The real content of a work is the vision of the world expressed in its way of forming.

Umberto Eco, *The Open Work*, 1962

**Summary**

The primary goal of this course is for you to gain a familiarity with the history of architecture from 1400 to the present, emphasizing the chronological evolution of European and American architecture in a global context. Lectures and class discussion focus on major buildings, architects, and urban developments of the period.

This course is designed as well to teach basic architectural terminology, concepts, and procedures of analysis and historical interpretation. Most broadly, the course helps you understand architecture as a “vision of the world” expressed in built form, following the definition of art above.

No prerequisite in art or architectural history is necessary.

Written work for the class includes: a) five short reading response papers addressing theoretical and thematic issues from primary texts to be found on the FAH 8 Trunk site; b) a three-page paper analyzing a local Boston building, and; c) a nine-to-eleven page research term paper on an architectural topic of your choosing from the period 1400 to the present. Additionally, two quizzes and a final test evaluate your conceptual understanding and factual knowledge of the course's major themes and exemplars. Review sessions will be scheduled before each quiz and test.

The following art history department learning objectives apply to this course: the ability to analyze, interpret, and write on visual works of art; ability to contextualize cultural and historical significance of artworks; knowledge of the history of art from pre-history to 1700; knowledge of the history of art from 1700 to present; ability to conduct art historical research.
Requirements
Reading Responses (30%): Due Sept. 12; Oct. 17, 29; Nov. 12, 26 (late penalties apply)
Short paper (15%): Due Sept. 26
Quizzes (20%): Oct. 8; Nov. 7
Final test (15%): Dec. 5
Term paper (20%): Optional draft due Dec. 3
Final version due Dec. 19

Reading responses are to be submitted printed out in class. Consistent class participation can weigh positively in the final grade. The Turnitin electronic anti-plagiarism program may be used for written assignments (instructions to follow). Pick up all returned work from the class box in the 11 Talbot Ave. lounge. Class communication will be through Tufts email accounts.

Note: A failing grade in any requirement may result in a failing grade for the course.

Readings and Images
• Required readings in block letters, which will be the basis for the five reading response papers, can be found on the course Trunk site (trunk.tufts.edu), along with other class material, including lecture image lists, lecture powerpoints, assignments, and the syllabus.
• Images from lectures, which will be part of the quizzes and final test, can also be accessed and reviewed on-line at http://Artifact.tufts.edu. Off-campus Artifact access requires login with Tufts username (UTLN) and password.
• Recommended readings in italics are from Richard Ingersoll and Spiro Kostof, World Architecture: A Cross-Cultural History (Oxford University Press, 2013). These recommended readings provide useful information, illustrations, and context related to the class lectures and required readings. This optional textbook is on reserve at Tisch Library and for sale at the school bookstore (rent used, $45; rent new, $64.95; buy used, $74.95; buy new, $99.95).

Schedule
Week 1
Sept. 3 Introduction
Sept. 5 no class

Week 2
Sept. 10 15th-Century Florence’s Rational Renaissance Spatial Ideal
          World Architecture, pp. 369-382
Sept. 12 Alberti’s Representative Social Facade
          READING RESPONSE #1 DUE: Leon Battista Alberti, On the Art of
          Building in Ten Books, 1485 (excerpts)
          World Architecture, pp. 382-388
Week 3
Sept. 17  16th-Century Rome and the Symbolic Central Plan/Looking at a Tufts Building
          World Architecture, pp. 450-459
Sept. 19  Mannerism Against Authority
          World Architecture, pp. 459-462, 467-473

Week 4
Sept. 24  Italian Villas and Gardens: Cultivated Autonomy
          World Architecture, p. 474
Sept. 26  The Academic Reaction
          World Architecture, pp. 462-467, 573-577, 647
          SHORT PAPER DUE IN CLASS

Week 5
Oct.  1  Faith, Power, and the 17th-Century Catholic Baroque
          World Architecture, pp. 515-520, 553, 559-564, 568-572
Oct.  3  Absolute Classicism in 17th-Century French Architecture
          World Architecture, pp. 500-515, 650

Week 6
Oct.  8  QUIZ I

Week 7
Oct. 17 Revolutionary Architecture Before 1800
          READING RESPONSE #2 DUE: Marc-Antoine Laugier, An Essay on
          Architecture, 1753 (excerpts)
          World Architecture, pp. 598-619, 625-630

Week 8
Oct. 22  19th-Century International Styles: Neoclassicism and Beaux-Arts
          World Architecture, pp. 594-597, 678-687, 730-731

Week 9
Oct. 29  Romanticism and Realism
          READING RESPONSE #3 DUE: Victor Hugo, "This Will Kill That," (1831)
          World Architecture, pp. 652-656, 662

Oct. 31  Medievalism, Naturalism, and Functionalism
          World Architecture, pp. 660-661, 663-677, 695-702, 732-734, 773-778
Week 10
Nov. 5  Architecture for the New Century: Material, Structure, and Space
        *World Architecture, pp. 739-749*

Nov. 7  *QUIZ II*

Week 11
Nov. 12 A New Order: The Birth of a Modernist International Style
        READING RESPONSE #4 DUE: Le Corbusier, *Towards a New Architecture*,
        1923 (excerpts)
        *World Architecture, pp. 782-801, 804-808, 813-819, 826-833*

Nov. 14 Postwar Modernism Around the World/Research Orientation

Week 12
Nov. 19 Myth, Play, and Context: The Postmodern Return of History
        *World Architecture, pp. 890-897, 909-920*

Nov. 21 Postwar Urbanism: Technology and Tradition
        *World Architecture, pp. 844-852, 902, 904-908*

Week 13
Nov. 26 Deconstruction: The End of Humanism?
        READING RESPONSE #5 DUE: Peter Eisenman, "Strong Form, Weak
        Form," 1991

Week 14
Dec. 3  Architecture Now: Spectacle, Supermodernism, and Sustainability
        *World Architecture, pp. 920-923, 929-956*
        **TERM PAPER DRAFT DUE (OPTIONAL)**

Dec. 5  *FINAL TEST*

Exam Period
Dec. 19  **TERM PAPER DUE, 4 PM** (submitted digitally to course Trunk site, under
        'Assignments')