FAH 101    HISTORIOGRAPHY AND METHODOLOGY OF ART HISTORY

FALL 2014

Art History has undergone a period of intense self-examination in the last 25 years or so, i.e. the “crisis in/of the discipline”. We will survey some key theoretical vantage points ranging from connoisseurship to queer theory, social history to semiotics. Our goal will be to translate theory into practice and conversely, to understand the theoretical and methodological implications of what we do as art historians (students, teachers, critics, museum professionals, artists).

INSTRUCTOR: ERIC ROSENBERG

CLASS TIME: WEDNESDAYS, 1:30PM-4PM, SEMINAR ROOM, 11 TALBOT AVE.

OFFICE HOURS: WEDNESDAYS 9:30AM-11:30AM, OR BY APPOINTMENT

OFFICE: 3RD FLOOR, 11 TALBOT AVE.

REQUIREMENTS: ATTENDANCE; WEEKLY READING ASSIGNMENTS (Assigned weekly via group email;)
PARTICIPATION IN CLASS DISCUSSION; PRESENTATION BASED ON SEMESTER PAPER; SEMESTER PAPER.

LEARNING OBJECTIVES

1. Ability to understand and contextualize cultural and historical significance of art historical literature

2. Critical thinking ability in response to scholarly literature

3. Understanding of disciplinary history, theories, and methods.

4. Acquisition of comfort and confidence discussing and writing about the methodologies, historiographies, theories and practices of the history of art and related fields as disciplines of academic, professional and social study and concern.
CLASS SCHEDULE

SEPT. 3  LOGISTICS/GETTING TO KNOW US
          10  FOR AND AGAINST NARRATIVE/PHILOSOPHY
          17  FORM: SHAPES AND THINGS
          24  TIME: TEMPORAL VS. TIMELESS/WITH AND WITHOUT

OCT. 1  SPACE: PERSEPTIVE AND DIMENSION
          8   STYLE: HAND, EYE, OBJECT
         15  ICON: OGRAPHY AND OLOGY
         22  CLASS: INTEREST AND ECONOMY
         29  GENDER: FEMINIST; MASCULANIST; QUEER

NOV. 5  RACE: COLOR, CULTURE, IDENTITY, STATE, PLACE
         12  HUMAN/POSTHUMAN: STRUCTURE/POSTSTRUCTURE
         19  WE ARE/ARE NOT THE WORLD: TRANSLATION AND DIFFERENCE
         26  NO CLASS/THANKSGIVING BREAK

DEC. 3  PRESENTATIONS
         10  PRESENTATIONS