

# Tufts University

# Art & Art & History



Volume 7

August 2009

## From the Chair

I'd like to share some highlights of the year with you. This year we welcomed Christina Maranci, Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architectural History. Congratulations to our senior colleague, Judith Wechsler, on her fellowship at the American Academy in Berlin for spring 2010. Other news: Monica McTighe was on Junior Leave last academic year but she returns to the classroom this fall. Karen Overbey had a successful 2<sup>nd</sup> Year Review and it is her turn to enjoy a year long Junior Leave. Our faculty not only participate fully in this department but they also continue to play an important role within the Center for Interdisciplinary Studies: Adriana Zavala was recently appointed director of Latino-Latina Studies; Eva Hoffman

continues to direct the Middle Eastern Studies program, and Ikumi Kaminishi directs Asian Studies. Daniel Abramson, Director of Architectural Studies, spent fall 2008 on funded research leave. In fall 2009 Professor Abramson is stepping up to a three year term as Chair of the department. That means that I will be on sabbatical next year, pursuing several research projects! As I step down from chairing the department, I'd like to thank Amy West and Rosalie Bruno for all of their hard work, their patience, and their countless efforts on our behalf.

I would also like to acknowledge Ikumi Kaminishi's superb direction of our graduate program. We are delighted to congratulate Bill Arning on being named Director of the Contemporary Art Museum in Houston, Texas, and Emily

Voelker for her promotion to Assistant Curator of Photography at the Museum of Fine Arts, Boston. We look forward to the return of Anna Wexler, (MA '99), and now Mellon Post Doctoral Fellow at Tufts. Two of our graduating MA's went to prestigious doctoral programs at Boston University and the City University of New York. Our graduate students took the opportunity to present their work at conferences here at Tufts and further afield. Many of our MA's in Art History and Museum Studies held competitive internships in local museums and galleries, like the Institute for Contemporary Art, the Museum of Fine Arts, and the Tufts University Art Gallery, just to mention a few.

This was a record year for our undergraduates! The class of 2009 included 4 *summa cum laude* graduates, 3 Phi Beta Kappa recipients, and 5 Senior Honors Theses. We would like to congratulate the Art History Society led by Alex Bondarenko, for its

career events, and planning for the future. The Architectural Society under the leadership of Sarah Halpert also had a busy year; the group launched its own website, held a competition for its logo, and participated in the Leonard Carmichael Society Kids' Day. Our undergraduates took their talents and skills in a number of directions. Some are entering PhD programs, at Yale University and McGill University for example, others are entering Law school. Two architectural Studies majors are pursuing their Master's of Architecture at Parsons and the University of Pennsylvania. And two of our art history majors are in Florence, Italy; one is interning at the Alinari Photo Archives and the other pursuing a Post Bac in art conservation. But these are just some of the stories I can share – We look forward to hearing more news and we encourage all of you to keep in touch, let us know what you're up to.

Arrivederci  
Cristelle Baskins

## Guest Speakers 2008-09

**Luisa Rabbia**, Artist, "The Legacy of Arte Provera: Tacita Dean and Luisa Rabbia," lecture and film screening

**Margaret Williams**, Asst. Professor, William Paterson University, "Celtic & Early Irish Art"

**Lilian Armstrong**, Professor Emerita, Wellesley College, "Renaissance Venice"

**Thomas Mathews**, John Langeloth Loeb Professor Emeritus, New York Institute of Art. "Icons in Early Armenia"

**Keiji Shinohara**, Master Ukiyo-e Artist, demonstration and lecture

**John O'Brian**, Assoc. Professor, University of British Columbia, "After Abstract Expressionism"

### Tomasso Lectures

**Paul Kaplan**, Professor of Art History, SUNY: Purchase "Jewish Artists and Black Africans in Renaissance Art"

**Gerhard Wolf**, Director of the Kunsthistorisches Institut in Florence, Italy (Max-Planck Institut). "The Cappella Palatine: The Twelfth-Century Norman Palatine Chapel in Palermo, Sicily"

