The Department of Art and Art History

presents

Cesare Vecellio’s Americans:
Venice and the New World

A Tomasso Lecture

by

Ann Rosalind Jones, Esther Cloudman Dunn
Professor of Comparative Literature,
Smith College

Ann Rosalind Jones, is the author of The Currency of Eros: Women's Love Lyric in Europe, 1540-1640; editor and translator, with Margaret Rosenthal, of The Poems and Selected Letters of Veronica Franco; and, with Peter Stallybrass, author of Renaissance Clothing and the Materials of Memory. With Margaret Rosenthal, she recently completed an illustrated translation of Cesare Vecellio’s Habiti antichi et moderni di diverse parti del mondo (Venice, 1590-8): The Clothing of the Renaissance World (Europe, Asia, Africa and America).

Thursday, February 6
5:30—7:00pm
Granoff Music Center
20 Talbot Ave.
Room 155