This workshop is intended for Tufts students and alumni who may be seeking employment or applying to graduate school programs requiring a portfolio.

A well-crafted portfolio is a central component of any graduate school application in design fields, and a versatile tool for demonstrating one’s abilities and accomplishments in a variety of professional settings. While its primary purpose is to present the creative visual work within, whatever form the portfolio takes -- be it physical as in a set of spiral bound pages, or purely digital as in a portable file or online presentation -- it also serves as an aesthetic piece in and of itself. Regardless of its format, a successful portfolio tells the story of the work while also offering some understanding of its author. It reveals characteristics of the unique individual while simultaneously displaying his/her skills and creativity.

The first part of the workshop will explore different ways of approaching the portfolio, look at strengths and weaknesses in a selection of portfolios created in the past, and highlight the importance of developing a strong personal vision for the project. Because realizing that vision requires some fundamental technical abilities, the second part of the workshop will outline a workflow from digital photography to image editing and layout to printing and web publishing, introducing basic techniques used to capture, organize, design, and output the portfolio. Emphasis will be placed throughout on careful selection and ordering of work, and simple yet effective use of type and graphic design, all with the goal of focusing on the communicative potential of the portfolio.

**Registration Required**, Space Limited: Signup by Oct. 5 at the Dept. of Art and Art History office, 11 Talbot Ave., M-F, 9-5. A $25 refundable registration deposit required, which will be returned when you attend the workshop. For alumni, registration with contact information and checks made out to ‘Trustees of Tufts College’ can be sent c/o Anne Burgess, Dept. of Art and Art History, Tufts U., 11 Talbot Ave. Medford, MA 02155.

**Nathan Fash** is Assistant Professor of Architecture at Roger Williams University and a registered architect in Massachusetts where he has been practicing for over 10 years. He has previously taught architecture design studios at Tufts University, Northeastern University, Harvard’s Career Discovery Program, and Boston Architectural College. He holds a Masters of Architecture with Distinction from the Harvard Graduate School of Design as well as a BA in Architectural Studies and BFA in Studio Art from Tufts University and the SMFA.

Questions? Amy West, art history department administrator, amy.west@tufts.edu