As recent controversies over the presence of confederate war monuments have shown, the role of civic art in America has become increasingly contentious. This one-day symposium is an important opportunity for artists and historians of art and architecture to engage issues of history, heritage, legacy, race, space, nation, commemoration, and identity, and to consider intersections with questions central to our discipline—those of aesthetics, judgement and the role and status of objects within society right now.

Keynote (4:15 - 5:30pm)

Mabel O. Wilson (Professor, Columbia University, GSAPP)
Make Live, Let Die: Monuments to a Racial State

Panel 1: Local Histories/Contested Spaces (9:45 - 11:30am)
Danielle Abrams (Professor of Practice, School of the Museum of Fine Arts at Tufts University)
Kerri Greenidge (Tufts University, Interim Director of American Studies)
Kymberly Pinder* (Provost, Massachusetts College of Art and Design)
Diana Martinez (Assistant Professor, Tufts University, Art & Art History)
Moderator:
Andrew McClellan (Professor, Tufts University, Art & Art History)

Tour of selected sites on Tufts' African American Trail (12:00-2:00pm)*
Tour led by Kendra Field (Associate Professor, Tufts University, History and Africana Studies)
and Kerri Greenidge (Tufts University, Interim Director of American Studies)

Panel 2: National Pasts/National Present (2:15 - 4:00pm)
James M. Glaser (Professor, Dean of Arts & Sciences, Tufts University, Political Science)
Liza Oliver (Diana Chapman Walsh Assistant Professor, Wellesley College, Art History)
Sky Hopinka (Film Maker, Harvard Radcliffe Institute/Simon Fraser University)
Eric Rosenberg (Associate Professor, Tufts University, Art & Art History)
Moderator:
Lily Mengesha (Assistant Professor, Tufts University, Theatre, Dance and Performance Studies)

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and the Department of Race, Colonialism, and Diaspora.

*Space on the tour is limited. Unreserved seats will be given out on a first come/first serve basis.