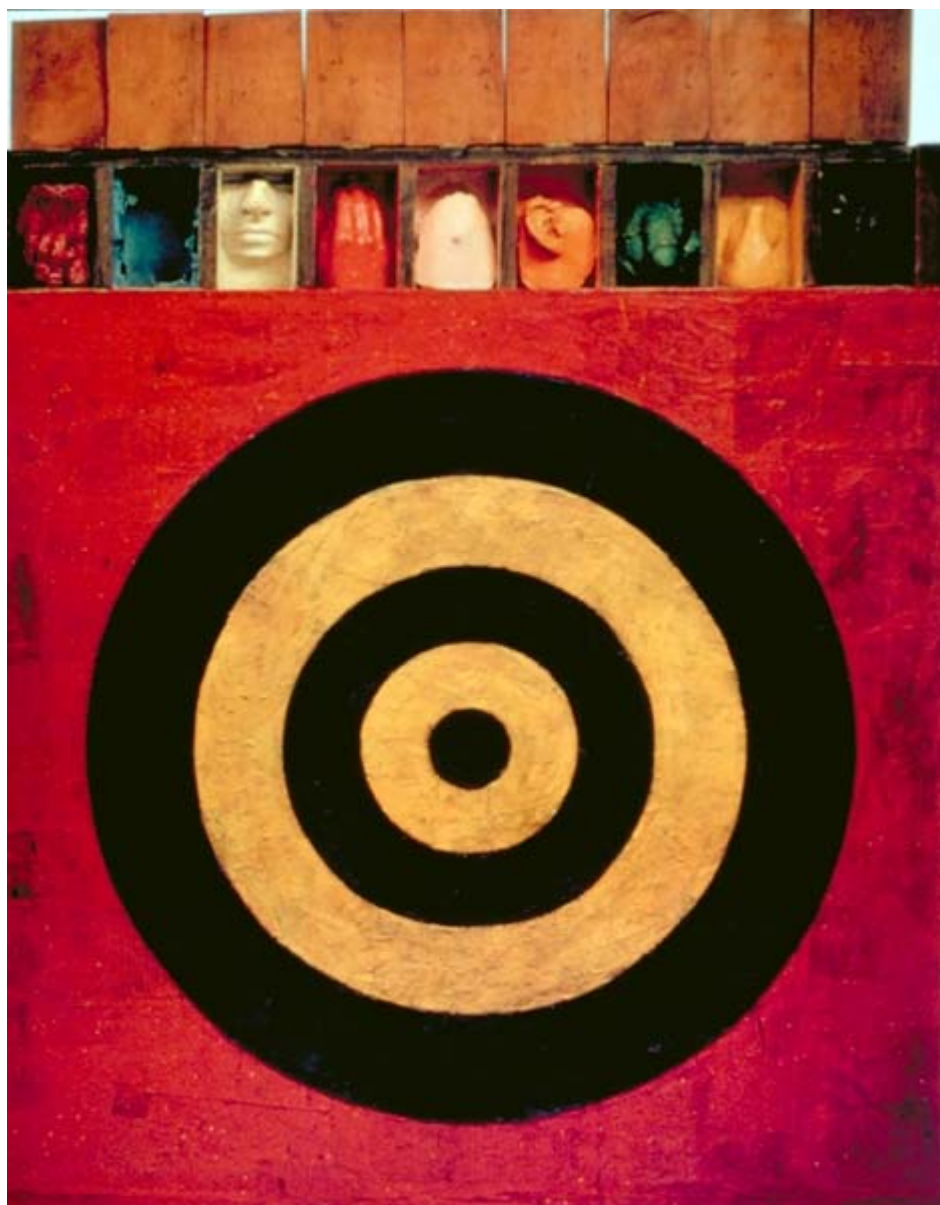


Department of Art and Art History

Course Listings



Spring 2010

Department of Art and Art History
Spring 2010

<u>Course #</u>	<u>Title</u>	<u>Faculty</u>
FAH 0002-01	Art, Politics and Culture	Eva Hoffman
FAH 0004-01	Introduction to the Arts of Africa	Peter Probst
FAH 0011-01	Buddhist Art	Ikumi Kaminishi
FAH 0019-01	Introduction to Classical Archaeology	Andrew Koh
FAH 0032/0132-01	High Renaissance Italy	Nicole Benssosan
FAH 0055/0155-01	Contemporary Art Since 1960	Monica McTighe
FAH 0056/0156-01	History of Photography	Monica McTighe
FAH 0071/0171-01	Arts of the Afro-Atlantic Diaspora	Peter Probst
FAH 0092/0192-01	Architecture in Europe 1600—1800	Kimberley Skelton
FAH 0092/0192-02	Modern and Contemporary Japanese Art	Tanya Ferretto Steel
FAH 0092/0192-03	Art and Politics in Europe 1860—1930	Anna Wexler Katsnelson
FAH 0098-01	Senior Integrative Project	Daniel Abramson
FAH 0127-01	Cathedrals and the Arts, 1150—1300	Christina Maranci
FAH 0189-01	Multi-media & Visual Arts II	Christine Cavalier
FAH 0210-01	Seminar: Words Beautifully and Usefully Adorned: Armenian Manuscript Art	Christina Maranci
FAH 0220-01	Seminar: Orientalism and the Visual Arts	Eva Hoffman
FAH 0260-01	Seminar: Matisse and the Modern	Eric Rosenberg
FAH 0284-01	Collections Management	Margherita Desy
FAH 0289-01	Museum Studies Internship	Cynthia Robinson

'Dual Level Courses'

Several courses are listed as 'dual level courses' you may register for either the upper or lower level. Either level counts toward the major, and undergraduates probably will prefer the two-digit level; they will attend all lectures and do exams and term papers as assigned. Graduate students, and advanced undergraduates will sign up for the one-hundred level; they will have additional readings and discussion meetings, do the exams and write a more extended research paper.



FAH 0002-01 Art, Politics and Culture

A survey of major monuments and themes of western and non-western art and architecture from the 15th century to the present with emphasis on the function of art in society; art and politics; art, technology and commerce; art and the idea of the modern; nature and abstraction. Students will develop tools and approaches to analyze and understand the language of the visual arts and how art affects us today. Some sections will be held in local museums. **Eva Hoffman**, coordinator, with members of the department.

(This course is required for the Art History major)

Lecture: E Block MW (10:30 - 11:20 am)
Sections will be offered in various blocks.

FAH 0004-01 Introduction to the Arts of Africa

