Welcome to the Department of Art & Art History!

This Handbook is designed to answer some questions you may have about the undergraduate programs offered through the Art History Department, and as a quick reference to faculty, curriculum and policies regarding our programs.

For more information please visit Tufts’ websites at:

http://ase.tufts.edu/art
http://ase.tufts.edu/faculty-guide/
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What is Art History?

Every human culture has produced art, and the study of visual imagery affords unique insights into our own culture and those of other nations which make up our "global village."

The history of art is the study of form and meaning in the visual arts from their beginnings to the present. The wide range of courses offered by the department aims to familiarize students with important artists, traditions, and themes in world art and visual culture. Some courses will focus on individual achievements, great artists and schools, while others will explore significant periods, such as the Renaissance or the 1960s, or themes that cut across time and cultures, for example, the treatment of nature or the fear and destruction of images (Iconoclasm and Iconophobia).

As a humanistic discipline, the history of art emphasizes scholarly investigation and critical analysis over technical training. However, majors are encouraged to take studio courses as part of their program and to take advantage of Tufts affiliation with the School of the Museum of Fine Arts.

Significant portions of the Western visual tradition are covered by our courses, on the introductory and advanced level, as are the arts of Africa, Armenia, Asia, Islam and the Middle East. In recent years the discipline of art history has been shifting away from the study of great artists and their works toward a more contextual appreciation of how works of art function and are valued in society.

In addition to courses on individual figures, you will find courses offered on a range of thematic, often interdisciplinary subjects, such as iconoclasm, mentioned above, or colonialism, gender, monuments, museums, pop culture, and the role of art critics. We also offer regular courses on film and film history.
DIRECTORY:

FACULTY in the Department of Art and Art History

Christina Maranci, Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art and Architecture, and Department Chair
  Armenian Art and Architecture, Early Christian, Byzantine, Romanesque, and Gothic Art and Architecture

Cristelle Baskins, Associate Professor
  Italian Renaissance Art, Mediterranean Studies, early modern books, and portraiture

Eva Hoffman, Assistant Professor
  Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor
  Asian Art and Architecture, Buddhist Art, and Narrative Studies

Diana Martinez, Assistant Professor, Director Architectural Studies
  American architecture history, global architecture history, post-colonial studies, materiality

Andrew McClellan, Professor, Interim Director Architectural Studies
  Baroque-Rococo Art, History of Museums, and Sculpture

Jeremy Melius, Assistant Professor
  Modern Art and Art Writing, Critical Theory and Aesthetics, Historiography, Histories of Sexuality

Karen Overbey, Associate Professor, Director of Graduate Studies
  Medieval Art and Architecture, Relics and Reliquaries, Early Irish Art

Peter Probst, Professor
  Contemporary African Art, Critical Theory, Visual Culture, Globalization

Eric Rosenberg, Associate Professor
  American Art, Modern and Contemporary Art, and Theories and Methods

Jacob Stewart-Halevy, Assistant Professor
  Contemporary Art, Global Conceptualism, Video Art, Media Theory and Anthropology
Malcolm Turvey, Professor
   *Sol Gittleman Professorship in Film & Media Studies, History of Film, and Media Theory*

Adriana Zavala, Associate Professor
   *Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies*

**Current Art History Faculty Research Areas**

American art; Architectural history; African art; Armenian art; Byzantine Art; Late Antique art; Asian art, Islamic art; Latin American art; Medieval art; Renaissance art, Baroque and 18th-century European art; Modern art, Contemporary art; Theory; Gender studies; and Museum studies
Whom To Ask?

You should feel free to ask your advisor anything about your course of study at Tufts, but certain members of the faculty may have more complete answers to specific questions. If you have a question pertaining to one of the areas listed below, it may save time to go straight to the source.

