Tufts University
Department of Art and Art History
presents
"Exhibiting Asco"
A Barkan Lecture

By
Ondine Chavoya,
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Dr. Ondine Chavoya will discuss his curatorial contribution to the exhibition "Asco: Elite of the Obscure," the first retrospective to present the work of the Chicano performance and conceptual art group Asco (1972-1987). Composed of a tight-knit group of artists from East Los Angeles (Harry Gamboa Jr., Gronk, Willie Herrón and Patssi Valdez), and taking their name from the forceful Spanish word for disgust, Asco used performance, public art and multimedia to respond to social and political turbulence in Los Angeles and beyond.

Monday, February 13, 2012
5:30 pm
Granoff Music Center, Room 155
20 Talbot Ave.