Faculty Coordinator:
Prof. Cristelle Baskins
Dept. of Art and Art History, 11 Talbot Ave; Cristelle.baskins@tufts.edu
Office: Aidekman #5, Office hours: Wed 1:00 and by appointment

Lecturers:
Eva Hoffman, Ikumi Kaminishi, Christina Maranci, Andrew McClellan, Erin McCutcheon, Karen Overbey, Chiara Pidatella, and Peter Probst.

Teaching Assistants:
Head TA -- Mallory Ruymann (mallory.ruymann@tufts.edu), Siri Benn, Kathleen Lee, Caroline McCune, and Christian Whitworth.

Lectures:
Monday and Wednesday 10:30-11:20 A.M, Cohen Auditorium

Recitations:
Beginning the week of September 12th.
- Meet once a week with Teaching Assistants: Attendance is mandatory.
- The TA in charge of your recitation will grade all of your work for the course.
- You must be enrolled in a recitation in order to receive credit for the course.
- Each TA will hold weekly office hours in Aidekman #15 (below Cohen auditorium).

Course Description:
Major monuments and themes of world art and architecture from ancient times to the seventeenth century, with emphasis on religion and power; we will study how art functioned in relation to ancient civilizations; how images and buildings expressed the beliefs of classical polytheism, Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism; how art was created and viewed; how power was invested in images; and how these images affect us today. This course fulfills the World Civilization requirement and is cross-listed as Religion 4.

Learning Objectives:
In addition to learning about major monuments and themes in world art and architecture, students will develop the ability to analyze, interpret, contextualize, and write about visual works of art. They will develop critical thinking skills in response to scholarly literature and be introduced to disciplinary theories and methods.
Readings:

NOTE: You may opt to purchase the online subscription to the ebook [http://www.pearsonhighered.com/product?ISBN=9780205924066]; this is a time-limited subscription (180 days) and also comes with a subscription to www.myartslab.com. Students should select Stokstad, 5/E, Complete Edition if making an online purchase of the MyArtsLab subscription with e-book.

2. Additional required and recommended readings are available as indicated on syllabus as PDF files on the FAH001 Trunk course site.

Online Resources:
1. TRUNK: https://trunk.tufts.edu/xsl-portal
   * Course title: “FAH-0001-01 – Intro to World Art I”
   * Information: syllabus, handouts, power points, assignments, final exam schedule.
3. TROVE: digital repository based on Stokstad, access via tab on Trunk site.
5. Google Arts & Culture: https://www.google.com/culturalinstitute/beta/

Requirements and Assignments***
1. Attendance, participation and reading as assigned (10%)
2. Two visits with your recitation to the Aidekman Study Gallery + Tisch Library
3. Two short assigned papers on original works of art:
   * Each paper: 4 pages, double-spaced, and typewritten
   * First paper due Mon Oct 3, 2016, in class 10:30am (10%)
   * Second paper due Wed Nov 16, 2016, in class 10:30am (25%)
4. Mid-term exam: Mon Oct. 26, 2016 (20%)
5. Final exam: Fri, Dec. 16, 2016, 3:30-5:30pm (35%)

***Please make a note of the above dates and plan accordingly.

Policies:
* Make-up exams will be given ONLY in the case of documented illness or emergency.
* Extensions for papers will only be granted with prior consent. Requests for extensions may not be made within 24 hours of the deadline. Late assignments may be refused or graded down 1/3 of a
letter grade (e.g. A to A-) per day late.

**Note on Academic Integrity**

Honesty, scholarly ethics, and responsibility are fundamental to the integrity of the University community. Academic dishonesty threatens the pursuit of knowledge and will not be tolerated. Academic dishonesty, including plagiarism, will result in strict penalties including, but not limited to, a failing grade in this course.

**Student Accessibility Services**

Students who have documented physical or learning disabilities and need accommodations for their classes should contact Student Accessibility Services (accessibility@tufts.edu). They will work with you to provide counseling and support and arrange for accommodations, such as extended time exams, e-books, and time management tutoring.

---

**SCHEDULE**

**Week 1**

Wed Sept. 7  *Introduction + Looking at Art in Prehistory* (Baskins)

Read:

Sulawesi: https://www.youtube.com/embed/ZVEqkVDn6Y4

**Week 2**  Recitations with TAs begin this week

Mon Sept. 12  *Art of Ancient Egypt* (Hoffman)

Read:

360* views: describingegypt.com, or facebook: EgyptVR

Wed Sept. 14  *Art of the Ancient Near East* (Hoffman)

Read:
Stokstad, *Art History*, portable book 1, Ch. 2, pp. 27-47.

Babylon 3D: http://www.kadingirra.com/index.html
Iconoclasm: http://www.nytimes.com/video/world/middleeast/100000003537753/isis-destroys-
Week 3  
Recitations meet in Aidekman Study Gallery

Mon Sept. 19  *Karma in Ancient Indian Art* (Kaminishi)
Read:


Wed Sept. 21  *Greek Architecture* (Pidatella)
Read:
2) *A Day on the Acropolis* (Athens, 1996). [PDF]

Virtual Tour of the Acropolis: [http://acropolis-virtualtour.gr](http://acropolis-virtualtour.gr)

Week 4

Mon Sept. 26  *Greek Sculpture: the Ethics of the Body* (Overbey)
Read:
Stokstad, *Art History*, portable book 1, Ch. 5.

