FAH 92/192  Italian Renaissance Architecture: Structure and Spectacle

Italian Renaissance architecture from 1400-1600. The course will consider both utopian planning as found in treatises and literary texts as well as built structures and their relationship to function and social formation. Themes of the course include urbanism, classicism, and the status of the architect. Architects to be considered include Alberti, Brunelleschi, Filarete, Francesco di Giorgio, Bramante, Peruzzi, Sangallo, Michelangelo, Sansovino, Serlio, Vignola, and Palladio. FAH 1 highly recommended.

Requirements
Attendance/participation  5%
Discussion + Project  20%
Term paper  25%
Mid-term  25%
Final exam  25%

Learning Objectives
The ability to analyze, interpret, and write about works of art and architecture; to understand the cultural and historical significance of the built environment; and to understand the development of the history of art and architecture from antiquity to 1600.

Books
S. Barnet, A Short Guide to Writing about Art – any edition

Recommended Books
A. Hopkins, Italian Architecture from Michelangelo to Borromini (Thames & Hudson, 2002)
L. Heydenreich, Architecture in Italy 1400-1500, ed. P. Davies (Yale UP, 1996)
W. Lotz, Architecture in Italy 1500-1600, ed. D. Howard (Yale UP, 1995)

Reserve Reading
Trunk website. Additional titles are on reserve at Tisch, some under FAH 230. Personal copies may be made available – not to be removed from 11 Talbot.
Computers and Deadlines
Read before class meeting; come prepared to discuss. A style sheet will be made available for term papers. Computer failure will not be considered a valid excuse for late or missing assignments; students must keep backup copies of all work. No cell phones in class. Any use of a device with a screen must be related to the lecture/discussion.

Special Needs
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with Linda Sullivan, the Director of Student Accessibility Services, x74539.

Plagiarism
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in the Tufts Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the office of the Dean of Student Affairs.

Schedule of Meetings (subject to announced changes)
Readings on Trunk unless otherwise indicated.

1/15  Introduction: Renaissance Architects
map, scope, term paper topics – decided in consultation with instructor
browse after class: Renaissance Architecture from Brunelleschi to Michelangelo, ed. H. Millon (Thames & Hudson, 1994).

1/20  Martin Luther King Day – no class

1/22  Patrons + Quiz (Monday schedule)
read: Anderson, Glossary, Introduction, Ch 1, Timeline
handout: Filarete on the “voluptuous pleasure of building”

1/27  Shaping the Renaissance City

1/29  Centers and Peripheries: Siena + Pienza, Venice + Dubrovnik
read: Anderson, Ch 6

recommended:

2/3  New Urban Plans
read: Anderson Ch 6

2/5  Mapping Palladian Architecture, Tisch ERC #223
Christopher Barbour, Tisch
Christine Cavalier, VRC

2/6  Tomasso Lecture: Granoff 155, 5:30pm

2/10  Discussion + Writing Workshop

2/12  CAA in Chicago

2/17  President’s Day – no class

2/19  Building Corporate Identity: Florence
read: Anderson Ch 5
Handout: Vasari, Life of Brunelleschi
2/20  (Monday schedule)
Building Corporate Identity: Libraries + Confraternities

2/24  Domes of Heaven
read: Anderson Ch 2

2/26  Pilgrimage Architecture
read: Anderson Ch 2

3/3  Mid Term

3/5  Theory + Practice
read: Anderson Ch 3
handout: Philibert de l’Orme, Good + Bad Architect, from the *Premier Tome de l’Architecture* (1567).

3/10  Paper Architecture
handout: Raphael on architectural drawing, 1519.

3/12 Mapping Palladian Architecture
Student presentations

3/15 - 3/23 Spring Break

3/24 Buildings and Power: Renaissance Courts
read: Anderson Ch 4
Filarete, Treatise, excerpts
handouts: LB Alberti, Letter to Matteo de’ Pasti, 1454
Duke Federigo Montefeltro letter to Luciano Laurana, 1468


3/26 Discussion + Writing Workshop

3/27 RSA

3/31 Buildings and Power: Cardinals
handouts: Cardinal Charles Borromeo on church reform.


4/2 Farms + Villas
read: Anderson Ch 7

4/7 Gardens: Landscape Architecture
read: C. Lazzaro, The Italian Renaissance Garden (Yale UP, 1990)
Women and Architecture in the 16th-17thc

4/14 Passover – no class

4/16 Distant Shores: the Ottoman + Habsburg Empires
read: Anderson Ch 8

Recommended: D. Howard, *Venice and the East* (Yale UP, 2000)

4/21 Patriot’s Day – no class

4/23 Review

4/28 Final Exam

5/5 Term papers due, 4pm