TUFTS ARTS CAREER NIGHT
{ PANEL DISCUSSION ON CREATIVE CAREERS & NETWORKING TO FOLLOW }

Sunday, November 15 | 6:30 - 8:30pm
Alumnae Lounge at Aidekman Arts Center
40 Talbot Avenue, Medford | Tufts University

Arts Entrepreneurship | Liora Beer *New Art Love*
Liora Beer is a creative industry professional with extensive expertise in the arts and in community development working with nonprofits, businesses, academia, government, and artists. Liora is an artist, the Executive Director of ARTMORPHEUS, Co-Founder of New Art Love and a Founding Steering Committee of the Massachusetts Artists Leadership Coalition.

Art Law | Megan Low *Arts & Business Council of Greater Boston*
As director of the VLA, Megan Low works with artists on legal issues and educates both the legal and artistic community on important arts-specific aspects of the law. Megan holds a degree in History of Art with a focus in Italian Renaissance from Harvard University. She is a graduate of Boston College Law School, where she founded the Art Law Society student group. Prior to law school, Megan studied American fine and decorative arts and art business at Sotheby’s Institute of Art in New York. She then managed the art gallery at a nonprofit cultural center in Manhattan. She has also worked as a travel writer, a freelance grant writer for nonprofit arts and education groups, and a producer of undergraduate theater.

Art Criticism | John Pyper *Big Red & Shiny*
John Pyper is an independent writer and curator based in Cambridge MA. John has written for Art New England, Art Papers, Artsfuse.org, Artwrit.com, Big Red & Shiny, DailyServing.com, the New American Paintings blog, Printeresting.org and others. He is the editor-in-chief of BR&S and is busy wrangling writers for the monthly Journal. He received his BFA from Tufts/SMFA where he spent all his time in the printmaking studio. He has held the role of Master Printer at the Bow & Arrow Press and Shepherd Print Studios.

Media Relations | Michael A. Busack *Isabella Stewart Gardner Museum*
Michael Busack graduated from the University of Massachusetts, Amherst in 2006 with degrees in Journalism and Political Science. Michael was Editor-in-Chief of the nation’s first collegiate daily newspaper, the Massachusetts Daily Collegian during his time at UMass. As a journalist Michael has worked as a staff writer for the Boston Globe, Worcester Telegram and Gazette, and Eagle Tribune and has served as a contributor to numerous national publications. As a public relations manager Michael has worked for many organizations including Historic Deerfield, his own company Skinny Media, and currently the Isabella Stewart Gardner Museum.

Art Writing | Kyle Chakya *Hyperallergic*
Kyle Chakya is an art writer based in Brooklyn, New York. He has served as English Editor at LEAP magazine in Beijing, Associate Editor at the global art and culture website ARTINFO.com, and Staff Writer at Hyperallergic.com, a growing, Brooklyn-based art blog. He has also contributed to publications including Modern Painters, ARTnews, LA Weekly, The Atlantic, and others.

Questions? Contact tuftsarthistorysociety@gmail.com