This is a survey of the arts of various cultures and time periods in Africa ranging from ancient ceramics to contemporary painting and installations. It is intended to be an introduction to the great diversity and richness of the arts of the African continent. Besides formal approaches to African art we learn about the various ways the visual arts reflect and function with respect to larger cultural issues. Within this context, students learn about the relationship of art to religion, gender, identity, and political power, discover the extensions of African visual culture into the Americas, and gain knowledge about key issues in the emergence of modern and contemporary art. The course is also an introduction to the methods and vocabulary of the study of African art history and considers the general problems of how scholars understand and write about African arts. **Peter Probst**

(This course may be used to fulfill an elective for the Art History major and the World Civ requirement.)

H+ Block TR (1:30 - 2:45pm)

FAH 0011-01 Buddhist Art

A survey of the Buddhist art of India, China, and Japan. Painting, sculpture, and architecture in relation to changing liturgical requirements. Changes in form and iconography that occurred when Buddhism encountered indigenous traditions. Cross-listed as REL 11
Ikumi Kaminishi

(This course may be used to fulfill the pre-1700 requirement for the Art history major.)

J+ Block TR (3:00 - 4:15pm)

FAH 0019-01**Introduction to Classical Archaeology**

The great sites and monuments of the ancient Mediterranean from pre-classical times to the fall of the Roman Empire; their discovery and interpretation; their place in the reconstruction of the social, political, and artistic history of their time. Topics include the excavation and analysis of materials from Troy, Bronze Age Crete, and Mycenae; the archaeological evidence of the rise of Greece, particularly Athens, in the first half of the first millennium B.C.; the misunderstood contribution of Hellenism in art, literature, and civilization; the Etruscan phenomenon; the essentially Roman qualities of the first four centuries of the Christian era; and the archaeology and documentary evidence for the transition from paganism to Christianity. Some attention to the disciplines of epigraphy and numismatics, as well as to the peripheral island civilizations of Malta, Sardinia, and Cyprus.

Cross-listed as Classics 27 and Archaeology 27. **Andrew Koh**

(This course may be used to fulfill the pre-1700 requirement for the Art History major)

I+ Block MW (3:00 - 4:15pm)

FAH 0032/0132-01**High Renaissance in Italy**

The dominance of Leonardo, Michelangelo, Raphael, and Titian in the sixteenth century. Consideration of the High Renaissance in Florence and Rome and its aftermath, Mannerism, in Catholic courts across Europe. The development of art history as a discipline in conjunction with the rise of academies, art collecting, and the search for elevated status. The challenge of women artists such as Sofonisba Anguissola to prevailing notions of creativity. May be taken at the 100 level. **Nicole Bensosan**

(This course may be used to fulfill the pre-1700 requirement for the Art History major)

