This presentation seeks to describe media aesthetics by focusing on the study of popular, mass-produced images of Jesus. Although media aesthetics is by no means restricted to religious visual culture, Professor Morgan’s strategy is to discuss its scope and project by tracing the emergence of visual culture as a paradigm in Religious Studies. By moving beyond the traditional practice of art history, scholars can develop a fresh opportunity to think about the study of visuality as a field composed of the study of perception, emotion, visual practice, and the lives of images.

Tuesday, November 8th @ 5:30pm
Center for Humanities at Tufts
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Bio

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