- Questions about the Art History major and internships:  
  Ikumi Kaminishi 617-627-2424 or Ikumi.kaminishi@tufts.edu

- Questions about the minor in Art History:  
  Eric Rosenberg 617-627-2425 or Eric.rosenberg@tufts.edu

- Questions about the Studio Art minor, studio art courses and studio art transfer of credit: Patrick Carter 617-627-2014 or Patrick.carter@tufts.edu

- Questions about the major and minor in Architectural Studies:  
  Fall 2017 - Andrew McClellan 617-627-0358 or Andrew.mcclellan@tufts.edu  
  Spring 2018 - Diana Martinez

- Art History transfer of credit and programs abroad:  
  Peter Probst 617-627-2939 or peter.probst@tufts.edu

- Graduate Study:  
  Karen Overbey 617-627-2597 or Karen.overbey@tufts.edu

- Medieval Studies:  
  Karen Overbey 617-627-2597 or Karen.overbey@tufts.edu

- Visual Resource Collection  
  Christine Cavalier 617-0627-5083 or Christine.cavalier@tufts.edu

- Other:  
  Christina Maranci, Department Chair or  
  Christina.maranci@tufts.edu
Choosing an Advisor

To ensure a smooth course of study and the best use of your time, it is strongly recommended that you choose an advisor early on and consult with her/him on a regular basis. Many choose an advisor based on word of mouth or on the experience of a class, often the Introductory survey, FAH 1 or 2. Any faculty member will be happy to be your advisor; all you have to do is ask. Choosing an advisor early and allowing a relationship to develop over two or three years not only aids the advising process but is also rewarding to both the student and faculty. The better a member of the faculty knows a student, the easier it is for her/him to write letters of recommendation and render helpful advice.

Requirements for the Major

For the bachelor of arts degree in art history, ten courses are required for the major: Art History 1, 2 and 100; two courses pre-1700; two courses post-1700; and three electives, one of which may be an approved course in a related field (e.g. history, literature, studio art). **At least one of the courses in the major must be taken as an upper-level seminar (Art History 198-xx)**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Art History 1</td>
<td>Introduction to World Art I</td>
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<td>Art History 2</td>
<td>Introduction to World Art II</td>
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<td>Art History 100</td>
<td>Theories and Methods of Art History</td>
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<tr>
<td>Two courses pre 1700</td>
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<tr>
<td>Two courses post 1700</td>
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<tr>
<td>Three elective</td>
<td>(one may be approved related course)</td>
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We believe in the value of exposure to the full breadth of artistic achievement across time and cultures and therefore require all majors to take the two introductory courses, FAH 1 Introduction to World Art I and FAH 2 Introduction to World Art II, offered in the fall and spring of each year. We strongly recommend that students take these courses early in their course of study as they allow students to acquaint themselves with different fields and periods and with different faculty. The two surveys are designed as a spring-board to the more specialized upper level (two and three-digit) courses. Students often choose a major advisor based on their experience in the survey.
As with all humanistic disciplines, Art History is underpinned by certain theories and methods; these are at work in each and every course, but they are also the focus of FAH 100, Theories and Methods of Art History, also a required class for majors, normally taken in the senior year.

**Course of Study**

Most majors take more than the ten courses required for the major in order to explore the periods and fields that interest them most. By and large, students progress upwards from the single-digit surveys to the more demanding three-digit courses. Juniors and seniors are welcome to take seminars and are required to take at least one (198-xx) seminar during their course of study. Selection should be determined in consultation with your advisor. A pamphlet listing courses for the semester is available in the department office and also on our web site at [http://ase.tufts.edu/art/courses](http://ase.tufts.edu/art/courses); in addition, your advisor may know what further courses will be offered in the near future. Most instructors try to offer their courses on a 2-3 year cycle.

**School of the Museum of Fine Arts**

Students may also take studio art courses at the School of the Museum of Fine Arts Tufts Boston Campus; check with the undergraduate advisor for pre-approval. A shuttle bus runs regularly from the Tufts Medford campus to the Museum School. The bus schedule is available at [http://publicsafety.tufts.edu/adminsvc/](http://publicsafety.tufts.edu/adminsvc/)

**Experimental College Courses**

Consult with your advisor before enrolling in an Ex-college course. Only department approved Ex-college courses will count towards an elective for the Art History major.

**Double Major in Art History**

The Art History major has been designed to make it easy for students to double major. Art History complements other subjects in the humanities, such as languages, history, or English, but it also combines well with subjects as diverse as Engineering, IR, and
Economics. Because it sharpens critical judgment and develops both visual and writing skills, Art History offers a sound liberal arts training that future employers and graduate schools value in Tufts graduates. Because so many foreign programs offer courses in art history, students have little difficulty fitting in at least a semester abroad in their junior year, even as they complete the requirements for two majors.