(N+ Block TR (6:00 - 7:15pm))

**FAH 0055/0155-01 Contemporary Art Since 1960**

This course will cover the major art movements in Europe and America from the 1960s through the early 2000s. We will study and discuss the major works of avant-garde art and criticism, beginning with Abstract Expressionism through the postmodern practices of conceptual art, feminist art, performance art, and site-specific installation art. Students will learn to analyze works of art in terms of formal issues, the art critical debates in which they were produced, and their importance for current art production. May be taken at the 100 level. **Monica McTighe**

(This course may be used to fulfill the post-1700 requirement for the Art History major)

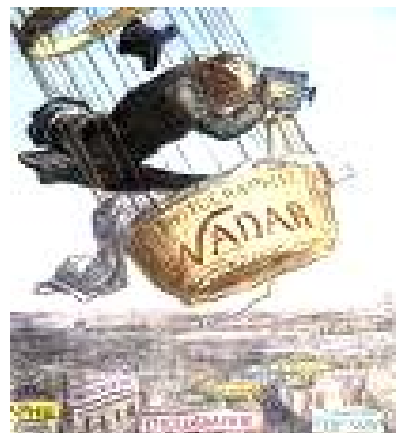
J+ Block TR (3:00 - 4:15pm)

FAH 0056/156-01 History of Photography

Issues and developments in photography from its inception with Daguerre in 1839 to the present in Europe and the United States. The interaction of art and technology in photography, relationships of photography to painting, development of genre and themes in photography, the effect of photography on ways of seeing. Major artists include Nadar, Atget, Stieglitz, Weston, and Frank. May be taken at the 100 level. **Monica McTighe**

(This course may be used to fulfill the post-1700 requirement for the Art History major.)

L+ Block TR (4:30 - 5:45pm)



FAH 0071/0171-01 Arts of the Afro-Atlantic Diaspora



This course introduces students to arts of the African diaspora in the Caribbean, South America, and the United States by examining the aesthetic, religious, and philosophical systems of peoples of African descent. African influences within the arts will be addressed and students will be acquainted with particular African cultures influenced by slavery, such as the Kongo and Yoruba. May be taken at the 100 level. **Peter Probst**

(This course may be used to fulfill the post-1700 requirement for the Art History major.)

K+ Block MW (4:30—5:45pm)

FAH 0092/0192-01 Architecture in Europe 1600 - 1800

Studies shifts in architectural theory and practice from the Counter-Reformation to the beginning of industrialization. Themes include: scientific empiricism and new modes of viewing, architecture as rhetoric for fashioning political, religious and social identity, colonization and architectural reinterpretation, changing attitudes toward history, and the development of architecture as a professional discipline. May be taken at the 100 level. **Kimberley Skelton**

(This course may be used to fulfill the post-1700 requirement for the Art History major.)

G+ Block MW (1:30 - 2:45pm)

FAH 0092/0192-02 The History of Modern & Contemporary Japanese Art

This course will survey the main art forms in Japan from the Edo period (1615-1868) to the present. The course aims at studying the history of Japanese art in a strongly analytical and “object-oriented” manner. Each class will consist of a historical, philosophical and social introduction of each major era followed by the analysis of the most relevant works of that given period. The works will be shown with slides and the students will be asked to actively participate in the iconographical and stylistic analysis of the works shown. The students will be asked to learn the conventionally accepted Japanese historical periods and the names of the artists studied as well as some specific (therefore not translatable) art terms.



Tanya Ferretto Steel

(This course may be used to fulfill the post-1700 requirement for the Art History major.)

12+ Block W (6:00—9:00pm)

FAH 0092/0192-03 Art and Politics in Europe 1860 - 1930

This course will investigate the complex inter-relationships between politics, ideology and aesthetics, and consider whether it is only governments and the policies they make that have the power to coerce artistic production, or whether artists can shape politics and ideology as well. In short: **What does it mean for art to be political?** The primary historical focus will be on Russian art before, during, and after the Bolshevik revolution, but other geo-historical cases will also be considered. **Anna Wexler Katsnelson**

(This course may be used to fulfill the post-1700 requirement for the Art History major.)

