‘Paint by Numbers? The Field of Taste for Art in the United States and Elsewhere’

Social patterns in taste for art interest not just sociologists, but artists as well. Russian-American émigré artists Komar and Melamid investigate and satirize such difference in their paintings, and via scientific surveys of what audiences like. With their data on roughly one thousand Americans, I use multiple correspondence analysis to identify dimensions of difference, in the tradition of Pierre Bourdieu.

Tuesday, November 13, 4:15 – 6:15pm
Department of Art History
11 Talbot Ave.
Seminar Room