### Areas of Study

B.A. in Art History

B.A. in Architectural Studies

M.A. in Art History

M.A. in Art History & Museum Studies

M.F.A. Studio Arts M.A./M.F.A. combined-degree

(thru the Museum School)

Minor Programs

**Daniel Abramson, Associate Professor and Director Architectural Studies, Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston**

**Cristelle Baskins, Associate Professor and Chair, Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies**

**Eva Hoffman, Associate Professor, Director Undergraduate Studies, Islamic Art, Portable Arts, and Theories and Methods**

**Ikumi Kaminishi, Associate Professor and Director Graduate Studies, Asian Art and Architecture, Buddhist Painting, and Narrative Studies**

**Christina Maranci, Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architecture, Early Christian, Byzantine, Romanesque, and Gothic Art and Architecture**

**Andrew McClellan, Professor and Dean Academic Affairs A&S, Baroque-Rococo Art, History of Museums, and Sculpture**

**Monica McTighe, Assistant Professor, Contemporary Art, Installation and Site-Specific art, the Theory and Politics of Subjectivity, Time, and Memory (Junior Leave 2008-09)**

**Karen Overbey, Assistant Professor Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art**

**Peter Probst, Associate Professor, Contemporary African Art, Critical Theory, Visual Culture, Globalization**

**Eric Rosenberg, Associate Professor, American Art, Modern and Contemporary Art, and Historiography and Methodology**

**Judith Wechsler, NEH Professor of Art History, French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film**

**Adriana Zavala, Associate Professor, Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies**

#### **Emeritus**

**Madeline H. Caviness, Mary Richardson Professor Emeritus, Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies**

#### **Part-Time Lecturers 2008-09**

**Carrie Anderson - 17th Century Baroque Art**

**Amanda Boetzkes - Contemporary Art**

**Silvia Bottinelli - Arte Povera**

**Karyn Esielonis - Romanticism to Realism**

**Ann Gilkerson - Gender and Modern Architecture**

#### **Summer Courses 2009**

**Karyn Esielonis - Origins of Modern Art**

**Maureen Meister - Boston Architecture and Urbanism**



#### **Department Staff**

**Pam Born - Visual Resources Curator**

**Rosalie Bruno - Staff Assistant**

**Christine Cavalier - Digital Media Specialist & Photographer**

**Amy West - Department Administrator, Newsletter Editor**

Please pass on or recycle this publication!

## Faculty News



**Daniel Abramson** continues to direct the undergraduate architectural studies program, which graduated seventeen seniors in May 2009. He was on leave from teaching in fall 2008 to write a book about the idea of obsolescence in twentieth-century architecture and urbanism, on which he spoke this past year at Harvard, at the Bauhaus Summer School in Germany, and at a conference in the Czech Republic. Abramson's entry on Tufts' architecture appeared in the newly published Massachusetts volume of the Buildings of America series. In September, he begins a three-year term as department chair.

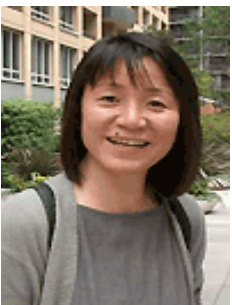


**Cristelle Baskins** In October 2008 her exhibition, "The Triumph of Marriage: Painted Cassoni of the Renaissance," opened at the Isabella Stewart Gardner Museum. It was funded by the Samuel H. Kress and the Mellon foundations. There were many receptions, lectures, and press events related to the show. She is currently editing a volume of papers from the symposium to be published by Gutenberg Periscope Press and collaborating with Silvia Bottinelli, former Tufts post-doc, on an essay for this volume. The exhibition had a second venue in 2009, the Ringling Museum in Sarasota, Florida where she spent a couple of days in early February giving gallery talks and lectures. She would like to thank those Tufts MA's who took a seminar related to the show and helped to launch the project! She also attended scholarly conferences at the Metropolitan Museum of Art, New York, the Clark in Williamstown, MA, and St. John's University, New York. Baskins will spend her sabbatical year (2009-2010) as a fellow at the Aga Khan Center, Harvard University, working on her current project, "Picturing the Levant in Renaissance Italy."



