The Art of Early Modern Travel

Artists traveled — by choice, seeking patronage, or fleeing war — and works of art traveled with missionaries, diplomats, and explorers. Prints and illustrated books documented actual travel, pictured foreign costume and customs, were shared between collectors, and inspired others to travel. We will be especially interested in visual images that circulated in the Mediterranean, the Red Sea, and the Indian Ocean. Students will be able to choose among a wide variety of research topics, ranging from the Armenian diaspora, pilgrims to the Holy Land, artist spies, N. African exiles in Italy, and more! Students will be encouraged to use primary sources and rare books at Tisch, Houghton Library, the JCB, etc. In addition, facsimile versions of key texts, digitized books, and ArtStor offer almost infinite access to visual material. Open to Art History majors who have taken FAH 1 or 2, or a lecture course in Renaissance Art History. Fulfills the pre 1700 requirement.

Requirements

Learning Objectives
Ability to conduct art historical research; Oral presentation skills; Critical reading of scholarly literature; Understanding of disciplinary history, theories, and methods.

Books/Websites:
Travelogues (website) http://eng.travelogues.gr
M. Munsterberg, *Writing about Art*, http://writingaboutart.org

**Recommended books:**

**Reference works:**

**Reserve Reading**
Trunk website. Additional titles are on reserve at Tisch. Some personal copies may be made available – not to be removed from 11 Talbot.

**Computers and Deadlines**
Read *before* class meeting; come prepared to discuss. A style sheet will be made available for term papers. Computer failure will not be considered a valid excuse for late or missing assignments; students must keep backup copies of all work. No cell phones.

**Special Needs**
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Student Accessibility Services, x74539.

**Plagiarism**
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in the Tufts Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the office of the Dean of Student Affairs.

**Schedule of Meetings** (subject to announced changes)
Readings on Trunk unless otherwise indicated.

Sep 11  **Introduction**

Sep 18  **Orientations**
Choose paper topics
S. Greenblatt, “Cultural Mobility” (Harvard, 2004): 1-3. (all)


**Sep 24**


**Sep 25**

*Pilgrimage*

Confirm Topics


**Oct 2**

*Rare Books* with Christopher Barbour, Austin Room, Tisch Library

**Oct 9**

*Missions*

Draft Bibilos due


Oct 16  
**Wanderers**


Recommended: S. Subrahmanyam, *Three Ways to Be Alien* (Brandeis UP, 2011)

Oct 20  

Oct 23  
**Biblio/Abstract** – Chao Chen, Tisch

Oct 30  
**In the Lands of the Christians**

Annotated Biblio due


Nov 6  
**Going Native?**

Abstract due


Nov 13 **Safavid Persia**


Nov 20 **Mughal India**


Nov 27 Thanksgiving break – Roughs Drafts due
Dec 4  Oral Reports

Dec 11 Oral Reports

Dec 18 Final Papers due by 4pm. No extensions.

Websites:
Academia.edu
Art Resource
ARTSTOR
Bild-Index
British Museum
BSB
Europeana
Flickr
Getty Research Portal
Internet Archive
Joconde
JSTOR
Kupferstich Kabinett
Requiem
Federico Zeri, Uni Bo