

TUFTS UNIVERSITY

Department of Art and Art History

presents

A Tomasso Lecture

“Vincenzo Coronelli,
the Lion of San Marco,
and the Image of
‘The Turk’
in Early Modern Italy”

by

*Palmira Brummett, Visiting
Professor of History,
Brown University*

Thursday, February 9, 2012
5:30– 7:00pm
Tisch Library room 316



Palmira Brummett received her Ph.D. from the University of Chicago in Middle Eastern History and Islamic Studies. She is a historian of the Ottoman empire and the Mediterranean world whose work focuses on the rhetorics and genres of cross-cultural encounter. Current projects include completing a monograph on early modern mapping of the Ottoman empire in text and image, and launching another on the flow of culture, information, and people in the early modern Ottoman Adriatic. In classes ranging from The Ottomans and Europe, to Women in the Islamic Middle East, to the U.S. and the Middle East: Image and Imperialism, she explores textual and visual imagery to examine the layering of history, and the ways in which peoples envision themselves and their neighbors (near and distant). Her published work includes *Image and Imperialism in the Ottoman Revolutionary Press, 1908-1911*, S.U.N.Y. Press, 2000; *Ottoman Seapower and Levantine Diplomacy in the Age of Discovery*, S.U.N.Y. Press, 1994; an edited volume, *The 'Book of Travels: Genre, Ethnology and Pilgrimage, 1250-1700*, Brill, 2009; multiple publications in the field of world history; and numerous articles.