FAH 32/132  HIGH RENAISSANCE - ROME
ROMA caput mundi, seat of the papacy, the college of cardinals, and baronial families also attracted major artists and architects: Bramante, Raphael, Marcantonio Raimondi, Giulio Romano, Perino del Vaga, Michelangelo, Sebastiano del Piombo, Daniele da Volterra, Francesco Salviati, the Zuccari, Domenico Fontana, and the Carracci. This course will examine how urbanism, painting, sculpture, and graphics gave form to the grand ideas of princely popes, ambitious cardinals, and self-made millionaires as well as shaping the visions of mystics, reformers, and pilgrims. Stylistic developments will be considered in terms of social history, cultural context, patronage, function, and gender. Trunk course site.

Assignments: (must pass all assignments to pass the class)
- Participation/Discussion Board – approx. 5%
- Museum paper – approx. 25%
- Group Project – approx. 20% grade
- Mid-Term (Oct 22) – approx. 25% grade
- Final Exam (Dec 5) – approx. 25% grade

Learning Objectives:
FAH 32 – visual analysis, historical/cultural context, oral and written expression
FAH 132 – as above + reading responses, advanced essay questions on exams

Required Texts:

Recommended:

25 additional titles on Reserve at Tisch Library, for review and research.

**Images:**
Google Image, Artstor (via Tisch), and Web Gallery of Art

**Attendance:**
Attendance and participation required; grade penalty after 3 unexcused absences. If you have a job, sports, or vacation conflict please do not enroll in this class. Make-up exams only arranged for verified emergencies or valid medical excuses.

**Computers and Deadlines:**
Read *before* class meeting; come prepared to discuss. Handheld devices and computers may only be used for coursework during class. Computer failure is not a valid excuse for late work; students must keep backup copies of all work in case of technical problems.

**Plagiarism:**
Tufts holds students strictly accountable for academic integrity. You must comply with the requirements of ethical behavior and academic work as described in Tufts’ Academic Integrity handbook. The Faculty of the School of Arts and Sciences are required to report suspected cases of academic integrity violations to the Dean of Student Affairs Office.

**Accessibility:**
Students with special needs should identify themselves to the instructor in the first week of classes. Reasonable accommodations will be made after consultation with the Coordinator of Student Accessibility Services, x75571.

**Schedule of Topics** (subject to announced changes):
*indicates additional reading for 132 level

9/3  Introduction: *Ubi Papa, ibi Roma*
     Skills, Handouts

9/5  Religious holiday – no class
     Vasari, Preface to Part III of the *Lives* (1568) – post 3 questions to Trunk Forum

9/10 *15th-Century Background*
     Partridge pp. 9-17, 101-104, 109-120 + browse illustrations, timeline
9/12 Pope Julius II della Rovere
Erasmus, “Julius Exclusus,” 1514, excerpt
Partridge pp. 48-56, 86-90.

9/17 Sistine Ceiling + Tomb
Vasari, Life of Michelangelo
Partridge pp. 120-131.
Sistine Chapel 3D View -- website

9/19 Bindo Altoviti

Assign Museum paper, draft due Oct 3

9/24 Pope Leo X Medici
Raphael letter 1514/B. Castiglione Letter 1518

9/26 Raphael’s Villa Chigi, aka the Farnesina

10/1 Pope Clement VII Medici + Sack of Rome
B. Cellini, Autobiography, excerpt 1527
Partridge pp. 88-95.

10/3 Writing Workshop – bring drafts
Assign Group Projects, to present Nov 19 + 21

10/8 Group Projects with Chao Chen, Tisch Library

10/10 Guest lecture: Danielle Carrabino on Baccio Bandinelli
Bandinelli – excerpts [Klein + Zerner, Wittkower]

10/15 Monday Schedule
10/17 Maniera and Mannerism (+ review)

10/22 Mid Term

10/24 Pope Paul III Farnese – New Alexander
Watch video: Castel S. Angelo + Perino del Vaga

10/29 Michelangelo, Women, and Pious Devotion
Michelangelo, poetry, excerpts

Tomasso Lecture: Linda Safran, time/location tba

11/31 The Zuccari Brothers
Vasari, “Life of Taddeo Zuccaro”

11/5 Villas + Gardens
*C. Lazzaro, “Italy is a Garden,” Villas and Gardens in Early Modern Italy and France, ed. M. Benes (Cambridge University Press, 2001), pp. 29-60.

11/7 The Sala Regia + Lepanto 1571
Partridge pp.162-167.

11/12 Pope Sixtus V Peretti + Domenico Fontana
Paoletti + Radke “Sixtus V and the Replanning of Rome” pp. 430-437
11/14  **Martyr Cycles**  
Council of Trent 1563 excerpt  

11/19  Group Project – Debate Michelangelo’s *Last Judgment*

11/21  Group Project – RTTP (Reacting to the Past) Game

11/26  **Incaminati – Pathmakers**  
Carracci excerpts [Klein + Zerner, Wittkower]  

11/28  Thanksgiving Break

12/3  Review

12/5  Final Exam