**Eva Hoffman** wrote two articles which are in press: "Translation in Ivory: Intersections Across Cultures and Media in the Mediterranean during the Twelfth and Thirteenth Centuries" which will be published in the volume *Siculo-Arabic Ivories*, ed. David Knipp, published by the Bibliotheca Hertziana, Rome and "The Meeting of Holiness and Commerce: Expanding Sacred and Cultural Boundaries in the Medieval Mediterranean World," which will appear in the volume *Cultural Encounters in the Mediterranean*, published by the Isabella Stewart Gardner Museum. She served as moderator and organizer of the faculty panel, "Orientalism, Then and Now," held at the Tufts University Art Gallery, in October 2008, in conjunction with the exhibition, *Empire and its Discontents*, September-December, 2008.

In March of 2009 she served as the moderator and organizer of the interdisciplinary faculty panel, and community conversation, "The Value of Art: The Place of Art in the University Today."



**Ikumi Kaminishi** received a FRAC research award to fund research in Kyoto, Japan for the summer of 2009.



**Christina Maranci** gave talks last year on Armenian architecture in Istanbul, Turkey, Princeton, NJ and the University of Connecticut. Currently Christina is working on her book on seventh-century Armenian architecture. Over the past year Christina has done some consulting for monument preservation in Armenia and for the Fulbright Awards.



**Andrew McClellan** received a Clark Art Institute fellowship to complete a book manuscript for our late MA and PhD student, Sally Duncan. He also traveled to Sarajevo, Bosnia, to take part in the PhD defense of former MA student and Fulbright student at Tufts, Asja Mandic. Having completed her PhD, Asja is now Assistant Professor of Art History at the University of Sarajevo.



**Monica McTighe** spent her year on leave working to finish a book, "Framing Spaces: Photography and Contemporary Installation Art". She also traveled to San Francisco to interview the artist Renée Green about her library and reading habits, the results of which were presented at the College Art Association in February. She also traveled to London to review Green's latest installation and is currently preparing an article on this show. She is also writing the liner notes for the Video Data Bank release of the collected films of my friend Kevin Everson. A busy year all in all!



**Karen Overbey** presented new work at two conferences this year: "Meta-space, Relics, and the Devotional Imagination" at the College Art Association meeting in L.A. in February 2009, and "Clothes Make the (Holy) Man: Clothing Relics in Medieval Ireland" at the Harvard Celtic Colloquium in October 2008. She was also invited to speak on Irish art, mythology and ritual at the Arizona Center for Medieval and Renaissance Studies in their Fall 2008 Symposium, and at the 'Irish College' lectures in Fairfield, CT in November. Her edited anthology *Bayeux Tapestry: New Interpretations* was published in August 2009 by Boydell & Brewer; the collection includes her essay about saints, shrines and colonization. During her upcoming research leave (Fall 2009-Spring 2010), Karen will travel to Wales for a project on medieval Welch women as patrons of art, and for research on Cambro-Norman saints' cults. She is also celebrating her August 2009 marriage!



**Peter Probst** gave invited lectures Columbia University and at the Free University in Berlin. At the Sixth Savannah Symposium on World Heritage and National Heritage at the Savannah College of Art and Design, Georgia, he presented a paper on art, religion and heritage in Nigeria. He was also a panelist in "The Value of Art. The Place of Art in the University Today", a roundtable organized by Eva Hoffman at the Tufts University Art Gallery. Publications: "Modernism against Modernity" in *Critical Interventions*, Vol. 2, No.1, "Mixed Media" in *Journal of Material Religion*, Vol. 5, No. 2, and "Yoruba Heritage as Project. Reauthenticating the Osun Grove in Osogbo, Nigeria" in *Journal of African Arts*, Vol. 42, No. 4 (the paper is part of a special issue on "hybrid heritage", he co-edited with Ferdinand de Jong). He was invited to organize an international conference on religion, art and media at the Institute for Cultural Studies (IFK) in Vienna, Austria and to collaborate in an exhibition project on "fictive originals".



