March 7, 2015
Alumnae Lounge
Aidekman Arts Center
Tufts University, Medford Campus

9:30-10:00  Welcoming Remarks and Introduction of the keynote speaker
10:00-10:45  Keynote address by Professor Anthony Grudin
"Egalitarianism and Spectacle in Warhol"
10:45-11:00  Break
11:00-1:00  Morning session: Spectacle of the Market and State

Haejeong Yoon, Williams College, MA candidate in Art History
"Ubiquitous Leaders: Manipulating Reality in the Image Politics of North Korea"

Galina K. Olmsted, University of Delaware, PhD candidate in Art History
"Vous êtes banquier, M. May?: Commerce and Caricature in Degas’s Portraits at the Stock Exchange"

Sarah Rovang, Brown University, PhD candidate in Art History
"The All-Electric Spectacle Under the Big Top: Selling Electrified Living to Depression-Era Rural America"

1:00 – 2:00  Lunch Break
2:00 – 2:50  Afternoon Session, part 1: Gender, Sexuality, and Spectacle

Joseph Mann, University of California-Santa Barbara, PhD candidate in Feminist Studies
"No Effort, No Entry': Toward a (Gay) Vestimentary System in Cape Town"

Elyse Singer, Hunter College, MA candidate in Theater
"Pink Legs and Special Effects: Female Spectacle in the 1860s"

2:50 – 3:00  Mini-break
3:00 – 3:50  Afternoon Session, part 2: Race and Spectacle

Margarita Karasoulas, University of Delaware, PhD candidate in Art History
“The Aesthetics of Violence: Lynching and Spectacle in George Bellows’s The Law is Too Slow (1923)”

Alison Laurence, MIT, PhD in History, Anthropology, and Science, Technology, & Society (HASTS)
"Negotiating the Politics of Display at the 1904 St. Louis World’s Fair"

3:50-4:30  Response to papers presented in the afternoon session and questions
4:30-5:00  Closing Remarks