**Architectural Studies**

The department of Art and Art History offers an interdisciplinary major and minor in architectural studies for students in the College of Liberal Arts who are interested in the study of architecture’s history, theory, and social practice. The majors core curriculum provides a foundation in art and architectural history and theory, in engineering and design, and in the humanistic and social science aspects of architecture. Architectural studies majors design their own elective program of upper-level study from designated courses in architectural history, studio art, civil engineering, the humanities, and the social sciences. In spring of the senior year, all majors complete an integrative project, either as individual or honors study, or through an internship. The architectural studies major totals twelve courses (equaling 11.5 credits). The major consists of seven required core courses (including one half-credit engineering course) and five multi-disciplinary electives. For the minor in architectural studies, students take five designated courses from the major’s core curriculum, which provide a basic foundation to architecture’s interdisciplinary aspects. For more information on the Architectural Studies Program, contact the interim program director, Andrew.McClellan@tufts.edu.

**Art & Technology**

There are multiple technical resources available to support your studies in Art History:

**Visual Resources Center (VRC),** located on the 2nd floor in the Art History Department, helps you find images for your research. Christine Cavalier, Visual Resources Manager, welcomes any questions about planning and creating digital content for your art history research papers and projects.
Tisch Library has an Art and Art History Research Guide at http://researchguides.library.tufts.edu/ArtHistory, which will point you to many online resources. Here you will find contact information for research librarians who can assist in customizing your research in art history.

ArtStor contains almost 2 million images of art and architecture, and is available through a Tisch Library portal: http://www.library.tufts.edu/ezproxy/ezproxy.asp?LOCATION=artStore

Spark Tools allow you to create your own blogs, wikis, maps, and podcast projects: https://spark.uit.tufts.edu/

Visual Understanding Environment (VUE) is a concept mapping tool which is great for organizing your ideas for research projects, papers and presentations http://vue.tufts.edu/

For more information or assistance in getting started with using these and other tools for your projects, please contact: Christine.Cavalier@tufts.edu, Visual Resources Manager.

Film Studies
For information on the major in Film and Media Studies contact fms@tufts.edu

Senior Honors Thesis
Qualified seniors (those who have made the Dean's List at least once) may spend their final year writing an honors thesis. Working closely with a faculty advisor, the student must submit a thesis prospectus with a bibliography on an approved topic, to the director of undergraduate studies by the end of their junior year. Students studying abroad their junior year are advised to plan ahead to meet the honors submittal deadline. At the beginning of the senior year, each prospective thesis writer must submit a proposal to the director of undergraduate studies. During the senior year the student pursues a course of independent research and writing under the supervision of the faculty advisor. Senior theses, due at the end of the spring semester, count for two Art History credits and are eligible for separate honors.
Senior theses are demanding but rewarding for both student and faculty. They require a good deal of discipline and focus on the student’s part, but in return they can take you well beyond the classroom and can develop useful research, writing and organizational skills. Senior theses are taken into consideration when awarding academic honors or department prizes. For more Information on the Honors Thesis go to: http://ase.tufts.edu/art/undergraduate/seniorhonorsthesis.htm and http://students.tufts.edu/academic-advice-and-support/academic-advising/what-we-offer/senior-honors-thesis

Art & Art History Prize
Each year the Department of Art and Art History awards a prize to a graduating senior who has demonstrated a combination of superior academic achievement in course work and commitment to the field through participation in relevant activities beyond the classroom, such as work, internships or exhibitions, study abroad, and involvement with professional groups. Attention is given to the number, range and level of classes taken in Art and Art History, performance in FAH 100 Theory and Methods of Art History (our capstone course), and to the quality of written work produced throughout. Selection is by faculty vote, and advisors are responsible for recommending candidates.

Architectural Studies Prize
The Architectural Studies Prize is awarded annually to a senior major in architectural studies who has demonstrated academic excellence and a commitment to the field of architectural studies. The prize is supported by the memorial fund for Margaret Henderson Floyd, professor of art and architectural history.

Madeline Harrison Caviness Prize
The Department of Art and Art History has established the Madeline Harrison Caviness Prize in honor of our esteemed senior colleague. This prize will be awarded annually to the undergraduate major whose senior honors thesis merits recognition for its intellectual rigor, creativity, and scholarly promise.

