### Tomasso Lecture

**Cesare Vecellio’s Americans: Venice and the New World**  
by **Ann Rosalind Jones**  
Esther Cloudman Dunn Professor of Comparative Literature, Smith College  
Thursday, February 6, 5:30—7:00pm, Granoff Music Center 155

### Music’s Other Voice: Listening in Sound Studies and Sound Art

by **Joseph Auner**  
Professor of Music and Musicology, Tufts Music Department  
Brown Bag Lunch; Monday, February 10, 12:00 noon –1:15pm, Talbot Seminar room 103

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### Global Art History in a Not-So-Global World

by **Mark Jarzombek**  
Associate Dean of MIT’s School of Architecture and Planning  
Thursday, February 13, 6:00pm, Talbot Seminar room 103

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### Oil, Modernity and the Urban Imaginary

by **Mona Damluji**  
Mellon Post Doctoral Fellow, in Asian and Islamic Art History, Wheaton College  
Thursday, February 27, 5:00pm, Talbot Seminar room 103

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### Why Hegel?

by **Stephen Melville**  
Professor Emeritus, Department of the History of Art, Ohio State University  
Thursday, March 6, 5:00pm, Talbot Seminar room 103

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### Soviet Armenian Modernism in the 1960s and 1970s

by **Gohar Vardanyan,** Visiting Scholar, Tufts Department of Art History  
Brown Bag Lunch: Monday, March 10, 12:00 noon –1:15pm, Talbot Seminar room 103

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### The Movement of Images Workshop: “Animation: Image, Movement, Affect”

by **Jeremy Melius,** Assistant Professor of Modern Art, Tufts Department of Art History and **Margareta Ingrid Christian,** Mellon Post Doctoral Fellow, Center for the Humanities at Tufts University.  
Friday, April 11, 9:30—5:30pm, Center for the Humanities At Tufts, 48 Professors Row

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### MA Research Presentation Forum and Luncheon

Friday, April 18, 12:00 noon, Talbot Seminar room 103

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### Mexican Contemporary Art and the Art Historical Canon

by **James Oles**  
Senior Lecturer at Wellesley College and adjunct curator of Latin American Art at the Davis Museum.  
Thursday, April 24, 5:30pm, Granoff Music Center 155

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### Undergraduate Thesis Presentations and Luncheon

Tuesday, April 29, 12:00noon—2:00pm Talbot Seminar room 103