FAH 230  Global Renaissance
Inspired by the recent work of scholars such as Gauvin Bailey, Brian Curran, Kate Lowe, Jean-Michel Massing, Rose Marie San Juan, Deborah Howard, Stefano Carboni, Rosamund Mack, and Anna Contadini, this seminar will consider the production and reception of Italian Renaissance art within the Mediterranean region including North Africa and the Middle East. Readings may include primary source material, historical and cultural studies, and contemporary theoretical perspectives on post colonialism and globalism. Research topics include: decorative arts, imports/exports, embassies and gift exchange, slavery and piracy, the battle of Lepanto, costume books, conversos and renegades, pilgrims and missionaries, cartography, graphic arts, and more. Students are strongly encouraged to use local museum or rare books collections for their term papers. Open to Art History majors who have taken FAH 1 or 2, or a lecture course in Renaissance Art History.

Requirements

Learning Objectives
Ability to conduct art historical research; Oral presentation skills; Critical reading of scholarly literature; Understanding of disciplinary history, theories, and methods.

Books
**Recommended Books**

Rosamond Mack, *From Bazaar to Piazza: Islamic Trade and Islamic Art, 1300-1600* (UC Press, 2001)

**Reserve Reading**

Trunk website. Additional titles are on reserve at Tisch. Some personal copies may be made available – not to be removed from 11 Talbot.

**Computers and Deadlines**

Read *before* class meeting; come prepared to discuss. A style sheet will be made available for term papers. Computer failure will not be considered a valid excuse for late or missing assignments; students must keep backup copies of all work. No cell phones.

**Special Needs**

Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Student Accessibility Services, x74539.

**Plagiarism**

Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in the Tufts Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the office of the Dean of Student Affairs.

**Schedule of Meetings** (subject to announced changes)

Readings on Trunk unless otherwise indicated.

1/16  Introduction:
Definitions, maps, scope, goals
Bibliography, websites

Due 1/23 on Trunk Forum -- Choose ONE of the following:

1/23  **Venice**  
D. Howard, *Venice and the East* (Yale UP, 2000)  

Due on Trunk Forum: review of Trivellato, O’Connell, or Rosser Owen
Choose Paper Topics

1/30  **Houghton Library**, Harvard – Caroline Duroselle Melish  
British Library, British Museum, Google Book, Edit 16, Europeana, Gallica

2/6  **Costume**  

Recommended:  

2/6  **Tomasso Lecture**: Granoff 155, 5:30pm (attendance required)  
Ann Rosalind Jones, Esther Cloudman Dunn Professor of Comparative Literature, Smith College, "Cesare Vecellio's Americans: Venice and the New World."

2/13  **CAA in Chicago** – no seminar meeting  
Due on Trunk: Preliminary Bibliography and one paragraph statement of purpose.

2/17  **Collecting** -- President’s Day (make-up meeting)  


Recommended:  

2/20  Monday schedule

2/27 Africa


Recommended:  

3/6 Persia


Recommended:  
S. Canby, *Shah Abbas: The Remaking of Iran* (British Museum, 2009)

3/13 Minority Christians in Muslim Lands

Recommended:

3/15 - 3/23 Spring Break

3/27 RSA – no seminar meeting
Due: Outline

4/3 Mughal India
G. Bailey, *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580-1630* (Wash. DC, 1998)

Recommended:

4/10 Oral Reports
Due: Draft of Term Paper, optional + highly recommended

4/17 Oral Reports

4/24 Oral Reports

5/6 Term Papers due by 4pm
Websites:
Academia.edu
Art Resource
ARTSTOR
Bild-Index
British Museum
BSB
Europeana
Flickr
Getty Research Portal
Internet Archive
Joconde
JSTOR
Kupferstich Kabinett
Requiem
Federico Zeri, Uni Bo