Media/Aesthetics
A Collaborative Lecture Series
@Tufts University

presents

The Salvage of Abu Simbel, or, Heritage as Technology

by

Lucia Allais, Assistant Professor in the History and Theory of Architecture at Princeton University

Lucia Allais specializes in the intellectual and political history of architecture, urbanism, and preservation since 1900, with a particular focus on international institutions and global practices. She has published a number of essays, including “International Style Heritage” in Volume 20 (2009); “The Real and the Theoretical 1968” in Perspecta 32 (2010); and a translation of Superstudio’s Salvage of Historic City Centers Log 22 (2011). She is working on a book about the international preservation movement and the history of destruction in the twentieth century.

Monday, March 5, 2012
6:00 pm
The Department of Art and Art History
11 Talbot Ave.
Seminar room

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