apply to medical school after she returns from being abroad.

**Robert Darby** (GS'03) and **Stephanie Pryor** (GS'03) spent part of July on an archaeological dig at Pompeii.

**Kate Droste** (GS'03) participated in an archaeological dig at Pasydy in Nicosia on Cyprus over the summer.

**Elizabeth Greene** (GS'03) spent part of the summer on an archaeological dig at Vindolanda in the UK.

**Sarah Plummer** (GS'03) has been accepted to the Museum Studies Certificate program at the MFA, and will be finishing her thesis for a Classical Archaeology Masters

Degree while taking classes at the SMFA in the fall.

**Michael Deschenes** (GS'02) is currently teaching ancient history and computer science at Saint Sebastian's School, Needham, MA.

**Joseph DiLuzio** (GS'02) is, this fall, entering the Ph. D. program in Classical Studies at Boston University.

**Maureen Toner** (GS'02) will begin her second year teaching at Boston College High School offering courses in both Latin and Greek.

**Nick Gresens** (GS'00) is currently pursuing a Ph. D. at Indiana University.

**Christine Thompson** (GS'99) is currently attending UCLA, working on a Ph. D. in Classics. She has recently collaborated with Research Professor Miriam Balmuth on several projects related to hacksilber.

**Mary McHugh** (GS '97) is studying for her Ph. D. at the University of Wisconsin, Madison.

**Laurie Francis-Wright** (GS '98, '01) is teaching Latin at Andover High School

## Greek Lives Again!

Thanks in part to an intensive overhaul of Greek 1 and 2 spearheaded last fall by Professor Susan Setnik, the classical Greek language program in the Classics Department is witnessing an impressive growth. Enrollments at all levels are up with the most visible explosion taking place in Greek 1 where the pre-registration numbers (before registration by incoming freshmen) are already almost triple what they were in fall 2001. In addition, Greek 1 students this fall come from a wide range of majors including Child Development, Mechanical Engineering, English, Classics, Environmental Engineering, Computer Science and Philosophy as well as those who are still undeclared. The classical Greek language is not only alive at Tufts, but thriving!

(Greek courses offered this fall include Greek 0001—*Elementary Greek* (Hirsch), Greek 0007—*Greek Classics* (Reid), and Greek 0181-HP—*Hellenistic Poetry* (Crane)).

## Classics Reading Marathon

For the last six years, Classics Department lecturer Susan Setnik has coordinated the Classics Department Reading Marathon. Each year, students, staff and faculty from the Classics Department participate in a 2-day marathon reading of one of the great works of classical literature.



Susan Setnik

Titles have included the Iliad, the Odyssey, the Aeneid, and this past spring, Ovid's *Metamorphoses*.

The marathon is held

each spring on the Goddard Chapel Patio. Readings are done primarily in translation, although we have been treated to passages read in Latin, ancient Greek, modern Greek and even Russian!!

The choice of text for the next reading marathon in

April 2003 is currently being discussed. Please send suggestions or questions to: [susan.setnik@tufts.edu](mailto:susan.setnik@tufts.edu).

# Gladiators in the Roman World

adapted by Catherine McCune

In Rome, there were schools of gladiators, where a slave could train and fight for a gladiator master. If he won enough battles – and killed enough opponents – he could win a fortune and his freedom. The greatest prize was the wooden sword – a symbol of freedom.

Some of the bloodiest battles were between criminals who were under sentence of death anyway. They might be set to fight until there was no one left – an unarmed man was put in the ring with an armed man, who killed him. The armed man was then disarmed and the next man killed him. And so it went on – as soon as one victim fell, another was put into the ring.

In the arena, a number of things took place. The area could be flooded so as to hold warships which could then reenact sea battles, such as the Battle of

Carthage. Animals would also fight each other to death – bear against buffalo, buffalo against elephant, elephant against rhinoceros. Crocodiles were tricky because they didn't survive very well when taken out of Africa. One lot spoiled the fun by refusing to eat! There would also be men against panthers, lions, leopards, tigers – but the men were usually heavily armed with spears, flaming torches, bows, lances and daggers, and against bulls, they were even armed with cloaks – of the kind you can still see in Spain today. Nero once even ordered a battle between a woman and a dwarf as a special spectacle. Five thousand beasts were killed on one day in AD 80 in the Colosseum of Rome.

However, not every show in the arena was violent. Some of the acts used tame animals to perform tricks, rather as

circus animals do today. The spectators were amused by:

- teams of tame panthers pulling chariots;
- a lion releasing a live hare from its mouth after it had caught it;
- elephants kneeling in the sand in front of the emperor;
- elephants tracing Latin words in the sand with their trunks.

Constantine I, first Christian emperor, put a stop to gladiator schools on 1 October 326 AD. By the end of the century this Roman spectacle had disappeared from the empire.

