FAH 230 Global Rome

Inspired by the work of scholars such as Gauvin Bailey, Brian Curran, Thomas Dandelet, Pamela Jones, Kate Lowe, Jean-Michel Massing, Rose Marie San Juan, Barbara Wisch and others, this seminar will consider art and globalism in early modern Rome. Ranging from its many “resident alien” communities to official state visits from Ethiopia, Muscovy, Armenia, Persia, Japan, Congo, Sweden, Poland, or Siam (Thailand), Rome was – and still is – a crossroads of world culture. Readings will include primary sources as well as social history and cultural studies. Research topics include: embassies and gift exchange, pilgrims and missionaries, travel narratives, urbanism, cartography, print, and more. Students are strongly encouraged to use local museum or rare books collections for their term papers. Open to Art History majors who have taken FAH 1 or 2, or a lecture course in Renaissance Art History.

Requirements


Learning Objectives

Ability to conduct art historical research
Oral presentation skills
Critical thinking in response to scholarly literature
Understanding of disciplinary history, theories, and methods

Recommended Books


Reserve Reading

Additional titles are on reserve at Tisch. Many relevant titles on reserve for FAH 31/131. Some personal copies may be made available – not to be removed from 11 Talbot. Trunk website.

Computers and Deadlines

Read before class meeting; come prepared to discuss. A style sheet will be made available for term papers. Computer failure will not be considered a valid excuse for late or missing assignments; students must keep backup copies of all work.

Special Needs

Students with special needs must inform instructor within the first two weeks of the semester. Reasonable accommodations will be made after consultation with the Coordinator of Services for Students with Disabilities, x75571.
Schedule of Meetings (subject to announced changes)
Readings on Trunk unless otherwise indicated.

1/18 Introduction: “Rome will be your Indies”
Definitions, scope, goals
Term Paper Topics
Bibliography, websites
Assign Book Review – due Feb 1


1/25 Pilgrims – Mirabilia Urbis Romae
Choose Paper Topics


Recommended:
H Kessler, Rome 1300: On the Path of the Pilgrim (Yale UP, 2000)

2/1 Houghton Library, Harvard

Due: 4 page book review of one of the following:
2/4  **Tomasso Lecture**: Maria H. Loh, “Michelangelo, Bandinelli, and Bernini: The Long Goodbye,” Music Rm. 155, 5:30pm

2/8  Guest: Prof. Pamela Jones, UMass Boston

**Global Missions – Franciscans, Jesuits, Discalced Carmelites, Theatines, Capuchins**


**Recommended:**

J. Nadal, [http://catholic-resources.org/Art/Nadal.htm](http://catholic-resources.org/Art/Nadal.htm)


2/15  CAA in NY – no seminar meeting

**Due**: Preliminary Bibliography and one paragraph statement of purpose.

2/16  “*Portugal, Jesuits and Japan: Spiritual Beliefs and Earthly Goods*” opens at the McMullen Museum of Art, Boston College

2/26  **The Pope’s Jews**


Recommended:

3/1 **Egypt**

Recommended:

3/8 **Captivity + Redemption**

Recommended:

3/15 **Embassies** – (Japan, Poland, Christina of Sweden, Siam)
Due: Annotated Bibliography


**Recommended:**

E. Howe, *Art and Culture at the Sistine Court: Platina’s “Life of Sixtus IV” and the Frescoes of the Hospital of Santo Spirito* (Città del Vaticano, Biblioteca Apostolica Vaticana, 2005).


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**3/18 - 3/24 Spring Break**

**3/29 Collecting**


**Recommended:**


http://www.stanford.edu/group/kircher/cgi-bin/site/

4/5 Oral Reports

4/12 Oral Reports

4/19 “Travel, Contact, Exchange Conference,” Plymouth State University

Due: Draft of Term Paper, optional but highly recommended

4/26 Oral Reports

5/9 Term Papers due by 4pm

Websites:
Art Resource
ARTSTOR
Bild-Index
British Museum
Europeana
Flickr
Getty Research Portal
Internet Archive
Joconde
JSTOR
Kupferstich Kabinett
Requiem
Federico Zeri, Univ Bologna

Museums/Libraries:
Boston Public Library
Houghton
HUAM
Metropolitan Museum of Art
McMullen Museum, Boston College
MFA
Peabody Essex Museum