AN AQUEOUS SOLUTION: WATERCOLOR AND MODERNITY

INSTRUCTOR: ERIC ROSENBERG

CLASS TIME: TUESDAY AND THURSDAY, 3PM-4:15PM

OFFICE HOURS: MONDAYS 3PM-5PM, 3RD FLOOR 11 TALBOT OR BY APPOINTMENT.

REQUIREMENTS: ATTENDANCE; 3 PAPERS; WEEKLY READING ASSIGNMENTS HANDED OUT WEEKLY, ELECTRONICALLY, UNLESS OTHERWISE NOTED.

LEARNING OBJECTIVES:

1. The ability to analyze, interpret, and write on visual works of art

2. Ability to contextualize cultural and historical significance of artworks

3. Critical thinking ability in response to scholarly literature

4. Understanding of disciplinary history, theories, and methods.

5. Knowledge of the intersection of watercolor and modernity.

CLASS MEETINGS

SEPT. 3 LOGISTICS

SEPT. 5 INTRO

SEPT. 10 BEFORE MODERNITY: DURER AND WHITE, NUREMBERG AND JAMESTOWN

SEPT. 12 NO CLASS, INSTRUCTOR OUT OF TOWN

SEPT. 17 THE SEVENTEENTH CENTURY; BIRDS AND THINGS

SEPT. 19 TOPOGRAPHY AND ENLIGHTENMENT; PAUL SANDBY; THOMAS GIRTIN
SEPT. 24  PYNEING FOR WATERCOLOR: WILLIAM HENRY, JAMES BAKER, GEORGE, THOMAS AND THE ENGLISH WATERCOLOR TRADITION, 1800 TO 1935
SFPT. 26  BLAKE AND REVOLUTION
OCT. 1    TURNER
OCT. 3    TURNER
OCT. 8    CONSTABLE, THE SKY AND THE ENGLISH LANDSCAPE
OCT. 10   FRANCE: HUET, DELACROIX, MANET, MODERN LIFE
OCT. 15   NO CLASS; TUESDAY IS A MONDAY (COLUMBUS DAY...)
OCT. 17   RUSKIN
OCT. 22   RUSKIN
OCT. 24   WATERCOLOR IN THE UNITED STATES TO 1850
OCT. 29   THE NEW PATH; RUSKIN IN THE US, 1850 TO 1870
OCT. 31   VFNICF
NOV. 5    AWS: WATERCOLOR'S AMERICAN INSTITUTIONALIZATION
NOV. 7    HOMER IN THE 1870S; HENRY JAMES AND WATERCOLOR
NOV. 12   WHISTLER
NOV. 14   SARGENT
NOV. 19   SARGENT
NOV. 21   HOMER IN ENGLAND
NOV. 26   HOMER IN MAINE, THE ADIRONDACKS, BERMUDA, BAHAMAS
NOV. 28   NO CLASS, THANKSGIVING
DEC. 3    MODERNISM—THE TWENTIETH CENTURY
DEC. 5    ABSTRACTION—THE TWENTIETH CENTURY