Summer Scholars
The Tufts Summer Scholars Program offers research apprenticeships with faculty mentors to motivated undergraduates. Each
A student will receive $4,500 for full-time research. Past Art History Department summer scholars have researched areas in Architectural Studies, Italian Renaissance Art, Film studies, Asian Arts and Cultures, and Museum Studies. Applicants must have a 3.0 GPA or greater at the time of application and must be a sophomore, junior, or senior. For more information and how to apply for the program please go to http://summerscholars.programs.tufts.edu

Opportunities Beyond The Classroom

Study Abroad
One of the good things about majoring in art history is that it is universally recognized. Virtually every study abroad program offers courses in art and or art history. Majors are encouraged to spend at least one semester abroad studying art in its original context. Students can usually satisfy at least one of their distribution requirements abroad, and what better place to do it than Paris, Madrid, or Florence? For course approval and program selection, check with your advisor or the transfer of credit advisor, Peter.probst@tufts.edu

Internships
Some years ago, Tufts stopped giving general credit for internships because in too many cases the experience was beneath the challenge of an academic course at Tufts. This does not mean that internships are not worthwhile, however. Internships are often invaluable in allowing students to see how a museum or commercial gallery works from the inside; experience gained looks good on your resume and may help landing a job in the future. Opportunities in the Boston area abound; of course, many employers are keen to take interns because they work for nothing, so try to avoid places where all you are asked to do is make coffee and stuff envelopes. With this proviso, we encourage interested students to pursue internships on their own time, on weekends, free afternoons, or in the summer. For more information visit http://ase.tufts.edu/art/undergraduate/internships.htm

The Art History Society
The Society was granted official status as a Tufts Student Association in the spring of 2007. Initiatives in programming include field trips to local museums, speakers, career events, and planning for the future of the Society. For information check out their Facebook page.
Museums, etc.: Beyond course work at Tufts, art history majors have access to and are encouraged to visit the rich artistic resources of the Boston area. Students also have the chance to get involved in the work of the university gallery or visit the many prominent museums in the Boston area like the Fogg, the Busch-Reisinger, the Isabella Stewart Gardner, the Institute of Contemporary Art or Boston's renowned Museum of Fine Arts for which Tufts students get free admittance due to an institutional membership.

Field trips, Activities: In addition to regular class visits to local museums, the Department offers occasional field trips to cities and sites of artistic and architectural interest. In recent years, trips have been made to Newport, RI, Portland, ME, and New York City. The Architectural Society also plans regular meetings, events, and separate outings.

Guest Lectures: Thanks to the generosity of former student, Hope Barkan, and the Margaret Henderson Floyd Memorial Fund, The Tomasso Family Fund, and The Klebbsattel Memorial Fund, the Department is able to host a number of guest lectures each year by distinguished speakers. Please check the Art History web site at http://ase.tufts.edu/art for upcoming lectures. Majors are encouraged to attend these events.

Is There a Future in Art History?
Many students are seldom aware that there is such a thing as Art History before coming to college. Because of its age-old associations with luxury and wealth, art and the history of art have certain unavoidable elite connotations. The art world is glamorous and populated by the rich, to be sure; but it is also full of people who are fascinated by images and who pursue deeply rewarding careers in museums, teaching, and conservation. The art world encompasses many different but related professional activities, all of which can begin with a B.A. in Art History.

If you are interested in a career in museums, you are likely to need a further degree. Most curators and directors at the big museums in
America have Ph.D.s, and many other positions in museums increasingly expect a Master's degree in Art History. As an undergraduate, you can get a taste of museum work and build up your resume by doing an internship or two in your spare time. Most museums are glad to have the help.

Jobs in an auction house (such as Sotheby's or Christie's) or at a commercial gallery are possible with a B.A., but here persistence and good connections are important. A number of recent graduates are currently employed in the commercial art world, while others have found work in diverse art-related businesses, such as PR for museums, publishing, and international art transportation. Our Master's students can be a good source of information about job possibilities and would be happy to share what they know with you.

A career in teaching at the superior college level (e.g., Tufts) also requires a Ph.D., but positions at smaller colleges and prep schools may be had with the M.A.

Other Art History Career Options
Conservation (painting restoration, etc.) is another career possibility, but students thinking about this should be warned that to prepare for graduate programs they need to take four courses of chemistry and another four in studio, in addition to majoring in Art History and gaining relevant internships. There are only a few legitimate graduate programs in conservation in the country, and they are all highly selective.