**Eric Rosenberg** In the fall of 2008 Eric gave a talk entitled "Rethinking the Hudson River School in 1851," for a graduate seminar on the Hudson River School at Williams College/The Clark Art Institute. In April of 2009, he delivered an invited paper entitled "Greenberg's Diebenkorn: Abstract Expressionism's Development and the Medium as Meme" in the Harvard University symposium Clement Greenberg at 100: Looking Back to Modern Art. This summer Eric completed a chapter entitled "J. Frank Currier, Munich, and the Anxious State of American Art ca. 1880" for a book to appear in fall of 2009 from Deutscher Kunstverlag, called American Artists in Munich: Artistic Migration and Cultural Exchange Processes, Christian Fuhrmeister, Hubertus Kohle, Veerle Thielemans, editors. Summer of 2009 also saw him complete his half of a co-authored book in University of California Press' Defining Moments in American Photography series, as well as a review essay for the journal American Literature on recent publications in American art.



**Judith Wechsler**, is on sabbatical 2009-2010. In the fall she will be in Paris finishing a film on Courbet for the Schirn Kunsthalle in Frankfurt-am-Main, Germany. From Jan-May 2010, she will be a fellow at the American Academy in Berlin.



**Adriana Zavala** was named director of Latino/Latina Studies. She is currently developing an exhibition of Mexican art to commemorate the centennial of the Mexican Revolution, scheduled for the Koppelman Gallery, Aidekman Arts Center in fall 2010.

## Visual Resources Collection Update 2008-09

July 17, 2009

Since the summer of 2008 6,564 new images have been added to our student study resource, Artifact. Artifact now allows access to 50 art history courses containing over 60,000 images, each image available for presentations in four file sizes.

Areas of image acquisition we concentrated on this past year include maps, medieval manuscripts, Latin American painting and sculpture and Armenian art and architecture. This summer we will be continuing to process our extensive medieval manuscript collection and the Armenian art collection of Professor Maranci.

Chris Cavalier and Pam Born have been in collaboration with Academic Technology and have initiated a project to update and revitalize Artifact. Artifact will be streamlined to enhance all aspects of functionality and reconfigured in preparation for Web 2.0. Interfaces to other resources such as ArtStor, Blackboard and Vue are also planned to allow easier image compilation and the incorporation of audio and video clips. They will provide project updates as they work towards a new Artifact this coming year!

Pamela Born

Chris Cavalier

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## Art History Society

The Tufts Art History Society, a group dedicated to exploring art history beyond the classroom, started with a small group of students in the spring of 2006. While the group has grown considerably over the past few years, its central mission to explore the visual arts scene in and around Boston has remained constant.

The Tufts Art History Society looks forward to continuing the high quality of its programming while expanding its membership in the coming years. Please contact [tuftsarthistorysociety@gmail.com](mailto:tuftsarthistorysociety@gmail.com) with any questions or suggestions. The president for the coming year will be Katherine (Kaeli) Deane. The treasurer will be Anne Lewis, VP of Events will be Jielin (Winnie) Hu, Secretary will be Alex Leonard and VP of Publicity will be Emily Lad. Watch for announcements inviting you to lectures and field trips. Look forward to meeting you in the fall.

## “The Value of Art: The Place of Art in the University Today”

In March the department co-sponsored with the Tufts University Art Gallery and the Humanities Center a panel discussion on the value of art, including aesthetic, social, cultural, and economic perspectives. The following questions were addressed: How has the controversy surrounding the threatened closing of the Rose Art Museum at Brandeis University and the selling of its collection heightened our awareness of these values? What is the place of art in the university and what is the role of the university in preserving our artistic and cultural legacy?

