MARCH 4, 2016 - ALUMNI LOUNGE, AIDEKMAN ARTS CENTER

2ND ANNUAL TUFTS UNIVERSITY GRADUATE ART HISTORY SYMPOSIUM

AGAIN RUBBED SMOOTH
NEGOTIATING ERASURE & NARRATIVE IN PALIMPSEST

9:30 - 9:45 Welcoming Remarks and Introduction of the Keynote Speaker

9:45 - 10:45 Keynote address by Dr. William Noel, Director of the Kislak Center and the Schoenberg Institute, University of Pennsylvania
“Palimpsest Manuscripts and their Publics”

10:45 - 11:00 Break

11:00 - 12:30 Morning Session: National Memory and Public Spaces

Elizabeth Miller, University of California, San Diego, PhD candidate in Art History
“Modernism’s Alter Ego: Mayan Revivalism and the Fetishization of the Ruin”

Patricia Yu, University of California, Berkeley, PhD candidate in Art History
“The Yuanming Yuan as Palimpsest and the (Re)Production of Chinese Cultural Heritage”

Melissa Fitzmaurice, Binghamton University, PhD candidate in Art History
“Layered Landscape, Layered Meaning: Montage, Palimpsest, and the Fourth Rome”

12:30 - 1:30 Lunch

1:30 - 2:30 Afternoon Session I: Making and Unmaking

Justin Willson, Princeton University, PhD candidate in Art History
“Architecture and the Common Ground of Grief”

Gleb Sidorkin, Harvard University, PhD candidate in Slavic Languages and Literatures
“Guy Debord and Iconoclastic Montage”

2:30 - 2:45 Break

2:45 - 3:45 Afternoon Session II: Performing Identity

Margo Cohen Ristorucci, Williams College, MA candidate in Art History,
“Freeway Phantoms and Pink Paths: Maren Hassinger and the Negotiation of Space in Southern California”

Alicia Harris, University of Oklahoma, PhD candidate in Art History
“Photographic Palimpsest: Rewriting the Colonial Gaze in Portraits Against Amnesia”

3:45 - 4:00 Closing Remarks