FAH/REL 15/115: JAPANESE ARCHITECTURE
Instructor: Prof. Ikumi Kaminishi
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Office hours: Thursdays 10:00-12:00 am or by appointment

Spring 2015 Room: AIDECKMAN 12 Time: Tu/Th. 3:00-4:15 pm

Description of the Course:
This course explores the concepts of nature, time, and space in Japan, using major architectural traditions. Emphasis is not only on the styles of Japanese architecture, but also on historical contexts that are part of the whole plan. First we examine the aesthetic and philosophical concepts of time and space (ma, in Japanese). Then we explore various actual sites and monuments. Finally we reconsider the stereotypical images of Japanese culture that architecture helped build in the West. The material covers from pre-Buddhist times to the contemporary age, which includes religious institutions (Shinto shrines and Buddhist temples), aristocratic residences, teahouses and gardens, and modern buildings.

Learning Objectives:
- To familiarize with visual arts and cultures of Japan
- To develop an ability to analyze, interpret, and write on visual works of art
- To learn to contextualize cultural and historical significance of Japanese architecture
- Critical thinking ability in response to scholarly literature
Expectations:
- Learn history, concepts, and culture of Japanese art and architecture
- Clear writing skill
- Academic research skill
- Timely completion of assignments. (Late papers will be downgraded by a third of a full grade each day.)
- Collaboration toward timely group work
- Mandatory class attendance

Distribution of Grading:
1. Two exams: Midterm (20%) and Final (30%): Total 50%
   In-class tests will be on the material covered in lectures and readings. Students are responsible for the terms, names, and dates of the images of monuments shown in class. The questions will be a combination of slide identifications and essay.

2. A short paper (2-3 pages) (20%)
   Study of the concept “ma (time/space)” in the film Double Suicide.

3. Group project: teahouse design presentation (15%)
   a. Design a teahouse on Tufts campus
   b. Present the plan in class
   c. Q &A

4. Paper on the group project theme (4 pages) (15%)
   a. Compare your design with a well-known teahouse/garden in Japanese history

Other helpful external websites
1. Heilbrunn Timeline of Art History, Metropolitan Museum of Art, NYC
   “South and Southeast Asia” and “East Asia”
   http://www.metmuseum.org/toah/world-regions/#/06/World-Map

2. “The John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art”
   http://huntingtonarchive.osu.edu/index.php

   http://depts.washington.edu/chinaciv/index.htm

4. A to Z Photo Dictionary: Japanese Buddhist Statuary (You may look up this site but all the facts must be double-checked with academic sources before citing in papers)

Online sources through TISCH Library online database
Books on Tisch Library Reserve

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<tr>
<th>Call Number</th>
<th>Author/Editor</th>
<th>Title</th>
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<tr>
<td>SB458 .B4713 2000</td>
<td>Berthier, François</td>
<td>Reading Zen in the rocks</td>
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<td>NA9050.5 .C63 1996</td>
<td>Coadroke, William</td>
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<td>Fukuyama, Toshio</td>
<td>Heian Temples: Byodoin &amp; Chusonji</td>
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<td>CT2910 .H338 1979</td>
<td>Hayahira, Seizo</td>
<td>Chanoyu: Japanese Tea Ceremony</td>
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<td>SB458 .H3813</td>
<td>Hayakawa, Masao</td>
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<td>The Emergence of Modern Japan</td>
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<td>Inaji, Toshiro</td>
<td>Garden as architecture (Teien to jukyo...)</td>
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<td>Izozaki, Arata et. al.</td>
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<td>Kanazawa, Hiroshi</td>
<td>Early Zen Masterpieces</td>
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<td>NA1553 .K5</td>
<td>Kirby, John B.</td>
<td>From castle to teahouse</td>
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<td>N7350 .M26 1993</td>
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<td>MacWilliams, Mark</td>
<td>Japanese visual culture</td>
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<td>NC1766.J32 M5736</td>
<td>McCarthy, Helen</td>
<td>Hayao Miyazaki</td>
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<td>NA1550 .N87 2004</td>
<td>Nute, Kevin</td>
<td>Place, time, and being in Japanese Architecture</td>
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<td>N7350 .P3 1981</td>
<td>Paine &amp; Soper.</td>
<td>The art and architecture of Japan</td>
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<td>NE1325.K3 A4</td>
<td>Asian Art Mus., SF</td>
<td>Hokusai and Hiroshige</td>
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<td>NA6053.2 .S8913</td>
<td>Suzuki, Kakichi</td>
<td>Early Buddhist architecture in Japan</td>
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<td>SB458 .T334 2001</td>
<td>Takei, Jiro</td>
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<td>ND2071.T313</td>
<td>Tanaka, Ichimatsu</td>
<td>Shubun to Sesshu</td>
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<td>DS821.V36</td>
<td>Varley, Paul</td>
<td>Japanese Culture</td>
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<td>(PDF copy)</td>
<td>Isozaki, Arata, et. al.</td>
<td>Ma. (Exhibition catalogue; copy on TRUNK)</td>
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SCHEDULE (Subject to change)  [Read the assigned readings before class.]

