From the Chair

As Acting Chair, I had the opportunity to get to know Tufts, as well as our department, much better. I already knew how essential our department administrator, Amy West, and our secretary, Rosalie Bruno, were but my appreciation for them grew exponentially as they guided me patiently through the academic year.

We had 127 undergraduate majors, including those concentrating in Architectural Studies. And for the third year in a row we received over 80 applications to our Masters in Art History and Art History & Museum Studies program. We will welcome a class of 9 new graduate students in the fall.

Our department will also be hosting a Mellon Postdoctoral Fellow, Deborah Lewittes, from the CUNY graduate center in New York for 2005-2006. She will be working in conjunction with Daniel Abramson and offering courses in architectural history.

As ground was broken in the spring for the new dorms and the Music building, we were engulfed by the CONSTRUCTION ZONE! Although the exterior of the building is hidden by chain link fencing and Porta Potties, the interior is getting a much needed face lift largely through the efforts of Amy West. The basement has been transformed into a bright and functional space for the Teaching Assistants. The former cramped TA quarters on the third floor have been opened up to become a conference area and lounge. And, due to the renovations in Cohen, our department will be getting new spaces in the mezzanine, including a seminar room and two faculty offices.

We look forward to Professor Eric Rosenberg’s return to the Chair’s office this fall.

Best wishes,
Cristelle Baskins

Guest Speakers 2004-05

Fatma Zuhal Erkilic, Artist, "Islamic Art: Revival of the Ottoman Style Tazhib Illuminations and Miniature Painting"
Christa M. Geary, Curator of African & Oceanic Art, Museum of Fine Arts Boston, MA, "Museum History and Theory"
Sarah Kianovsky, Assistant Curator of Paintings, Sculpture, and Decorative Arts, Fogg Art Museum, "Museum History and Theory"
Alice Tseng, Dept. of Art History, Boston University, "Styling the Nation: Identity and Ambivalence: Josiah Conder's Design for the Museum of Japan"

J.J. Pollitt, Sterling Professor Emeritus of Classical Archaeology and History of Art, Yale University, "Claiming and Re-Claiming the Elgin Marbles"

Lecture Series

David P. Billington, Dept. of Civil & Environmental Engineering, Princeton University, "The Engineering Art of Thin Shell Concrete Structures" Margaret Henderson Floyd Memorial Lecture
Barbara Wisch, Dept. Art & Art History, SUNY: Cortland, "Clothes to die for: Fashion and Religious Identity in Renaissance Italy" Tomasso Lecture
Adrian Randolph, Dept. of Art History, Dartmouth College, "The Bust's Gesture: A Lecture about Speaking Marbles, Eloquent Hands, and the Poetic Field of Italian Renaissance Sculpted Portraits" Tomasso Lecture

Areas of Study

B.A. in Art & Art History
Architectural Studies
M.A. in Art History
M.A. in Art History & Museum Studies
M.F.A. Studio Arts (thru the Museum School)
M.A./M.F.A. combined-degrees (thru the Museum School)
Minor Program
Daniel Abramson, Associate Professor  on leave 2004-05
Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston

Cristelle Baskins, Associate Professor and Acting Chair 2004-05
Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies

Madeline H. Caviness, Mary Richardson Professor - on leave fall 2005
Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Lucy Der Manuelian, Dadian/Oztemel Professor of Armenian Art
Medieval Armenian Architecture, Sculpture, Illuminated Manuscripts, Art, Religion and Politics of the Middle Ages: Byzantium, Western Europe and Armenia

Eva Hoffman, Associate Professor, Director Undergraduate Studies
Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor - Acting Dir. Arch. Studies
Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Andrew McClellan, Associate Professor - Acting Dir. Graduate Studies
Baroque-Rococo Art, History of Museums, and Sculpture

Monica McTighe, Lecturer - Contemporary Art

Peter Probst, Associate Professor
Contemporary African Art, Critical Theory, Visual Culture, Globalization

Eric Rosenberg, Associate Professor & Chair on leave 2004-05
American Art, Modern and Contemporary Art, and Theories and Methods

Amy Ingrid Schlegal, Director of Galleries and Collections
Curatorial Studies

Judith Wechsler, NEH Professor of Art History
French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Assistant Professor on leave 2004-05
Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

Visiting and Part-Time Lecturers

Andrew Bengston - Senior Architecture Seminar
John Christ - Survey of American Art
Karyn Eiselonis - Theories and Methods, Picasso to Pollock
Eulogio Guzman - Imaging and Processing the Americas
Eric Hines - Structural Art & Modern Architecture
Tom McGrath - Early Renaissance in Italy
Maureen Meister - Intro. to Architecture
Sunanda Sanyal - African Art and African American Art
Mary Schneider Enriquez - 20thc Latin American Art
Ellen Shortell - Medieval Art

Department Staff
Pam Born - Slide Curator
Rosalie Bruno - Staff Assistant
Christine Cavalier - Photographer & Digital Media Specialist
Deborah Griffin - Assistant Slide Curator
Amy West - Department Administrator
Daniel Abramson was on leave 2004-05. His new research project on "Obsolescence in Architecture" was funded by the ACLS and Mellon Foundations as well as earning him a fellowship at the Charles Warren Center for American Studies at Harvard University. His book Building the Bank of England: Money, Architecture, Society, 1694-1942, Paul Mellon Centre Studies in British Art with Yale University Press, will appear in fall 2005.