*Taken from Terry Deary, The Rotten Romans, Scholastic Publications, Ltd, London, England, 1994, pgs. 89-93.*

## Classical Quiz: Test Your Knowledge of the Roman Army

adapted by Catherine McCune

How well do you know your Roman history, especially the things that your professors might *not* have been able to teach you? See if you can answer these.:

If you were a Roman soldier...

1) What would you wear under your leather kilt?

- A. nothing
- B. underpants
- C. fig leaves

2) Where would you drive on the Roman roads?

- A. on the right
- B. down the center
- C. on the left

3) How long would you have to stay in the army once you joined?

- A. 25 years
- B. 5 years
- C. the rest of your life

4) Who could you marry?

- A. anyone
- B. no one

C. a Roman

5) Who paid for your uniform, weapons, food and burial?

- A. the emperor
- B. they were free
- C. you paid for them yourself out of your wages

6) How tall did you have to be?

- A. over 1.8 meters
- B. between 1.6 and 1.8 meters
- C. under 1.6 meters

7) Your spear (pilum) had a 60 cm metal head that would snap off after it hit something. Why?

- A. so the enemy couldn't pick up the spear and throw it back
- B. so you could put the metal head in your pocket when you were marching
- C. because the Roman armourers couldn't make the heads stay on

8. Why was one Roman Centurion called "Give me another"?

- A. because he liked his soldiers to sing

as they marched. When they'd finished one song he'd call out, "Give me another!"

B. because he was greedy. After eating a pig's head he'd cry out. "Give me another!"

C. because he cruelly beat his soldiers so hard he smashed his canes and had to call out, "Give me another!"

9. Why would the army doctor not notice your screams as he treated your wounds?

A. because he enjoyed making you suffer

B. because he was trained to carry on without paying attention to a soldier's cries

C. because the Romans employed only deaf men as doctors

**Check your answers on the last page!**

*Taken from Terry Deary, The Rotten Romans, Scholastic Publications, Ltd, London, England, 1994, pgs. 14-16.*

# FALL CALENDAR FOR CLASSICS

**Classics Department Graduate Roundtable Series**  
**Elizabeth Greene & Alex Meyer**  
**Wednesday, September—11:50 AM—Eaton 201**

**Classics/History Lecture Series**  
**Professor Anthony Tuck**  
**Poggio Civitate (Murlo):**

**The Archaeology of Tuscany's Earliest Hill Town**  
**Wednesday, September 25—11:50 AM—Eaton 201**  
**Co-sponsored by Past & Present**

**Classics Department Film Series**  
**"Orfeu"**  
**Tuesday, October 3—7 PM—Tisch 316**

**Classics Department Graduate Roundtable Series**  
**Stephanie Pryor & Robert Darby**  
**Wednesday, October—11:50 AM—Eaton 201**

**Classics/History Lecture Series**  
**Professor Virginia Drachman**  
**"Enterprising Women"**  
**October—Eaton 201**  
**Co-sponsored by Past & Present**

**Classics/History Lecture Series**  
**Professor Peter L. D. Reid**  
**November—Eaton 201**  
**Co-sponsored by Past & Present**

**Classics/History Lecture Series**  
**Professor Deina Abdelkader**  
**Islam and Modernity**  
**December—Eaton 201**  
**Co-sponsored by Past & Present**

*For updated dates and times, please visit the Calendar section of the Classics Department webpage at <http://use.tufts.edu/classics/page6.html>*

## Classical News

### Department of Classics

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## Administrator's Corner

by David J. Proctor

I hope you have all enjoyed this first edition of Classical News. I assure you that there will be many more to come. It is our goal to keep you up-to-date on all the happenings in the Classics Department during the year.

Our next issue will feature articles by some of our graduate students sharing with us how they each spent their summer. From a dig at Vindolanda to the museums of Italy, you won't want to miss these fascinating stories. Future issues will contain pieces on departmental events, faculty, courses as well as our ongoing effort to keep you up-to-date on what our Classics alums are up to.

On behalf of the full newsletter staff, I want to extend our thanks to Peter Reid, J. H. Phillips, Susan Setnik, Jacqueline Carlon, Tony Tuck and Anne Mahoney for their assistance in putting this newsletter together.

Most importantly however, I want to offer a most sincere thank-you to Catherine McCune for her hard work in making this publication a reality. Well done, Katy!

If you have story ideas for our next issue, or have any questions or concerns, please don't hesitate to email us at [classics@tufts.edu](mailto:classics@tufts.edu).

**Answers:** 1b. 2c (But they often barged straight down the middle of town streets in their chariots. They marched there too, tramping anyone who got in the way with their hob-nailed boots!). 3a. 4b (But they often had wives outside the camp). 5c. 6b (But this rule was sometimes broken when the army was desperate for men...and the men who were too small might still have to work for the army even if they couldn't fight). 7a. 8c. 9b.