Part I.  Concept of Space and Time (ma): Sacred Places

1/15  
Introduction

Topic:  Nature, material, climate


1/20  
Topic:  Shinto: Making of Sacred Ise Shrine


1/22, 27, 29  
Topic:  Buddhism and Buddhist Architecture


2/3  
Topic:  Phoenix Hall, Pure Land on earth


2/5  
Topic:  What is “ma”?

Read:  1. Isozaki, Arata. Exhibition catalogue, MA. [PDF on TRUNK]


Recommended: Nute, Kevin. Place, time, and being..., chapter 1

2/10  
Homework discussion on ma and the film Double Suicide (assignment TBA)

Film: Double Suicide (1969), directed by Masahiro Shinoda
http://tufts.kanopystreaming.com/s?query=shinoda

PART II. Passage of time: Gardens for Zen and Tea

2/12 Topic: Shinden zukuri: Heian Imperial Palace and Fujiwara mansion
Read: 1. N&H, 18-21, and 56-69.

2/17 PAPER (on ma) DUE IN CLASS on Feb. 17
Topic: Zen temples and gardens
Read: 1. N&H, 22-33; 106-119.
3. Takei, Teiji. Sakuteiki [TISCH RESERVE]

2/19 No Class (President’s Day; Monday Schedule)

2/24, 26 Topic: Shoin zukuri: The Tearoom of Silver Pavilion
Read: 1. Ito, Teiji. “The Development of Shoin-Style Architecture,” in Hall, John and Takeshi, Toyoda, eds. Japan in the Muromachi Age. [PDF on TRUNK]


(2/26 also review for the mid-term exam)

3/3 MID-TERM EXAMINATION

3/5 Tea ceremony demonstration
PART III. Architecture and Political Power

3/10  Topic:  *Sukiya zukuri*: Katsura Detached Palace
Recommended: Arata Isozaki et. al. *Katsura imperial villa*

3/12  Topic:  Samurai castles
Read:  1. Nishi&Hozumi, 70-77 and 88-104.
Recommended: Turnbull, Stephen. *Japanese Castles 1540-1640*

3/17, 19  Spring Recess (No classes)

3/24  Topic:  Tokugawa’s palace in Kyoto and Kano painting workshop

3/26, 31, 4/2  Group presentations of teahouse designs

PART IV. Architecture and Modernity

4/7  Topic:  Architecture for the new monarch
Recommended:
      1. Dallas Finn, *Meiji Revisited*
      2. Castle. *Modernism and modernization in architecture*
4/9
Topic: Modern Architecture and Tange Kenzo
Read: 1. Coaldrake. *Architecture and Authority in Japan* PP. 251-277. [PDF on TRUNK]

4/14
Teahouse project individual paper due
Topic: Tange Kenzo and his students

4/16
Topic: Contemporary Architecture: Tadao Ando, Toyo Ito, and Shigeru Ban

4/21
Review
4/23
Post-midterm EXAM

| CHRONOLOGY |
|-------------|-----------------|
| Prehistoric | 10,500-300 BCE  | Jomon Period |
|            | 300 BCE-300 CE  | Yayoi Period |
|            | 300 - 710 C.E.  | Kofun Period |
| Ancient    | 552 - 645       | Asuka Period | Imperial; Buddhist introduction |
|            | 645 - 794       | Nara Period  | Imperial |
| Classical  | 794 - 1185      | Heian Period | Imperial; present-day Kyoto |
| Medieval   | 1185 - 1333     | Kamakura Period | Minamoto Shogunate in Kamakura |
|            | 1333 - 1573     | Muromachi Period | Ashikaga Shogunate in Muromachi |
|            | 1573 - 1615     | Momoyama Period | Warring states |
| Early modern | 1615 - 1868    | Edo Period   | Tokugawa Shogunate in now Tokyo |
| Modern     | 1868 - 1912     | Meiji Period | Emperor Meiji; capital Tokyo |
|            | 1912 - 1926     | Taisho Period | |
|            | 1926 - 1989     | Showa Period | |
| Contemporary | 1989 - present | Heisei Period | “Contemporary” since 1945 |