FAH 13/CR 13: ARTS OF CHINA
Instructor: Prof. Ikumi Kaminishi
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Office hours: Tuesdays 3:00-5:00 pm or by appointment

SPRING 2014     Classroom: Talbot Seminar Room     Time: Mon/Wed 4:30-6:00 pm

Description of the Course:
The course examines the history of Chinese painting, sculpture, metalwork, and ceramics from Neolithic to modern periods, with emphasis on major achievements and monuments of each period. Lectures will include the introductions of Chinese history, religion, and aesthetics. To give a focused theme on this long history of Chinese art, we pay particular attention to the issues of ritual and art, the patronage (kings, emperors, collectors, and connoisseurs) and politics that affected the use and designs of art works as expressions of power.

Learning Objectives:
- To familiarize with visual arts and cultures of China
- To develop an ability to analyze, interpret, and write on visual works of art
- To learn to contextualize cultural and historical significance of Chinese art
- To develop critical thinking ability in response to scholarly literature
**Requirements and policies:**
- The completion of all assignments: exams, papers, and group project
- Mandatory class attendance
- Late papers will be downgraded by a third of a full grade each day.

**Requirements**
1. Two tests: Midterm on March 5 (Wed.) and Final on April 28 (Mon.): (25% x 2)
   In-class tests will be on the material covered in lectures and readings. Students are responsible for the terms, names, and dates of the images of monuments shown in class. The questions will be a combination of slide identifications and essays.

2. MFA Museum visit on Feb. 20 (Thur./Monday schedule) and report: 4-5 pages (20%) A guideline will be provided later.

3. Group project: Create A Chinese Art Exhibition: (30%)
   Assembling few artworks from the Museum of Fine Arts, Boston, create your own group exhibition. Present the exhibition (either powerpoint or video) in class. Your exhibition should have a didactic theme for the audience. Each member of the group should participate in writing wall-texts, which inform artwork’s historical and art historical significances.

**Readings:**
- Selected reading materials from downloadable JSTOR website (see schedule below).
- Supplemental and additional reading materials available at TISCH Library Reserve:

**An important note on Plagiarism:**
Absolutely no plagiarism is tolerated. If detected, that portion of the assignment receives 0 point or grade of F, and I report to Academic Judiciary Affairs Officer. For your information, please review Tufts University Academic Integrity. And if you are not sure how to cite your academic sources properly, please consult with me before you hand in papers.

For proper citation and academic writing format, use:
- Turabeau, Kate. *A Manual for Writers of Term Papers, Thesis and Dissertations*.
For those who is taking an art history course for the first time, consult:
- Barnet, Sylvan. *A Short Guide to Writing about Art*. (any edition)

**Attendance policy:**
Mandatory. Any anticipated excuses must be notified in advance with proper paperwork. In case of emergency, provide me a note from your class dean or doctor.
Schedule (subject to revision; read assignments before class except for the first day)

1/15 Introduction:

ANCIENT CHINA: Material culture

1/20 NO CLASS—Martin Luther King Day (University Holiday)

1/22, 27 Topics: Shang and Western Zhou dynasties: Great Bronze culture
Read: 1) Thorp & Vinograd, Chinese Art and Culture, pp. 55-87.

1/29, 2/3 Topics: Eastern Zhou dynasty: Elite crafts and material culture
Read: 1) Thorp & Vinograd, Chinese Art and Culture, pp. 89-117.

2/4 Special event: Japanese Woodblock Print Making Demonstration
Alumnae Lounge: 1:00 – 4:00 pm

2/5, 10 Topics: Qin and Han dynasties, cont’d: Concept of immortality
Read: 1) Thorp & Vinograd, Chinese Art and Culture, pp. 119-149.
2) Jean James, “An Iconographic Study of Xiwangmu during the Han Dynasty” [JSTOR]

2/12 Topics: Elegant brush (Calligraphy practice)
[If you have a calligraphy brush, please bring it with you.]

2/17 NO CLASS—Presidents’ Day (University Holiday)
BUDDHISM COMES TO CHINA: Pedagogy of “Skillful Means”

2/19  
**Topics:** Three Kingdoms and Six Dynasties: Buddhism in China  
**Read:**  

2/20 (Thr.)  
( Substitute for Monday schedule) MFA visit: 4:30-5:30 pm

2/24  
**Topics:** Northern Wei and Sui Dynasties: Sinicization  
**Read:**  
**Peruse:**  

2/26  
**Museum report due in class**  
**Topics:** Sui and Tang Dynasties: Profusion of Buddhist schools  
**Read:** Thorp & Vinograd, *Chinese Art and Culture*, pp. 185-223.

3/3  
**Topics:** Sui and Tang Dynasties and review for Midterm Exam  

3/5  
**Midterm Examination**

PAINTING TRADITION: History of Art History

3/10, 12  
**Topics:** Song dynasty: Early landscape painting tradition  
**Read:**  
2) Bush and Shih, *Early Chinese Texts on Painting*, pp. 18-44 and 141-154. (book on TISCH reserve, also PDF on TRUNK)

3/17, 19  
**NO CLASS (Spring Recess)**

3/24, 26  
**Topics:** Yuan dynasty: Politics and art  
**Read:**  
3/31, 4/2  
**Topics:** Ming dynasty: Commercial art  
**Read:**  
2) Liscomb, “Social Status and Art Collecting: The Collections of Shen Zhou and Wang Zhen” [JSTOR]

4/7, 9  
Group presentations (and ink painting practice)

4/14, 16  
**Topics:** Qing dynasty to the present  
**Read:** Thorp & Vinograd, *Chinese Art and Culture*, pp. 367-414.

4/21  
NO CLASS—Patriots’ Day (University Holiday)

4/23  
Review

4/28  
Final Examination

**Books on TISCH Library Reserve**

  *Three thousand years of Chinese painting.*
  *Theories of the Arts in China.*
- **ND1500.E25 1985** Bush & Shih, eds.  
  *Early Chinese Texts on Painting*
- **NK7983.22.G731983** Kuwayama, George  
  *The Great Bronze Age of China.*
- **ND1043.4.A7 1989** Li, and Cahill, eds.  
  *Artists and Patrons*
- **N7343.4.C34 1962** Cahill, James  
  *The Art of Southern Sung China*
- **ND1043.C3** Cahill, James  
  *Chinese Paintings*
- **ND1043.5.C34** Cahill, James  
  *The Compelling Image*
- **ND1043.C33V.3** Cahill, James  
  *The Distant Mountains*
- **ND1043.4.C33** Cahill, James  
  *Hills Beyond a River*
- **ND1043.5.C33** Cahill, James  
  *Parting at the Shore*
- **N7340.S46** Sickman & Soper  
  *Art and Architecture of China*
- **ND1040.S78 1999** Sullivan, Michael  
  *Three Perfections*
- **N7340.S92** Sullivan, Michael  
  *The Arts of China.*
- **NX583.A1 T49** Thorp & Vinograd.  
  *Chinese Art and Culture*
- **N7343.2.W8 1995** Wu Hung.  
  *Monumentality in Early Chinese Art*
- **ND1040.W89 1996** Wu Hung  
  *The Double Screen*
- **N72.S6T46 2013** Wu Hung  
  *Tenth-century China and Beyond*

**Online database and academic sources**

1. **TRUNK:** Some selected images from the lectures are posted periodically.
2. **Oxford Art Online:** Extensive Art History encyclopedia
3. **ARTSTORE:** Digital image library

**Chicago Manual of Style Online:** Use it when writing an academic paper

5