

The Sights and Sounds of Transnationalism

Friday April 29, 2011

Distler Performance Hall

10:30 – 10:40 A.M.

Opening Remarks: Dean Joanne Berger-Sweeney

Something About Sound and The Voice....

10:50 – 12:20 P.M.

Todd Carmody

“Days Without Paul Robeson: The Spirituals and the Transnational Archive”

Vivek Freitas

“Affective Dissonance: The Americanization of Progressive Politics in Kamila Shamsie’s Kartography”

Peniel Joseph

“Stokely Carmichael: Black Internationalism and the Prospects of Radical Democracy Aloud”

Keynote Panel

12:30 – 1:50 P.M.

Wayne Marshall

“Imagined Community Organizing: Research Blogging as Transnational Address”

Pradeep Dalal

“Vernacular: Malabar Hill, Bombay to Northwest DC and Back”

1:50 – 2:50 P.M. LUNCH (Center for the Humanities at Tufts)

Center for the Humanities at Tufts

Performance and Text

2:50 – 4:20 P.M.

Betsy Feldman

“Dybbuk Shmybbuk, I Said More Theatre: Haskalah, David Kessler, and the Detachment of the Jewish Soul from Yiddish Theatre in New York City in the Twentieth Century”

James Mulder

“Bodies of Work in Monique Truong’s The Book of Salt”

Stephanie Elsky

“Etymology as Destiny: Philology, Conquest, and the Vernacular Poetry of the Sixteenth Century”

Walton Muyumba

“Transnational Sightlines: Image and Ekphrasis in John Edgar Wideman’s ‘Fanon’ and Fanon”

Transatlantic Traffic

4:30 – 6:00 P.M.

Anna Arabindan-Kesson

“The Progress of Cotton: Reframing Geographies of Labor in the Antebellum Anglo-American Cotton Trade”

Radiclani Clytus

“‘Appeals Through the Eye to the Heart’: Arboreal Iconography and the Sensiblist Tradition”

Christina Knight

“Onward Ambivalently: Middle Passage(s) in Glenn Ligon’s To Disembark”

Reception and Dinner (CHAT)

6:15 – 9:30 P.M.