The panel discussion was filmed and will be available for future viewing on the Tufts University Art Gallery web site.

Panelists:

**Jamshed Bharucha**

Provost and Senior Vice President and Professor of Psychology, Music, and Neuroscience Tufts University  
“Music as a Binding Force”

**James Ennis**

Associate Professor of Sociology, Tufts University  
“The Social Construction of Artistic Value: When the ‘Economy of Symbolic Goods’  
Meets the Real Economy”

**Andrew McClellan**

Dean of Academic Affairs and Professor of Art History, Tufts University  
“The Role of Art Museums in Society”

**Amy Ingrid Schegel**

Director of Galleries and Collections, Tufts University  
“Daily Interruptions in a Liberal Education: The Role of the Fine Art Collection at Tufts (and Beyond)”

**Mary Ellen Strom**

Video Artist and Professor, School of the Museum of Fine Arts  
“The Artist and the Institution”

**Eva Hoffman**

Associate Professor of Art History, Tufts University  
Moderator



## Spot Light on Pauline Eveillard, A 2005

Pauline Eveillard majored in Art History and graduated from Tufts in 2005. She is now the Watch and Field Programs Administrator at the World Monuments Fund ([www.wmf.org](http://www.wmf.org)), a non-profit organization that focuses on preservation and conservation of monuments and sites around the world.

“I am currently working as the administrator on the 2010 World Monuments Fund Watch list, which is a biennial list of sites that calls international attention to cultural heritage across the globe impacted by the forces of nature and society. After graduating from Tufts in 2005, I spent a year in Tunisia on a Fulbright studying 1<sup>st</sup>-3<sup>rd</sup> century Roman mosaics, specifically mosaics in triclinia, dining-rooms. In the summer 2006, I returned to NYC and interned at Christie’s in the Antiquities department and at the gallery, Zwirner & Wirth. In Fall 2007, I went to the University of Chicago to apply the research I did in Tunisia and finished my Masters in Art History. My thesis “Visual Consumption in Roman North Africa,” focused on the visual theme of xenia (still-lives) in the mosaics of three reception rooms of the House of Acholla, Tunisia. Even though ancient Roman visual culture is my focus, the diversity of art history classes that Tufts and U of C encouraged me to take, instilled in me a constant interest in learning about art from various ages and cultures, which is what I do at my current job.

I know that art history can sometime feel like a narrow field when looking for jobs --gallery, auction house, museum -- but there are numerous organizations and routes to pursue that aren’t limited to these three establishments. There are non-profits, art publishing, government organizations, local and international preservation and conservation organizations, advocacy groups, arts education, etc. The graduating classes should keep a broad view of where to look for jobs. If anyone wants to discuss jobs in the arts, (please contact me) at [pauline.eveillard@gmail.com](mailto:pauline.eveillard@gmail.com)”

## Undergraduate Honors & Awards 2008-09

### **Summa Cum Laude**

Sarah Cowan  
Jessie Chamberlin  
Olivia Chiang  
Scott Fishberg  
Katelyn Martens  
Laura Santel  
Jessica Scott-Dutcher  
Halsey Stebbins

### **Art History Prize**

Olivia Chiang

### **Architectural Studies Prize**

Daniel Ayat  
Scott B. Fishberg

### **Madeline Harrison Caviness Thesis Prize**

Sarah G. Cowan  
Laura K. Santel

### **Phi Beta Kappa**

Jesse Chamberlin  
Olivia Chiang  
Sarah Cowan

### **Senior Honor’s Theses**

“Spaces of Embodiment: the Public Bathroom Networks of Paris & New York”

**Daniel Ayat**

“‘Degenerate’ Art: German Expressionism & The Third Reich”

