



FAH 92/192-06: RENAISSANCE/BAROQUE ARCHITECTURE

Course Description: This lecture course examines the spread and reinterpretation of architectural theory and design across early modern Europe. It begins in the early fifteenth century, with the return of the papacy to Rome and the end of the Hundred Years War, and it ends in the late eighteenth century as the French Revolution introduced sharp political, social, and architectural changes. Themes will include the spread of Classicism, the role of court culture, the new printed architectural treatise, changes in the architectural profession, and shifting relationships between city and country. **Note:** One longer class will be scheduled for site visits to colonial American architecture in Boston.

Professor: Kimberley Skelton recently completed a Ph.D. in Renaissance and Baroque architecture at Yale University. Her dissertation explored how new practices of elite hospitality in mid-seventeenth-century England sparked radical changes in country house design – façade, plan, and interior decoration. She has also written on the complex roles of the architectural treatise when reconsidered through the lens of early modern print culture, reading techniques, and architectural practice.