L+ Block TR (4:30 - 5:45pm)

FAH 0098-01 Architectural Studies Integrative Project Seminar

A required spring semester seminar for all senior architectural studies majors, through which each student individually completes the major’s culminating integrative project either as an internship, independent study, or honors thesis. The seminar meets as a group to consult about individual ongoing work, to take field trips, to listen to invited speakers, to discuss selected readings, and for the public presentation of the integrative projects at the end of the semester. Proposals for the integrative project must be submitted and approved the previous semester. Senior Honors Thesis students enroll by registering for FAH-0199-07. Open only to senior architectural studies majors. May be registered for by Civil Engineering double majors in architectural studies as CEE 99. **Daniel Abramson**

1 Block T (9:00—11:30am)

FAH 0127-01

Cathedrals and the Arts, 1150 - 1300

Secular cathedrals and their city environments: Paris, Chartres, Reims, Canterbury, Salisbury, Strasbourg, Cologne. Artists, artisans, patrons, and audience in a changing society; the functions of the sculpted portals and the great narrative painting cycles in stained glass, and of shrines and illuminated books. **Christina Maranci**

(This course may be used to fulfill the pre-1700 requirement for the Art History major.)

I+ Block MW (3:00 - 4:15pm)



FAH 0189-01

Multimedia & Visual Art II

A study of art and architecture in the context of new media. Students design and produce their own interactive project for delivery on the Web or CD-ROM. Students may work on art from a range of historical periods, or on works from the Tufts art collection and campus architecture. Exploration of nonlinear, multithreaded structures as presentation tools for art-historical arguments. Prerequisite: FAH 188 or permission of the instructor. **Christine Cavalier**

(This course may be used to fulfill the Multimedia Practice course requirement or an elective for the Art History major.)

F+ Block TR (12:00—1:15pm)

GRADUATE SEMINARS

FAH 0210-01 Seminar: Words Beautifully and Usefully Adorned: Armenian Manuscript Art

This seminar will consider Armenian illuminated manuscripts from the 7th to the 17th centuries. Special focus will be placed on the function of images within the sacred texts they illustrate, the theological, social, and political forces that shaped the images, the role of the book within medieval Armenian society, and cultural relations between Armenian manuscript painting and the traditions of Byzantium, Syria, Sasanian Iran, the Islamic world, and Europe. Students will make use of the growing English-language scholarship on the subject as well as primary sources in translation. **Christina Maranci**

(This course may be used to fulfill the pre-1700 requirement for the Art History major)

8 Block Thurs. (1:30 - 4:00pm)

FAH 0220-01 Seminar: Orientalism and the Visual Arts

This course will explore Europe's encounters with the "Orient" (i.e. the Middle East) from Medieval times to the present. We will study the visual representation of the Orient in light of the current theory and debate on Orientalism. How did travel, trade, crusades and colonization shape Europe's perceptions and representation of the Middle East? We will explore appropriations and exchanges of material culture and art as well as the marvels and myths that formed the perceptions and misconceptions of these cultures. Topics will include the Crusades for the Holy Land; the Age of Discovery; 19th and 20th century European scholarship, archaeology, and display of Middle Eastern art; photography, orientalist painting and film. **Eva Hoffman**

(This course may be used to fulfill the pre-1700 requirement for the Art History major.)

7 Block W (1:30 - 4:00pm)

FAH 0260-01 Seminar: Matisse and the Modern

The French painter Henri Matisse is one of the most important modern artists, one whose significance holds fast to the present day. This seminar will immerse in the artist's own work, and that of his contemporaries, including, of course, Picasso. As well, Matisse's critical reception and reputation will form a crucial body of material and draw our attention to his place in the history of modern art in France, as well as countries such as England and the United States. In addition to probing the special character of Matisse's achievement, we will be interrogating the meaning and history of modern art and modernism along the way. **Eric Rosenberg**

(This course may be used to fulfill the post-1700 requirement of the Art History major)

6 Block T (1:30 - 4:00pm)

Museum Certificate Program Courses
(Open to Museum Studies and Graduate Students by Consent)

FAH 0284-01 Collections Management

Every museum has a curator, registrar, or collections manager whose primary role is to oversee the use, management, and care of its collections. While types of collections may vary, these functions are critical to the success of all collecting institutions. This course examines the responsibilities of the collections manager or registrar in documenting, researching, storing, and exhibiting objects. Students are exposed to various collection policies and registration methods, the acquisition process, loan procedures, and the numerous legal and ethical issues that surround accessioning and de-accessioning artifacts. Security, insurance, access to and use of collections are also discussed. The class will make at least one site visit to view collection storage at a local museum. Prerequisite FAH 0285 **Margherita Desy**

Mondays 6:30—9:30pm



FAH 0289-01 Museum Internship

Available to students in the Museum Studies Certificate program only. A one-semester, intensive internship with specific projects and responsibilities to be arranged by the student, the museum resource person, and the Tufts Museum Studies advisor, culminating in a written report. Prerequisites: A minimum of three Museum Studies courses, one of which must be FAH 285, must be completed before beginning the internship.

To register contact internship supervisor, Cynthia Robinson, Continuing Studies 617-627-3022.