FAH 192 – Early Modern Print Culture

Description:
Inspired by “Prints and People: The Making of a Metropolitan Collection,” Metropolitan Museum of Art, New York (Spring 2016), this course will be organized around four units: graphic arts (woodcut, engraving, etching); uses of print; early books; and the decoration of libraries (Vatican, Escorial, BPL, etc). Readings will draw on recent publications by David Areford, Ann Blair, Michael Gaudio, Sharon Gregory, Adrian Johns, Evelyn Lincoln, Lisa Pon, Sean Roberts, Rose Marie San Juan, Bronwen Wilson, and more. Will include site visits to local presses, print collections, and rare book libraries. Each student will work on pre-modern books in the Special Collections at Tisch Library. Pre-requisite: FAH 1, and/or a course in Renaissance or Baroque art history. Fulfills the pre 1700 requirement.

Requirements:
Attendance/participation 10%
Discussion 10%
Short Essay 20%
Book entries 30%
Group Project 30%

**Required Text:**

**Recommended:**
L. Hults, *The Print in the Western World* (Univ of Wisconsin Press, 2006)

**Reserve Reading:**
Additional titles on reserve at Tisch.

**Learning Outcomes:**
The ability to analyze, interpret, and write about works of art; to understand the historical and cultural significance of late Medieval, Renaissance, and early Baroque Italy; and to trace the development of the history of art from 1300 to 1600.

**Plagiarism:**
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in Tufts’ Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the Dean of Student Affairs Office.

**Computers and Deadlines:**
Read before class meeting; come prepared to discuss. Computer failure will not be considered a valid excuse for late or missing assignments; keep backup copies of all work. Electronic devices or cell phones may only be used with instructor approval.

**Accessibility:**
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Accessibility Services.

**Schedule of Meetings** (changes may be announced)

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<tr>
<td>Jan 25</td>
<td>Introduction</td>
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<td>Online resources – Met Timelines, Illustrated Bartsch on ArtStor, STC</td>
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<td>Exhibition web pages – Getty, British Library, Folger</td>
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<td>Vocabulary</td>
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<td>Jan 27</td>
<td><strong>Scribal Culture + Manuscripts</strong> -- Tisch Library</td>
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Illumination in Italy  http://www.metmuseum.org/toah/hd/iman/hd_iman.htm
Touching the Past  http://www.getty.edu/art/exhibitions/the_hand/
Making Manuscripts  https://youtu.be/laDHJu9J10o


Feb 1  Woodcut
Printed Image in the West  http://www.metmuseum.org/toah/hd/wdct/hd_wdct.htm
Woodcut – Florence, 1490’s  http://www.metmuseum.org/toah/hd/wiff/hd_wiff.htm
From Rags to Paper  https://youtu.be/-XoTGFC-0NA
V&A Playing Cards  https://youtu.be/mgCYovlFRNY


Feb 3  Uses of Woodcut


Feb 8  Engraving – Fogg Visit, “Beyond Bosch”
Printed Image – Engraving  http://www.metmuseum.org/toah/hd/engr/hd_engr.htm
From Paper to Copper  https://youtu.be/fQvghHs15hA

Recommended:
D. Landau + P. Parshall, The Renaissance Print (Yale UP, 1994)
M. Bury, Prints in Italy, 1550-1620 (London, 2001)
E. Lincoln, Brilliant Line (RISD, 2008)

Feb 10  Uses of Engraving


Feb 15 President’s Day – no class

Feb 17 Tisch – Austin Room
[http://www.library.tufts.edu/tisch/ematlocalstorage/miscellany_collection/home.html](http://www.library.tufts.edu/tisch/ematlocalstorage/miscellany_collection/home.html)
Special Collections – choose 2 books

Feb 18 Tisch – ERC
Special Collections – work on your books (choose 2)

Feb 22 Grand Scale
P. Cocke van Aelst, *Customs and Fashions of the Turks* (1553), see Met, British Museum


Feb 24 Print + Faith

Feb 29  Print + Women

Mar 2  The Book
Atlas of Early Modern Printing  
https://atlas.lib.uiowa.edu/

Art of Making a Book  
https://youtu.be/T17aCX2iBBY


Mar 7  Travel + Ethnography


http://eng.travelogues.gr/topoi.php

Mar 9  MIT Museum – Kurt Hasselbach

http://web.mit.edu/museum/collections/nautical_list.html

Mar 14  Medicine
R. Moore, “Paper Cuts: The Early Modern Fugitive Print,” *Object* 17 (2015) online

Recommended: Prints and the Pursuit of Knowledge in Early Modern Europe, ed. S. Dackerman (Yale UP, 2011)

Mar 16 How-To Books
A. Pettegree, Ch 9 “At School,” The Book in the Renaissance (Yale UP, 2010), pp. 177-199.
E. Lincoln, Brilliant Discourse (Yale UP, 2014).

Mar 21-25 Spring Break

Mar 28 Prof. Baskins presents research

Mar 30 Work on Group Project – Instructor at RSA

Apr 4 Florence: SMarco and the Laurenziana
J. W. Clark, Libraries in the Medieval and Renaissance Periods (Cambridge, 1894)

Apr 6 Piccolomini Library, Duomo, Siena
The Piccolomini Library in Siena Cathedral, ed. A. Angelini, et.al. (Pannini, 2009).

Apr 11 Site visit tba

Apr 13 Vatican Library
J. W. Clark, On the Vatican Library of Sixtus IV (Cambridge, 1899)

*The Vatican Library*, ed. A. Piazzoni (Milan: Jaca, 2012)

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Apr 18       Patriot’s Day – no class

Apr 20       Escorial Library: S. Giovanni Evangelista, Parma
Guest: Emily Monty, ABD Brown University

Apr 25       Peer review drafts

Apr 27       Morgan Library, NYC

May 2        Last Class in Austin Room, Tisch Library

Group presentation of Special Collection Project -- in attendance:
*Christopher Barbour*, Curator of Rare Books & Humanities Collections Librarian
*Martha Kelehan*, Head of Collections