FAH 92 – The Mediterranean Renaissance: Giotto to Caravaggio

Description:
Taking up the “southern question,” this course will consider the works of artists including Giotto, Francesco Laurana, Antonello da Messina, Raphael, Polidoro da Caravaggio, Montorsoli, Giovanni da Nola, Domenico Fontana, and Caravaggio, in Naples, Bari, Palermo, Messina, and other cities in Spanish Italy. Themes include the patronage of kings, dukes, and viceroys; the role of women; the rediscovery and collecting of antiquities; villa architecture; medicine and natural history. No pre-requisite. Fulfills the pre-1700 requirement.

Requirements:
- Attendance/participation: 5%
- Visual Analysis paper: 20%
- Term project: 25%
- Mid-term: 25%
- Final exam: 25%

Required Text:

Recommended:

Reserve Reading:
Additional titles on reserve at Tisch.
Learning Outcomes:
The ability to analyze, interpret, and write about works of art and architecture; to understand the historical and cultural significance of late Medieval, Renaissance, and early Baroque Italy; and to trace the development of the history of art and architecture from 1300 to 1600.

Plagiarism:
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in Tufts’ Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the Dean of Student Affairs Office.

Computers and Deadlines:
Read before class meeting; come prepared to discuss. Computer failure will not be considered a valid excuse for late or missing assignments; keep backup copies of all work. Electronic devices or cell phones may only be used with instructor approval.

Accessibility:
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Accessibility Services.

Schedule of Meetings (changes may be announced)

Th 1/21 Introduction
Pasolini video clip: “Andreuccio of Perugia in Naples,” Boccaccio, Decameron Day 2:5 Vocabulary + Terms, Term project – virtual Chapters
Interactive maps

T 1/26 Meet in Tisch, Room 204
Bible moralisée of Naples (ca. 1350) BnF Francais 9561 – facsimile
Peter of Eboli, Baths of Pozzuoli, (before 1494) MS 838, Univ. of Valencia – facsimile


Th 1/29 Robert of Anjou, the Wise King (1275-1343)
G. Vasari excerpt, Giotto in Naples

T 2/2  **Queen Sancia of Majorca (1286-1345) + Franciscans**  
Paoletti + Radke, pp. 122-135  

Th 2/4  **Textbook exercise – prep for final project**  

T 2/9  **Alfonso of Aragon (1396--1458)**  
P. Summonte (1524) on Colantonio, excerpt  
Paoletti + Radke, pp. 340-344  


Th 2/11  **Alfonso the Magnanimous: Patron + Collector**  
B. Fazio, *De pictoribus* (1456), excerpt  

T 2/16  **Triumph of Death – Palazzo Sclafani, Palermo**  


Th 2/18  **Monday schedule**

T 2/23  **Antonello da Messina (1430-1479)**  
Paoletti + Radke, pp. 325

**Th 2/25**

King Ferrante I (1423-1494)
Masuccio Salernitano, Novel #48, (ca. 1475) excerpt


**T 3/1**

Review

**Th 3/3**

Mid-Term

**T 3/8**

Alfonso II (1448-1495) + Charles VIII of France (1470-1498)


**Th 3/10**

Ippolita Sforza, Duchess of Calabria (1446-1484)


**T 3/15**

Diomede Carafa (1406-1487) – Antiquities

Th 3/17  Cardinal Oliviero Carafa (1430-1511) + High Renaissance Rome


Spring Break 3/21-3/25

T 3/29  Charles V Habsburg (1500-1558), Viceregal Italy + N. Africa
Prof. Baskins presents research


Th 3/31  Renaissance Society of America, work on Virtual Chapters project

T 4/5  Women: G.C. Capaccio, Illustrium mulierum (Naples, 1608)
Bona Sforza, Bari (1494-1557), Vittoria Colonna, Orsola Benincasa, Tullia Aragona, Isabella di Morra, Laura Terracina, Mariangiola Criscuolo, excerpts


Th 4/7  Viceroy Pedro da Toledo (1484-1553)
Luigi Tansillo, Sonnets on the Battle of Africa (i.e. Mahdia) 1551, excerpts
Vasari, “Giovanni da Nola,” excerpt


T 4/12  Viceregal Naples + Sicily: Mannerist Sculpture and Fountains
Vasari, “Life of Fra Giovanni Angelo Montorsoli,” and “Francesco Camilliani” excerpts
J. Pope-Hennessy, Italian High Renaissance and Baroque Sculpture (1963) excerpts

Th 4/14 Group presentations of Virtual Chapters

T 4/19 Michelangelo Merisi da Caravaggio (1571-1610)  


Th 4/21 Caravaggio – Naples, Malta, and Siracusa  


T 4/26 Review

Th 4/28 Final Exam