Cristelle Baskins spent the last year as Acting Chair which was a great learning experience! She also edited two anthologies, completed one article, drafted two more, and wrote a book review. She received a Course Innovation grant from the Critical Thinking Program for her new course, Renaissance on Film, chaired a session at the Renaissance Society of America meeting in Cambridge, UK, and was a judge for the Mystic River Watershed art competition for elementary school children.

Madeline Caviness is co-authoring a book with Charles Nelson The Representation of Women and Jews in the Sachsenspiegel (illustrated German law books) forthcoming end of 2005 and she produced two articles and two book reviews as well as giving no fewer than eight invited lectures, including "Multiculturalism and the Mining Law of Novo Bodo." at a Symposium in Memory of Ernst Kitzinger, at Dumbarton Oaks, in Washington D.C. She was named Honorary President of the Union Académique Internationale in 2004 and in this capacity, she represented Tufts at a conference in Beijing. Madeline was the recipient of three awards including an American Association of University Women Founders' Distinguished Senior Scholar Award, A Distinguished Scholar Award from the Faculty Research Awards Committee at Tufts, as well as the Seymour O. Simches Award for Distinguished Teaching and Advising.

Lucy Der Manuelian continues her research and work in the restoration of the medieval churches of Armenia. Lucy has two essays in preparation for publication: "The Historic Armenian Region of Karin/Erzerum: Churches, Carpets, Tombs and Trade" and "The International Role of Medieval Kharpet/Tsopk: Castles, Churches, Kings and Crusaders."

Eva Hoffman published an article on cross-cultural exchange in the medieval Mediterranean, entitled, "Christian-Islamic Encounters on Thirteenth-Century Ayyubid Metalwork: Local Culture, Authenticity and Memory," Gesta, XLIII/2, (2004), 129-42. Eva is the faculty advisor to the newly reinstated Art History Club.
Ikumi Kaminishi received a Grant-In-Aid award from the Faculty Research Awards Committee to help defray the cost of photo reproductions for her first book entitled: *Deciphering the Pictures of Buddhist Propaganda: Etoki Texts from Medieval and Early Modern Japan*, University of Hawaii Press, forthcoming fall 2005. She also received a Course Innovation grant from the Critical Thinking Program for her new course, *Japanese Art and Anime*.

Andrew McClellan has a manuscript under review at the University of California Press entitled: *A Critical History of the Art Museum: From Boulée to Bilbao* and he also has a forthcoming article "Art Museums and Commonality: A History of High Ideals" in Daniel J. Sherman, ed., *Museums and Difference*, University of Indiana Press. Andrew was named a University College of Citizenship and Public Service Fellow for 2005-06. He hosted a Tufts' Alumni tour of the Dordogne Valley in May.

Monica McTighe is working on two articles based on her dissertation, "'Epic Forgetting': Mapping Memory in the Work of Ann Hamilton" to be submitted to the *Journal of the American Culture Association*. She also wrote about "Recent Publications on Installation Art" for CAA Reviews.

Peter Probst joined the department in January 2005. He published three papers on his current research on memory and monument in Nigeria and worked on two edited volumes, *Visual Publics In Africa* as well as *Unfolding the New. Rethinking Cultural Syncretization in Africa* (co-editor Afe Adogame).

Eric Rosenberg was invited to speak on "The Anxiety of Color: Painting in the United States After the Civil War" at a symposium entitled: *"Our Colorful World: The Art and Science of Color"* sponsored by L'Oréal at Harvard University.

Judith Wechsler has been in Paris this summer beginning production on a film on Monet's Waterlilies for the reopening of the Orangerie Museum. They filmed in Giverny and in Paris locations. She also wrote two short pieces on Daumier, one for the *Scribner Encyclopedia of European History, 1789-1914* and one for a Library of Congress book on Comic Art Treasures, in which the contributors have been asked to write why it is so important that the US government and the Congressional library devote resources to the preservation and presentation of political art.

