FAH 92/192-04

CHASING THE COSMOPOLITAN:
AMERICAN PAINTING ABROAD (AND AT HOME) 1873-1913
(Cross-listed in American Studies, as AMR 94.)

Instructor: Eric Rosenberg

Class Time: Tuesdays and Thursdays 3pm-4:15pm

Room: Aidekman 13

Office Hrs: Mondays 3pm-5pm or by appointment

Office: 3rd Floor, 11 Talbot Avenue

REQUIREMENTS: Attendance; Weekly Reading Assignments, given via email on Tuesdays, to be completed by the following Tuesday; 3 papers, lengths of 4 pages, 6 pages and 10 pages.

COURSE DESCRIPTION: Between the Civil War and World War I American painters are continually in pursuit of both the cosmopolitan, the worldly, the global, and the homegrown, the local, what it means to be an American artist. Inspired by (and making use of) the simultaneous exhibitions running next fall at the Museum of Fine Arts, Boston (William Merritt Chase: A Modern Master), and the Peabody Essex Museum in Salem, (Childe Hassam and the Isles of Shoals), this class will examine Gilded Age American painting’s ambitions regarding modern life, Impressionism, the life of the studio, race, class, gender, expatriotism, nationalism and the un-American. Artists to be considered include Chase, Hassam, John Singer Sargent, James Whistler, Mary Cassatt, Henry Ossawa Tanner, Winslow Homer, Albert Pinkham Ryder, J. Frank Currier, and Edmonia Lewis.
FAH 92/192-04  **CHASING THE COSMOPOLITAN**

**IMPORTANT MUSEUMS IN AREA:** Museum of Fine Arts, Boston; Harvard Art Museums; Isabella Stewart Gardner Museum; Worcester Art Museum; Peabody Essex Museum; Cape Ann Historical Museum; Museum of the Rhode Island School of Design.

**CLASS MEETINGS**

**SEPT. 6**  HI, WHO ARE YOU? WHO AM I? SYLLABUS NOT DONE ;-)

8  INTRO: BEFORE THE COSMOPOLITAN

13  LOOKING FRENCHWARD FROM HOME

15  RECONSTRUCTION, THE SLAVE SHIP, LEWIS, COLOR

20  MUNICH/NEW YORK/PARIS: EARLY CHASE AND SARGENT

22  NO CLASS: INSTRUCTOR AWAY

27  FIREWORKS: WHISTLER, RUSKIN, VENICE

29  IMPRESSIONIST? IMPRESSIONS? IMPRESSIONISM?

**OCT. 4**  WINSLOW HOMER, AMERICAN

6  UNAMERICAN ACTIVITIES: RYDER AND CURRIER

11  BROADWAY ABROAD: SARGENT, JAMES

13  THE SLAVE SHIP’S SHADOW ON AMERICAN ART

18  HASSAM AND BOSTON
FAH 92/192-04  CHASING THE COSMOPOLITAN

OCT.  20  CHASE IN THE STUDIO
          25  MONET, ET AL: IMPRESSIONISM IN NEW YORK CITY
          27  CASSATT AND FEMININE SPACE: FROM PARIS TO CHICAGO

NOV.  1  CRUMBLING IDOLS: MODERN PAINTING IN 1893
          3  TANNER AND PARIS: RACE AND EXPATRIOTISM
          8  NO CLASS; FRIDAY SCHEDULE ON A TUESDAY
         10  CHASE AT SHINNECOCK/IMPRESSIONISM'S REGIONS
         15  THE ANTICHASE: INNESS AND THE SPIRITUAL LANDSCAPE
         17  PHOTOGRAPHY IN THE US, 1860-1893
         22  THE CITY AS SPECTACLE: STIEGLITZ/ASHCANS/SNOW
         24  THE ART STUDENTS LEAGUE: ARTISTS AS MENTORS
         29  MODERNISM VS. IMPRESSIONISM

DEC.  1  NUDE DESCENDING A STAIRCASE/MIRACLES OF NATURE
          6  CUBISTS AND SKYSCRAPERS AT THE EDGE OF WAR
          8  LAST CLASS