If you think you might be interested in pursuing an advanced degree in art history, you should talk about it with your advisor and other faculty. As a start, here are some general points. Good graduate programs in Art History have become highly selective in recent years (like all graduate programs). The top schools are looking for motivated students who have done well in their majors at college and who have a clear sense of purpose. In addition to a broad selection of courses in art history, preferably at the advanced level, students should take language classes. All graduate programs in Art History demand proficiency in one or two foreign languages (usually German, French, or Italian), and you might as well get a head start here at Tufts. Languages are also needed for archaeology (Latin and Greek in addition to the above). It may seem daunting, but many
stimulating professions require study beyond the BA, and we are talking about careers that pay dividends over a lifetime. Long term job satisfaction in the arts is very high. Most majors at Tufts find that Art History provides an excellent foundation for a general liberal arts education. Like other subjects in the humanities, Art History fosters critical thinking and judgment, as well as writing and presentation skills. What it provides in addition is mastery of the realm of visual images and signs, an increasingly valuable commodity in our increasingly visual world.

Recent majors have gone on to successful careers in all sorts of professions, including law, medicine, architecture, business, publishing, advertising, marketing, and diplomacy. In other words, art history has proven to be a good foundation for just about anything you want to do. What it also gives you, of course, is a lifelong interest in something refreshing and sustaining. No matter where you go, on business or vacation, there will always be art, museums to visit and buildings to see. Majoring will give you the key to appreciating and enjoying that art for the rest of your life.
Where a Degree in Art History Can Take You

Natalie Naor ’15, intern, Schoenberg Institute for Manuscript Studies at the University of Pennsylvania Libraries. Fall 2015, 2 year program in Bookbinding, North Bennett Street School, Boston, MA

Anna Troein ’14, assistant to the head of the development department, Freer & Sackler Galleries, Smithsonian, Washington, DC.

Alex Goodhouse ’14, assistant teacher, preschool and after school programs at Lexington Montessori School, Lexington, MA

Talia Lieber ’14, Fulbright Scholar in Rwanda; curatorial assistant, Baltimore Museum of Art, African Department

Erin Piñon ’13, awarded Fulbright research grant to study in Armenia for the 2016-2017 academic year

Samantha Bissonnette ’13, production assistant, streaming media at PBS KIDS Digital

Carly Boxer ’13, summer internship at the Yiddish Book Center in Amherst, MA., then to University of Chicago to study medieval art.

Anna Rotrosen ‘13, curatorial internship at the Phillips Collection at the Museum of Fine Arts, Boston, MA

Laura Pandero ‘12, NYU art history/art conservation program, fall 2013

Nina Santarelli ‘12, MA in Contemporary Art, Penn State ‘14; working at Jacobi Capital Investment Firm, PA

Mae Ling Lokko ‘11, finished her PhD at Rensselaer and has accepted a tenure track assistant professor position at Rensselaer’s School of Architecture

Mary Madeline Roberts ’11, corporate attorney specializing in art law and art funds, Bowles Liberman & Newman, NY

Lumay Wang ’11, Energy & Environment Legislative Assistant, Congress, Washington D.C.

Natalie Lemle (Polito) ’10, Development Associate in Corporate Membership at the Museum of Fine Arts, Boston, MA

Alexandrea Leonard ’10, third year medical student at Albany Medical College, slated to graduate in 2018

Kendall Trotter ’10, board member of the Emerging Conservation Professionals Network, serves as co-communications coordinator

Kendall Swett ’08, MA in Arts of Africa, Oceana, and the Americas, University of East Anglia (UK), Women’s Board Fellow in Education at
Katherine (Morris) Boivin ’06, PhD, Columbia University, joined Bard faculty fall 2013 as assistant professor of art history

David Perkiss ’03, UCLA School of Law JD, admitted to CA Bar in 2012

Zoon Wangu ‘03, M.D. pediatric resident - Children’s Hospital of Pittsburgh

Meghan A. Carleton ‘02, Partner at AOI Advisors, NYC provides working capital and lines of credit against fine art to collectors, galleries, dealers and institutions

Samar Habayeb ’06, proprietor design-house in Jordan, focused on functional art-ware from wood, brass and bronze

Jennifer Newton-Small’99, political analyst, Time magazine

Tiarna Doherty ’97, Chief Art Conservator, Smithsonian American Art Museum, Washington DC

Niria Leyva-Gutierrez ’92, Assistant Professor of Art History, Long Island University, New York, NY

Justine Simons ‘90, Segment Producer at CNN