**Ashley Kantor**

“The Packaging of the City: The Photographs by the Fratelli Alinari of Florence Between 1865 and 1871”

**Sarah Miller**

“A Mythic Space The Closing of the Harvard Art Museum A Documentary Film and Paper”

**Sarah G. Cowan**

“Faces in the the Crowd: Theorizing the ‘Public’ in ‘Public Performance Art,’ 1957-1994”

**Laura Santel**

## Undergraduate Alumni News

### Architectural Studies Majors:

**Sarah Halpert ARST'09**, received the Professional Women in Construction Scholarship for the Connecticut Chapter; **Gregory Merkel ARST'02**, received a M.Arch from RISD in 2005. He is now working at the IORAVE Design in New York City where he is a designer working on hospitality projects all over the country and world; **Corey D. Hopp ARST '07**, has been working in China for the past two years, teaching English from the kindergarten through university levels, and will continue to study martial arts there; **Emily Chen ARST'09**, will start an internship at BBDO Worldwide (top advertising agency) in New York City in the fall; **Jessica Barrett ARST'09**, is going to the University of Pennsylvania for her M.Arch; **Sarah Leenan ARST'09**, is going to Parsons School of Design for M.Arch; **Casey (Mendelsohn)Anderson ARST '03**, is enrolled in a masters in horticulture program at the Univ. of Minnesota; **Teresa Lake ARST'04**, has been studying in a Masters Program in International Management at the University of Sussex (UK), **Phison Le ARST'06**, is studying optometry in Texas; **Tanya Paz ARST'06**, is in the M.Arch program at Harvard's Graduate School of Design, and has worked on the upcoming MOMA Bauhaus exhibition as well as for Mansilla & Tunon Architects in Madrid; **Charlotte Chapman ARTS'07**, is entering a masters program in the Dept. of City and Regional Planning at University of North Carolina-Chapel Hill; **Daniel Ayat, ARST'09** was admitted to the Histories and Theories MA Programme at the Architectural Assoc. school of architecture in London; **Alice Graff ARST'09**, will be studying at the London School of Economics for a Masters in Environment and Development

### Art History Majors:

**Jenelle Birnbaum A' 05**, is entering Boston University's School of Nutrition in the fall; **Olivia Chiang A'09**, will be entering Yale University in the fall; **Alison Drobiarz A'09**, is entering Suffolk Law in the fall; **Liz Maynard BA/BFA '08**, is entering the Art History PhD program at McGill; **Roxanne Sperber A'09**, will spend next year in Florence, Italy doing a Post-Bac program in art conservation; **Halsey Stebbins A'09**, is a NCAA track star; **Lumay Wang A'09**, will intern in Senator John Kerry's office, in Washington DC for the summer, and also at

### Art History Majors Continued:

the National Capital Planning Commission in the office of Public Affairs; **Emily De Armas '09**, will be teaching English in Madrid from September to June with the Comunidades de Madrid Program.; **Nina Salpeter A'07**, Associate at the Museum of the City of New York; **Zoon Wangu A'03** M.D. from UCLA '07 Children's Hospital of Pittsburgh – pediatric resident; **David Perkis A'03**, will be attending the UCLA School of Law, supported by a Jubas-Horn Scholarship; **James Sousa A'93**, received his MA in Art History from American University, Washington DC in 1996. He is now Associate Registrar for Collections and Archives at the Addison Gallery of American Art, Phillips Academy in Andover, MA; **Elizabeth Burke A'09**, will be entering Suffolk Law School this fall

