FAH 100 – Art History: Theories and Methods

**Description:**
To understand the emergence of Art History as an academic discipline, trace its ongoing development, and sites of contestation. Key vantage points range from style, social history, gender + queer theory, and globalism. Our goal will be to translate theory into practice and conversely, to understand the theoretical and methodological foundations of what we do as art historians (students, teachers, critics, museum professionals, and artists). Required for the Art History major.

**Requirements:**
Attendance, Participation, Discussion Group, Oral Presentation, at least 3 Trunk posts, Formal Analysis paper (3 pages), Annotated Bibliography, Outline of Term Paper, Term Paper (10 pages) due 12/18.

**Required Texts:**
*Art History*, eds. M. Hatt and C. Klonk (Manchester UP, 2006)

**Recommended:**

**Reserve Reading:**
Additional titles are on reserve at Tisch. Some titles may be on reserve under FAH 101.
Learning Outcomes:
   Ability to conduct art historical research.
   Oral presentation skills.
   Critical reading of scholarly literature.
   Understanding of disciplinary history, theories, and methods.

Plagiarism:
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in Tufts’ Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the Dean of Student Affairs Office.

Computers and Deadlines:
Read before class meeting; come prepared to discuss. Computer failure will not be considered a valid excuse for late or missing assignments; keep backup copies of all work. Electronic devices or cell phones may only be used with instructor approval.

Accessibility:
Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Accessibility Services.

Schedule of Meetings (changes may be announced)

Self-assessment questionnaire; Term Paper topics
Barnet pp. 265-268.

Read after class and post one question on Trunk:

Th 9/10    Surveying Art History - Christine Cavalier, Visual Resources Manager

T 9/15    Digital Art History – discussion
tuftsart.toursphere.com, Google Image, Artstor, Web Gallery of Art, MFA,
SmartHistory/Khan Academy, podcasts, Blogs, Apps, Online journals, YouTube, Google Art, Dictionary of Art Historians
Pick one and apply criteria from Barnet, pp. 279-286.
Assign Group I for 9/22

Th 9/17 Biography
Barnet p. 257

T 9/22 Biography – discussion led by Group I
Giorgio Vasari, Lives of the Artists (1568), excerpts
Karel Van Mander, Schilderboeck (1604), excerpts

Assign Formal Analysis paper, due 10/1 (Barnet pp. 46-68)
Assign Group II for 9/29

Th 9/24 Historicism/Style/Formalism
Hatt + Klonk, Ch. 4 + 5

T 9/29 Style – discussion led by Group II
H. Wölfflin, “Principles of Art History,” (1915) - skim
M. Schapiro, “Race, Nationality, and Art,” Art Front 11 (March 1936): 10-12.

Th 10/1 Iconography
Hatt + Klonk, Ch. 6
Barnet pp. 260-264.

Formal Analysis paper due in class

T 10/6 Iconography – general discussion
Th 10/8    Chao Chen, research librarian, Tisch
           Bibliography + Refine Topic for Final Paper (Barnet pp. 270-279)

T 10/13   Chao Chen, research librarian, Tisch
           Bibliography + Refine Topic for Final Paper (Barnet pp. 270-279)

Th 10/15  No meeting during class time, attend Shahzia Sikander round table discussion, Alumni Hall, 6-7:30pm, post short response to Trunk

T 10/20   Marxism/Social History/Reception -- Boudreau
           Hatt + Klonk, Ch. 7
           Barnet pp. 241-247.

Assign Group III for 10/27

           *optional post short response to Trunk*

Th 10/22  Marxism/Social History/Reception – discussion led by Group III

Assign Group IV for 11/3

T 10/27   Writing Workshop

Th 10/29  Gender/Psychoanalytic Studies -- Boudreau
           Hatt + Klonk, Ch. 8 + 9
           Barnet pp. 247-257.
T 11/3  Gender/Psychoanalytic Studies – discussion led by Group IV
R. Atkins, “Goodbye Lesbian/Gay History, Hello Queer Sensibility: Meditating on

Th 11/5  New Materiality -- with Prof. Karen Overbey
Art Bulletin (May 2013) excerpts on Materiality. tba
K.E. Overbey and B.C. Tilghman, “Active Objects: An Introduction,” Different Visions 4
A. Sand, “Materia Meditandi: Haptic Perception and some Parisian Ivories of the Virgin

Assign Group V for 11/19

T 11/10  Wed schedule

T 11/12  Global Art History – with Prof. Peter Probst
Hatt + Klonk, Ch. 11
tba

Th 11/17  Annotated Biblio – peer review (Barnet pp. 331-334)

Th 11/19  Global Art History – discussion led by Group V
C. Mattos, “Geography, Art Theory, and New Perspectives for an Inclusive Art History,”

T 11/24  Review T. Crow, “Art History in America,” post on Trunk before class.
Preparing for Oral Report/Outline Term Paper (Barnet pp. 41-45)

11/26  Thanksgiving Break

T 12/1  Oral Reports

Th 12/3  Oral Reports
T 12/8    Oral Reports

Th 12/10    Oral Reports

12/18    Final Papers due by 4pm