Art History Graduate Student Conference

Art and Exchange

March 10, 2012, 9:30-3:45

Graduate Presenters:

Erika Nelson, Brooklyn College, MA graduate, “Mickey in Mexico: The Infiltration of the Disney Dynasty In the Codex Espangliensis”

Elizabeth Frasco, Institute of Fine Arts, PhD candidate, “Mermaids and Roses: Artistic Agency in the Murals of Iglesia San José”

Victoria Addona, University of British Columbia, MA candidate, “Reality and its (Dis)contents: Bambocciate and the Collection of the Quotidian”

Alyssa Greenberg, University of Illinois, PhD candidate, “The Mail Art and Artist Stamps of Michael Hernandez de Luna: Mail Art, Collaboration and Institutional Critique”

Lindsay O’Conner, Tulane University, MA candidate, “The Picture of Civility: The Interplay between the Construction of Whiteness and Visual Culture in Kara Walker’s A Warm Summer Evening in 1863”

Marian Smith, Harvard University, MA candidate, “The Evolving Pictorial and Literary Language of Late Timurid Herat: A Case Study Using a 15th Century Illustrated Manuscript of the Mantiq al-tayr”

Crane Room, Paige Hall, Tufts University, Medford MA
Breakfast and lunch will be served

Keynote Address:
Dennis Carr
Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

This event is generously sponsored by the Tufts University Graduate School of Arts and Sciences and the Art History Department

For more information, including directions and parking, please visit: http://ase.tufts.edu/art/default.asp http://campusmaps.tufts.edu/medford/?fid=m027 or contact Andrea at Andrea.Rosen@tufts.edu or Meredith at Meredith.Ferguson@tufts.edu