## Graduate Alumni News

**Joanna Groarke MA'06**, is the Program and Production Manager at the Irish Arts Center in New York City. She is responsible for the planning and implementation of all cultural events at the IAC, including visual and cultural exhibitions, literary events, and dance, theatrical and musical performances; **Carrie Butt MA'07**, is the Assistant Editor at the Journal of the American Medical Association in their Medical Humanities Division in Chicago; **Susan Shoobe MA'96**, and her husband Bruce Wolfeld are pleased to announce the birth of their son, 'Baby Aleph'; **Emily Schreiner MA'05**, is the Manager of Family and Children's Programs at the Philadelphia Museum of Art; **Bill Arning MA'08**, is the new Director of the Contemporary Art Museum in Houston, TX; **Emily Voelker MA'08**, is the Estrellita and Yousuf Karsh Assistant Curator of Photographs at the Museum of Fine Arts in Boston; **Chloe Zaug MA'04**, is the Curatorial Associate in the Curatorial Programs & Professional Galleries at MassArt; **Danielle Carrabino MA'01**, received the Bader Post-Doctoral Fellowship in Southern Baroque art at Queen's University in Kingston, Ontario, Canada; **Rui Sasaki MA'04**, is the Assistant Curator of Special Exhibitions, Honolulu Academy of Arts and will teach a course at the Hawaii Pacific University in the fall. She has also started surfing; **Ben Zweig MA'07**, will be at Boston University in the fall pursuing a PhD;

**Marie Costello MA'95**, is the Director of the Lehman Art Center at the Brooks School, North Andover, MA; **Anna Lovecchio MA'06**, joined the Soprintendenza dei Beni Storici Artistici della Liguria in Genova, Italy; **Lisa Silberstein MA'04**, is the Coordinator of the Reinstallation Project for the Art Gallery at the Oakland Museum of California. The Oakland Museum of California is undergoing an exciting and monumental renovation and reinstallation project which will open to the public in the Spring of 2010

## MA's 2009

**Genevieve Civetta**, AHMS, Islamic, was the Lamb Mellon Researcher at the MFA in their department of Collections Management

**Ethel Cohen**, AHMS, American

**Caitlin Deatly-Peluso**, AH, Contemporary, Interned at the ICA in 2008, in the summer of 2009 she interned at the Mass College of Art, cataloging, scanning, conditioning and researching a newly acquired collection of 158 Andy Warhol photographs and prints

**Isabel Dmitruk**, AHMS, American

**Gina Fraone**, AH, Modern & Contemporary, is the Assistant Director of Lanoue Fine Art and in the fall will be teaching a class at the MFA Boston

**Carolyn Grosch**, AHMS, Modern & Contemporary

**Christopher Ketcham**, AH, American

**Alexandra Lee**, AHMS, Contemporary

**Joy Partridge**, AH, Medieval, was accepted at CUNY and will work with Cynthia Hahn. She presented a paper, "Framing Sight and Framing Faith in Late Medieval See-Through Reliquaries" at the ACMRS Interdisciplinary Conference in Tempe, AZ in February of 2009

**Kathleen Smith**, AH, Modern American

**Anna Stothart**, AHMS, Latin American, is a Curatorial Intern at the ICA in Boston

**Blake Worrall**, AH, Medieval

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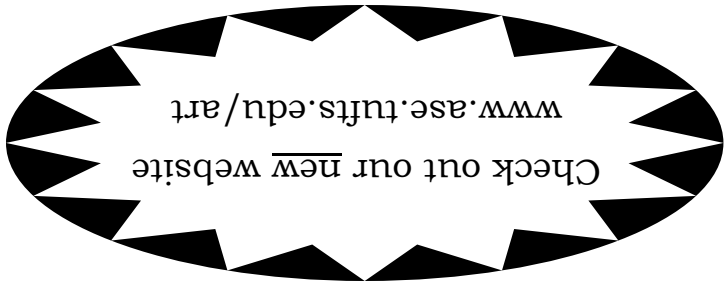
AH—Art History

AHMS—Art History with Museum Studies

**WE WANT TO HEAR FROM YOU!!**

Send Rosalie an email and fill us in:

**rosalie.bruno@tufts.edu**



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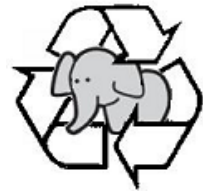


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