Professors: Ikumi Kaminishi (faculty coordinator), Daniel Abramson, Claire Grace, Andrew McClellan, Jeremy Melius, Peter Probst, Eric Rosenberg, and Adriana Zavala.

Teaching Assistants: Rachel Boesenberg (Head TA), Laura Beshears, Gina Choi, Caitlin Costello, Johanna Miller, Philippa Pitts, and Jenny Werner.

Lectures: Monday and Wednesday 10:30-11:20 A.M., Braker Hall 1

Sections: Beginning the week of Monday, January 27.

- Meet once a week with Teaching Assistants: Attendance is mandatory.
- The TA in charge of your section will grade all of your work for the course.
- You must be enrolled in a section in order to receive credit for the course.
- TA office: Aidekman Room 3

Course Description:

This course will offer a global approach to the introduction of the history of art and architecture from the eighteenth century to the present, focusing on the functions and meanings of art in society. We will study major monuments and themes of art from around the world with attention to cultural interactions and the interrelationships between art, politics and culture. We will discover how problems, challenges and goals expressed in the visual arts may provide insights into the understanding of our world and how art affects us today.

- Key topics, words, and concepts that thread the course: “power/patronage,” “technology/environment,” “nationalism/revolution,” and “modernity/globalization”

Learning Objectives:

In addition to learning about major monuments and themes in world art and architecture, students will develop the ability to analyze, interpret, contextualize and write on visual works of art. They will utilize critical thinking skills in response to scholarly literature and learn new disciplinary theories and methods.

Readings:


   NOTE: you may opt to purchase the online subscription to the time-limited ebook (180 days) [http://www.pearsonhighered.com/product?isbn=9780205924066]; also comes with a subscription to www.myartslab.com ($106.67). Students should select the Stokstad, 5/E, Complete Edition if making an online purchase of the MyArtsLab subscription with ebook.


   (Available in the bookstore)
3. Additional required readings are available as indicated on syllabus as PDF files on the FAH002 Trunk course site.

Electronic Resources:
   - Course title: "Sp14-FAH-0002-01-Art History 1700-Present"
   - Information: syllabus, handouts, lecture slides, assignments, exam material.
3. ARTIFACT, a database of study images and interactive software available at:
   http://artifact.tufts.edu/artifact/
5. Heilbrunn Timeline of Art History, The Metropolitan Museum of Art education online at:
   http://www.metmuseum.org/toah/
6. Chicago Manual of Style Online at Tisch Electronic Resource for writing academic papers

Requirements and Assignments: Please make a note of the dates and plan accordingly.
1. Attendance, participation and reading as assigned (10%)
2. Two visits with your section to the Museum of Fine Arts and Copley Square (week 4; week 11)
3. Two short assigned papers on original works of art in local museums:
   - Each paper: 4 pages, double-spaced, and typewritten
   - First paper due Wednesday, February 19, 2014, in class (15%)
   - Second paper due Wednesday, April 9, 2014, in class (25%)
4. Mid-term examination: Monday, March 3, 2014 (20%)
5. Final examination: Monday, May 5, 2014, 3:30-5:30 pm (30%)

Policies:
- Make-up exams will be given only in the case of documented illness or emergency.
- Extensions for papers are granted with prior consent only. Late assignments may be refused or graded down 1/3 of a letter grade (e.g. A to A-) per day late.

Note on Academic Integrity
Honesty, scholarly ethics and responsibility are fundamental to the integrity of the University community. Academic dishonesty threatens the pursuit of knowledge and will not be tolerated. Academic dishonesty including plagiarism will result in strict penalties including, but not limited to, a failing grade in this course.
SCHEDULE OF CLASSES AND READINGS

WEEK 1

W, Jan. 15  Introduction (Kaminishi)
Reading: Students who have never taken an art history course should begin reading Christina Maranci, *A Survival Guide for Art History Students* (Pearson/Prentice Hall, 2005).

WEEK 2

M, Jan. 20  NO CLASS—Martin Luther King Day (University Holiday)

W, Jan. 22  Lecture: 18th-Century European Art (McClellan)
Reading: Stokstad & Cothren, pp. 904-917, 922-932.

WEEK 3  Section-meetings with TAs begin this week

M, Jan. 27  Lecture: Reaction and Revolution in 18th-Century Architecture (Abramson)
Reading: Stokstad & Cothren, pp. 917-922, 932-934.

W, Jan. 29  Lecture: Early 19th-Century European Art (McClellan)
Reading: Stokstad & Cothren, pp. 934-943, 945-957.

