From Monument to Memorial
Space, Commemoration, and Representation in America Now

Aidekman Arts Center, 40 Talbot Avenue
Tufts University, Medford Campus
Friday, March 29, 2019
9:00am - 5:30pm

As recent controversies over the presence of confederate war monuments have shown, the role of civic art in America has become increasingly contentious. This one-day symposium is an important opportunity for artists and historians of art and architecture to engage issues of history, heritage, legacy, race, space, nation, commemoration, and identity, and to consider intersections with questions central to our discipline—those of aesthetics, judgement and the role and status of objects within society right now.

Keynote:

Mabel Wilson  (Professor, Columbia University, GSAPP)
Make Live, Let Die: Monuments to a Racial State

Panel 1: Local Histories/Contested Spaces
Danielle Abrams  (Professor of Practice, School of the Museum of Fine Arts at Tufts University)
Kerri Greenidge  (Lecturer, Tufts University, Center for the Study of Race and Democracy)
Kymberly Pinder  (Dean, College of Fine Arts, Massachusetts College of Art)
Diana Martinez  (Assistant Professor, Tufts University, Art & Art History)
Moderator:
Andrew McClellan  (Professor, Tufts University, Art & Art History)

Panel 2: National Past/National Present
James M. Glaser  (Professor, Dean of Arts & Sciences, Tufts University, Political Science)
Liza Oliver  (Diana Chapman Walsh Assistant Professor, Wellesley College, Art History)
Sky Hopinka  (Film Maker, Harvard-Radcliffe Institute/Simon Fraser University)
Eric Rosenberg  (Associate Professor, Tufts University, Art & Art History)
Moderator:
Lily Mengesha  (Assistant Professor, Tufts University, Theatre, Dance and Performance Studies)

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