The Art of Early Modern Travel

Early Modern artists traveled — by choice, seeking patronage, or fleeing war — while works of art traveled with missionaries, diplomats, and explorers. Prints and illustrated books documented actual travel, pictured foreign costume and customs, were shared between collectors, and inspired others to travel. We will be especially interested in visual images that circulated in the regions of the Mediterranean, the Red Sea, and the Indian Ocean. Students will be able to choose among a wide variety of research topics, ranging from the Jewish and Armenian diasporas, pilgrims to the Holy Land, artist spies, N. African exiles, and more! Students will be encouraged to use primary sources and rare books at Tisch, Houghton Library, the JCB, etc. In addition, facsimile versions of key texts, digitized books, and ArtStor offer almost infinite access to visual material. Open to Art History majors who have taken FAH 1 or 2, or a lecture course in Renaissance Art History. Fulfills the pre 1700 requirement.

Requirements

Learning Objectives
Ability to conduct art historical research; Oral presentation skills; Critical reading of scholarly literature; Understanding of disciplinary history, theories, and methods.
Books/Journals/Websites:
Travelogues http://eng.travelogues.gr
Western Travelers in the Islamic World (Brill)
Studies in Travel Writing - journal
Journeys - journal
S. Barnet, A Short Guide to Writing about Art – any edition
M. Munsterberg, Writing about Art -- http://writingaboutart.org

Recommended books:
T. Da Costa Kaufmann, Toward a Geography of Art (UChicago Press, 2004)

Reference works:
Literature of Travel and Exploration, ed. J. Speake (Routledge, 2003).

Reserve Reading
Trunk website. Additional titles are on reserve at Tisch. Some personal copies may be made available – not to be removed from 11 Talbot.

Computers and Deadlines
Read before class meeting; come prepared to discuss. A style sheet will be made available for term papers. Computer failure will not be considered a valid excuse for late or missing assignments; students must keep backup copies of all work. No cell phones.

Student Access Services
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Student Accessibility Services, x74539.

Plagiarism
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in the Tufts Academic Integrity handbook. The faculty are required to report suspected cases of academic integrity violations to the office of the Dean of Student Affairs.
Schedule of Meetings (subject to announced changes)
Readings on Trunk unless otherwise indicated.

Sep 8        Introduction
*Due next week – one page review:
R. Mack, *From Bazaar to Piazza: Islamic Trade and Renaissance Art, 1300-1600* (UC Press, 2001)
The Turk and Islam in the Western Eye, 1450-1750, ed. J. Harper (Ashgate, 2011)
The Renaissance and the Ottoman World, ed. A. Contadini (Ashgate, 2013)

Sep 15        Orientations
*Choose paper topics


Sep 22        Pilgrimage
*Confirm Topics
MeMo Project — [http://memo.hum.uu.nl/jerusalem/index.html](http://memo.hum.uu.nl/jerusalem/index.html)
Travelogues – [http://eng.travelogues.gr](http://eng.travelogues.gr), browse images of Holy Land


Sep 29        Rare Books with Christopher Barbour, Austin Room, Tisch Library

Oc: 1        New England Renaissance Conference, MIT


**Nov 3**

**Safavid Persia**


**Nov 10**

**Mughal India**


**Nov 17**

**Individual Meetings**

**Nov 24**

**Thanksgiving break – *Roughs Drafts due***

**Dec 1**

**Oral Reports**

**Dec 3**

Beyond Borders Conference, Barnard College

C. Baskins, “Habsburgs and Hafsids on the Border of Christendom.”