

WELCOME TO CHAT

The Center for the Humanities At Tufts (CHAT) promotes critical reflection on and exploration of the significance of the humanities and the arts for Tufts and its surrounding communities, encouraging discourse between humanists and artists, on the one hand, and other Tufts academics, on the other.

Each year CHAT selects a theme around which to organize its central activities: a year long faculty, post-doctoral fellow and graduate student seminar, a lecture series, and a fall or spring symposium. CHAT also supports innovative research and creative work through events with other departments and centers on campus. In addition CHAT plays an important role in supporting graduate education: CHAT grants two Graduate Dissertation Fellowships each year via the office of the Graduate Dean and the Dean of Arts and Sciences.

Through all of its programs, CHAT works to promote inter-departmental and cross-campus dialogue, to raise the profile of the arts and humanities at Tufts and in our surrounding communities, and to build support for scholarship and creative activity.

- Jonathan Wilson
Director
Center for the
Humanities

CHAT

Center for the Humanities At Tufts
48 Professors Row
Medford, MA 02155

<http://ase.tufts.edu/chat>



Steven
Pinker



Elaine
Scarry



Bulthina
Milhem



Melvin
Konner



Jamaica
Kincaid



Ian
Buruma



Noga
Arikha



Naif
Al-Mutawa



Lydia
Davis



Rebecca
Goldstein

CHAT

 Center for the Humanities At Tufts

Fall 2009 Calendar of Events

All events are free and
open to the Tufts community

September

Thursday, September 17, 5:30pm

Cabot Intercultural Center
160 Packard Avenue (7th floor)

Mothers and Daughters: A Conversation with Hanan al-Shaykh and Mariam Said
Co-sponsored by the Fares Center, Middle Eastern Studies, and the Department of German, Russian, Asian Languages and Literatures.

October

Tuesday, October 27, 6:30 - 8:30pm

Aidekman Arts Center

Framed: Contemporary Art and the Museum
Panel Discussion moderated by **Noit Banai**,
School of the Museum of Fine Arts.
Panel Guests:

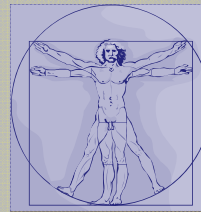
- **Charlotte Bydler**, Professor of Art History, School of Culture and Communications, Södertörn University College
- **Deborah Klimburg-Salter**, Professor of Asian Art History, University of Vienna
- **Anna Lundström**, Department of Art History, Stockholm University
- **Andrew McClellan**, Dean of Academic Affairs for Arts & Sciences and Professor of Art History, Tufts University
- **Jen Mergel**, Associate Curator at the Institute of Contemporary Art, Boston.

Presented in collaboration with
The Newhouse Center for the Humanities at Wellesley College, the Museum School, and the Aidekman Arts Center.

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The Humanities



And the Body

THE HUMANITIES AND THE BODY I:

Beauty and the Pact of Aliveness

Wednesday, October 21, 5:30 - 7:30pm

Coolidge Room, Ballou Hall

Keynote lecture from **Professor Elaine Scarry**,
Harvard University Department of English and
author of the seminal study *The Body in Pain*.
Introduction: Professor Nancy Bauer, Department of
Philosophy

THE HUMANITIES AND THE BODY II:

The Humours in the Age of Neuroscience

Wednesday, November 4, 4:30 - 6:30pm

Center for the Humanities at Tufts

48 Professors Row

Guest speaker **Noga Arikha**, author of *Passions and
Tempers: a History of the Humours*
Introduction: Professor Carol Flynn Department of
English

THE HUMANITIES AND THE BODY III:

The New Biology and The Self

Thursday, November 5, 7:00 - 9:00pm

Alumnae Lounge, Aidekman Arts Center

Panel discussion with **Professor Stephen Pinker**,
Professor Melvin Konner, and **Noga Arikha**.
Moderator: Professor Kevin Dunn, Interim
Chair, Department of Religion, Department of English

Tuesday Seminars

Brown Bag Lunch 12-1pm
Center for the Humanities at Tufts
48 Professors Row

We are pleased to have ten Fellows joining us from a variety of humanities disciplines for the 2009-2010 academic year. Our seven new Fellows will each deliver a talk on aspects of his or her research in a Tuesday Seminar.

October 20, 2009:

Amy Woodbury, Dissertation Fellow
Beckett, Ishiguro, and the Voice on Tape

November 17, 2009:

Anna Wexler Katsnelson, Mellon Postdoctoral
*Word or Image: Lexicography, Factography,
and the Visual Culture of Stalinism*

December 8, 2009:

Charles Inouye, Faculty Fellow
*Symbolic Framing and Modern
Consciousness: Body of the Emperor,
Body of the Empire*

February 16, 2010:

Jennifer London, Mellon Postdoctoral
*On Language and Action in Medieval
Islamic Contexts*

March 2, 2010:

Sarah Pinto, Faculty Fellow
*Rehabilitating Ammi: Family and Mental
Illness at the End of the Asylum in India*

March 16, 2010:

Laurence Senelick, Faculty Fellow
*The Unknown Offenbach, or Is That
Tautological?*

April 20, 2010:

Wen-ling Lin, Dissertation Fellow
*Mad in Taiwan (2008): Parodying the
Poetics of National Spirit and Culture*