

Eulogio Guzmán

Degrees: Ph.D. University of California, Los Angeles (UCLA) 2004;
M.A. Latin American Studies, UCLA, 1994; B.Arch. Southern California
Institute of Architecture, 1991

Expertise: Pre-Columbian Art and Architecture

Honors and Grants:

Center for the Humanities at Tufts, 2008-2009 Fellow
Travel Fund Grant, School of the Museum of Fine Arts, 2007
Chancellor's Postdoctoral Fellowship for Academic Diversity, UC Berkeley,
2004-6 (declined)

Selected Recent Scholarship:

Identidad cultural plastica: Las ofrendas con figuras antropomorfas con dos
picos en el Templo Mayor de Mexico. Mexico: Instituto Nacional de
Antropologia e Historia. (In Press)

2005 "The Aztec Myth of the Suns," "Feast to Tezcatlipoca," and "Aztec Gods"
in Caliope: Exploring World History, Michael Smith ed. Peterborough:
Cobblestone Publications, pp. 16-23.

2005 "Mexica Portable Sculpture: Symbols of Imperial Power and Cultural
Integration," in Archaeology without Limits: Papers in Honor of Clement W.
Meighan. Lancaster: Labyrinthos Press, pp.: 325-344.

Co-Authored Publications

2004 w/ Cecelia F. Klein and Maya Stanfield-Mazzi "Reply to Pieter Jolly's
commentary" in *Current Anthropology*.

2002 w/ Cecelia F. Klein, Elisa Mandell, and Maya Stanfield-Mazzi "The Role
of Shamanism in Mesoamerican Art: A Reassessment," in *Current Anthropology*
Vol.43, Num. 3, June.

2002 w/ Cecelia F. Klein, Elisa Mandell, Maya Stanfield-Mazzi, and
Josephine Volpe "Shamanitis: A Pre-Columbian Art Historical Disease," in
Shamanism. Uses and Abuses of a Concept, (Bibliotheca Shamanistica, vol. 10),
Henri-Paul Franfort and Roberte Hamayon eds. in collaboration with Paul Bahn.
Budapest: Akadémiai Kiadó.

2000 w/ John Ott "Documentary Materials," in Made In California: Art,
Image and Identity 1900-2000. Los Angeles: University of California Press:
p.324.

Published Translations

Translation from Spanish of "Goya and the Duchess of Alba" and "Un Chien
Andalou," in an
Unspeakable Betrayal: Selected Writings of Luis Buñuel, pp. 143-169. Los
Angeles: University
of California Press. 2000

Translation from Spanish of *Ancestors of the Inca*. Memphis: Wonders, The
Memphis International
Cultural Series. 1998

Works in Progress:

Sculpting Imperialism: The Diverse Expression of Local Cults and Corporate Identity in the 'Two-Tufted' Figure at the Templo Mayor. (Book manuscript in progress)

"Household Living: Political Mediation in the Urban Landscape at Teotihuacan," (article length manuscript currently in review)

"Double Vision: Visual Ambiguity on the Church Walls of Huexotzinco, Mexico" (article length manuscript)

"Iconographies of Terror: Fear and Sensationalism in Aztec Art" (ongoing research for article length study)

Courses taught

Active Courses

Introductory Courses

FAHS 0002 02

A View of the Ancient Middle and South America

FAHS 0035 01

A Critical Perspective of the Americas

Upper Division Courses

FAHS 0133 01

Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors

FAHS 100 A

Art of Ancient Mexico

FAHS 0131 01

The Art of Building Empire: An Examination of Hegemonic Strategies

FAHS 0101 01

Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in the Ancient Americas

FAHS 0142 01

Imagining and Possessing the Americas: The Complexities of Colonial Views

FAHS 0170 01

Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture

FAHS 0145 01

Mexico City: From Floating Gardens to Elevated Highways

At Tufts

SPAN 192E

De Jardines Suspendidos a Carreteras Elevadas: La Ciudad de México, la Megalopolis Rugiente

AMER 0102

Indigenous Exchanges: Cultural Interactions in the Native Southwest and
Mesoamerica

FAH 92-190b

Imaging and Possessing the Americas: Colonial Perspectives and Returning
Gazes

Inactive

FAHS 0036 01

Modernism and the Americas: A History of Modern Architecture 1900-2000