Getty: Tracing the Colors of Ancient Sculpture: [https://youtu.be/7UsYHo5iarM](https://youtu.be/7UsYHo5iarM)

Wed Sept. 28  *Roman Art: What is Roman about Roman Art?* (Maranci)
Read:
1) Stokstad, *Art History*, portable book 1, Ch. 6, pp. 157-213.

[http://romereborn.frischerconsulting.com/about.php](http://romereborn.frischerconsulting.com/about.php)

Week 5  
First Paper due Mon Oct 3 in class.

Mon Oct. 3  *Blood of Kings, Cities of Stone: Rise and Fall of the Dynastic Maya* (McCutcheon)
Read:

BBC “Maya Relief of Royal Bloodletting” http://www.bbc.co.uk/radio/player/b00snm1s

Wed Oct. 5  Diversity in Late Antiquity: Church and Synagogue (Hoffman)
Read:
2) E. Hoffman, “Introduction,” Late Antique and Medieval Art of the Mediterranean World (Malden, 2007), 1-8. [PDF]

Red Monastery, Egypt: https://www.youtube.com/watch?v=VT7TDxZ9NpY

Week 6

Mon Oct. 10  FIRST PEOPLES’ DAY — NO CLASS

Wed Oct. 12 Byzantine Art: Sacred Space and the Icon (Maranci)
Read:
1) Stokstad, Art History, portable book 2, Ch. 8, pp. 233-263.
2) S. Ćurčić, “Architecture as Icon,” Architecture as Icon: Perception and Representation of Architecture in Byzantine Art (Princeton, 2010), 3-29. [PDF]


Week 7

Mon Oct. 17  Armenian Art (Maranci)
Read:

C. Maranci: https://www.wmf.org/project/cathedral-mren

Wed Oct. 19 Islamic Art and Architecture (Hoffman)
Read:
Stokstad, Art History, portable book 2, Ch. 9, pp. 265-293.
Week 8

MID-TERM EXAM on Wednesday, October 26

Mon Oct. 24  Warriors and Scholars in Early Medieval Europe (Overbey)
Read:

Manuscripts at the Getty: https://youtu.be/e_Uo5TGPF0e?list=PLA024C97274BEF01F
The Structure of a Medieval Manuscript: https://youtu.be/HKBjJ3f2xbqI?list=PLA024C97274BEF01F
Making Manuscripts: https://youtu.be/1aDHJu9J10o

Wed Oct. 26  MID-TERM EXAM

Week 9

Mon Oct. 31  Arts and Patronage in Imperial China and Japan (Kaminishi)
Read:
Recommended:
Rebuilding Ise Shrine: https://www.youtube.com/watch?v=1ThDRINnPkJ

Wed Nov 2  Romanesque Art: Pilgrimage and Performance (Overbey)
Read:
Look over this online introduction to medieval religious pilgrimage:
http://www.metmuseum.org/toah/hd/pilg/hd_pilg.htm

Week 10

Mon Nov. 7  Building Gothic Cathedrals (Overbey)
Read:
1) Stokstad, Art History, portable book 3, Ch. 17, pp. 495-520.
2) Mapping Gothic France: http://mappinggothic.org
Look at entries for the Abbey church of Saint Denis (Saint-Denis or Église Saint-Denis) and Chartres Cathedral (Chartres, Cathédrale Notre-Dame). Be sure to look for the panoramas.

Wed Nov. 9  Early Renaissance Italy: the Beholder’s Share (Baskins)
Read:
Week 11  SECOND PAPER DUE Nov 16 in class

Mon Nov. 14  Reframing Conquest: Cultural Encounters in Mesoamerica (Aztec and Colonial New Spain) (McCutcheon)
Read:
Stokstad, *Art History*, Ch. 27, pp. 838-842. [PDF]


Getty, The Aztec Pantheon and the Art of Empire:
http://www.getty.edu/art/exhibitions/aztec/slideshow.html

Vistas: http://www.smith.edu/vistas/

Wed Nov. 16  African Art: Ife and Benin (Probst)
Read:


Week 12  Thanksgiving Week; Class held on Monday, Nov. 21

Mon Nov. 21  African Art: Kongo (Probst)
Read:


Wed, Nov. 23  THANKSGIVING HOLIDAY—NO CLASS

Week 13
Mon Nov 28  Northern Renaissance Art: Workshop and Wonder (Baskins)
Read:
Wed Nov 30  High Renaissance Art in Italy: Cultivating Celebrity (Baskins)
Read:

Sistine Chapel 360*: http://www.vatican.va/varioucs/cappelle/sistina_vt/

**Week 14**

Mon Dec 5  The Age of Rembrandt and Bernini (McClellan)
Read:


Wed Dec 7  Renaissance and Baroque Architecture (Pidatella)
Read:

S. Peter’s: http://www.learn.columbia.edu/ha/html/baroque.html#360panoramas

**Week 15**  Class and sections end; Reading week; and Final Exam on Friday Dec. 16

Mon Dec. 12  Conclusions and Questions (Baskins)

Friday, Dec. 16
FINAL EXAM: 3:30 – 5:30 pm, COHEN AUDITORIUM

(Exam will cover material since the Midterm and include Dec 7)