WEEK 4  Sections: Meet at the Museum of Fine Arts, Boston / First Paper Assigned

M, Feb. 3  Lecture: Chinese Painting Tradition: The Burden of History (Kaminishi)
Reading: 1) Stokstad & Cothren, pp. 795-806.

W, Feb. 5  Lecture: Collecting and Early Museums (McClellan)
Reading: Stokstad & Cothren, p. 926.
[Supplemental reading will be added later and posted on Trunk.]
WEEK 5

Reading:  Stokstad & Cothren, pp. 958-966, 1007-1012.

W, Feb. 12  Lecture:  National Self-Discovery in 19th-century Mexico (Zavala)

WEEK 6

M, Feb. 17  NO CLASS—Presidents’ Day (University Holiday)

W, Feb. 19  FIRST PAPER DUE
Lecture:  Floating in and out of Edo/Tokyo, Japan (Kaminishi)
Reading:  1) Stokstad & Cothren, pp. 823-832.

Th, Feb. 20  (Substitute for Monday Schedule)
Lecture:  19th-Century American Art (Rosenberg)
Reading:  1) Stokstad & Cothren, pp. 957-958, 980-984.
T. Cole, pp. 136-38; W. Homer, pp. 600-01; Whistler, pp. 838-847.  [PDF]

WEEK 7

M, Feb. 24  Lecture:  Photography—Its Birth and Practice (Rosenberg)
Reading:  Stokstad & Cothren, pp. 968-971.

W, Feb. 26  REVIEW (Kaminishi)

WEEK 8

M, Mar. 3  MIDTERM EXAMINATION: Up to “Photography”
W, Mar. 5  Lecture: Pictures of Women: Manet and Beyond (Melius)
Reading: 1) Stokstad & Cothren, pp. 972-980.
        2) T. J. Clark "Preliminaries to a Possible Treatment of Olympia in

**WEEK 9**

M, Mar. 10  Lecture: Toward a New Century: Impressionism and Postimpressionism (Melius)
Reading: 1) Stokstad & Cothren, pp. 987-1007, 1012-1014.
        2) Robert L. Herbert, "Industry in the Changing Landscape from
           Daubigny to Monet," in *From Millet to Léger: Essays in Social Art

W, Mar. 12  Lecture: Fauvism, Cubism, and the Rise of the Avant-Garde (Melius)
Reading: Stokstad & Cothren, pp. 1016-1040.

**WEEK 10  Spring Recess**

M, Mar. 17  NO CLASS

W, Mar. 19  NO CLASS

**WEEK 11  Sections: Trips to Copley Square/Second Paper Assigned**

M, Mar. 24  Lecture: Modern Architecture and its Discontents (Abramson)

W, Mar. 26  Lecture: Art in Mexico After the Revolution of 1910 (Zavala)
Reading: James Oles, chapter 6 "Art during the Revolution" through part of chapter
        7  "From Revolution to Renaissance," in *Art and Architecture in Mexico

**WEEK 12**

M, Mar. 31  Lecture: Early 20th-Century Art in the US (Rosenberg)
Reading: Stokstad & Cothren, pp. 1040-1044.

W, April 2  Lecture: Art Between the Wars (Rosenberg)
Reading: 1) Stokstad & Cothren, pp. 1055-1068.

**WEEK 13**

M, April 7  
Lecture: Abstract Expressionism and Its Discontents (Grace)  
Reading: Stokstad and Cothren, 1073-1080, 1083-1103.

W, April 9  
SECOND PAPER DUE  
Lecture: Decolonization and Modern Art in Africa (Probst)  

**WEEK 14**

M, April 14  
Lecture: Contemporary Art in Africa (Probst)  
Reading: Olu Oguibe, *The Culture Game* (University of Minnesota Press, 2004), pp. 10-17, 33-44. [PDF]

W, April 16  
Lecture: Contemporary African-American Art (Probst)  
Reading: [Supplemental reading will be added later and posted on Trunk.]

**WEEK 15**

M, April 21  
NO CLASS—Patriots’ Day (University Holiday)

W, April 23  
Lecture: Postmodernism and Contemporary Art (Grace)  
Reading: Stokstad & Cothren, pp. 1107-1126, 1128-1136.

**WEEK 16**  
Class and sections end; Reading week; and Final Exam on Monday, May 5

M, April 28  
Conclusions (Kaminishi)

Monday, May 5 3:30-5:30 pm  
FINAL EXAMINATION (Barker Hall 1)  
(Exam will include material from “Pictures of Women” to Contemporary Art)