Adriana Zavala was on leave in 2004-05 with funding from the National Endowment for the Humanities working on a book manuscript: *Becoming Modern, Becoming Tradition: Women, Gender and Representation in Mexican Art*. In addition Adriana has three essays and one book review forthcoming in fall 2005.
The department has been awarded an APT Grant for Educational Technology Development - Thanks to the hard work of Eva Hoffman, Chris Cavalier and Pam Born.

Our department is forging ahead with the single most pressing issue in Art History today- the shift from slides to digital images. With the APT Grant, our department will launch a coordinated plan to move forward into the digital age fully equipped with start-of-the-art tools.

We want to thank Laura Walters and the staff in the Tisch Library for getting the ArtStor subscription in place. Also, a special thank you to David Kahle, Academic Technology, for all his help with deciphering the technological aspects of this project.

Honors & Awards 2003-2004

Summa Cum Laude
Willow Hagge
Jessica Hannick
George Koveos

Art History Prize
George Koveos

Graduating MAs May 2005

Amy Brandt, US 20th Century
Laura Costello, US 20th Century
Katherine Farrior, Medieval
Jamieson Jenkins, Modern European
Catherine O'Reilly, Italian Renaissance
Emily Schreiner, Contemporary

Amy Brandt, in addition to her acceptance into the PhD program at CUNY, Amy also received an internship at Blue Medium in NYC.

Catherine O'Reilly is now employed as a Research Assistant in the Art of Europe department at the Museum of Fine Arts-Boston. She will also be teaching the Intro to Art History course at Mass. College of Art in the fall.

Eve Lambert participated in the Women's Studies Beyond the Classroom Forum with her paper "Linda Nochlin & Invisible Feminism: Her Use of Absence as Signifier in a Feminist Art History".

Anna Lovecchio is interning at the List Gallery, MIT, summer 2005.

Graduate

Greg Williams ('96), is now at Boston University teaching Contemporary Art
Asja Mandic ('00), is returning to Tufts as a Fulbright Fellow working with Andrew McClellan; Brooke Shilling ('03), after spending the summer in Germany traveling and brushing up on language Brooke will be attending John Hopkins University's Graduate Program in Byzantine and Medieval art

Undergraduate

Diana Caba ('05), is a Fulbright winner and will be traveling to Argentina - "As a Latina growing up in the United States, and [with] my experience in Latin America - visiting my family in the Dominican Republic and studying abroad with Tufts in Chile - my interests have developed within the region". When she's not helping to teach English class at an Argentinian university, Caba will be exploring the country's community cultural centers. "I hope that this experience will lead me on a path to continue similar work in arts education."
George Koveos ('05), is returning to Tufts as a Fulbright winner and will be traveling to Argentina - "As a Latina growing up in the United States, and [with] my experience in Latin America - visiting my family in the Dominican Republic and studying abroad with Tufts in Chile - my interests have developed within the region". When she's not helping to teach English class at an Argentinian university, Caba will be exploring the country's community cultural centers. "I hope that this experience will lead me on a path to continue similar work in arts education."

Second Year MA student Joanna Groarke spent two weeks in Cuba with grad students from other departments on a trip organized by Tufts' Latino Center. The trip was a combination of group activities designed to help gain a better understanding of Cuban society, U.S.-Cuban relations and individual research. They stayed in Havana, with one day trip to Las Terrazas, a rural community and protected biosphere reserve in the Pinar del Rio province. Group activities included visiting the Museum of the Revolution, meetings with community organizations, visits to a school and a mental health clinic, an Afro-Cuban dance performance, and meeting journalists, University of Havana professors, and doctors.

Here is Joanna's account the trip - "My individual work included visiting the Center of Yoruban Culture, an active museum and center for religious ceremonies, a visit to a community arts center that works with children in a particularly blighted part of Havana and sends exhibitions of their artwork to various international locations, a visit and interview with artist Jose Fuster in his home, which has transformed with whimsical mosaics and other projects. He is now expanding his project to include his whole neighborhood on the outskirts of Havana. Fuster is a government-approved artist, and is allowed to travel and exhibit outside of Cuba I also had the opportunity to meet and speak with Salvador Gonzalez, the artist responsible for the callejon de Hamel in Havana, an alley which he has completely covered with murals and installation works. He began the project in 1990 during a time of extreme economic difficulty for Cuba, and the community rallied behind him and aided him in the project, which initially met with government opposition and persecution. Gonzalez has also completed murals in the U.S. and Europe".

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When making a financial gift to Tufts University, please keep in mind that you can designate the department as a recipient. We are grateful for gifts in any amount to support current activities and new initiatives.

Art & Art History Alumni Information Sheet 2005-06
Please take a moment to fill out the information below and mail to:
Rosalie Bruno, Department of Art & Art History, Tufts University,
11 Talbot Avenue, Medford, MA  02155

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Graduate School if yes, school(s):

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