Spring 2013_ fah 92/192

From Emancipation to Civil Rights: African American Art and Art History 1863-1968

Vital Stats:

Instructor: Eric Rosenberg, Department of Art and Art History

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Office Hours: Mondays 3pm-5pm

Required:

Attendance (We all miss a class or two along the way, but in general I request with all due respect that you be present during class time)

Three Papers: 5 page Visual Analysis; 7 page Single Object Mid-Term Application; 10 page Topic Exposition

Weekly Reading Assignments (Handed out via class email, from JSTOR, on weekly basis, generally on Tuesdays to be completed by the following Tuesday, class time. On average 60-80 pp.)

Recommended Survey Texts:


CLASS MEETINGS

Jan. 17 Logistics

22 Introduction
24 From Craft to Art: Dave the Potter
29 The Civil War, Race, and American Art
31 Robert Duncanson
Feb. 5 Edmonia Lewis
7 The Slave Ship and "Color" in Post-Civil War Art
12 Grafton Brown, California and the West
14 Edward Mitchell Bannister
19 Henry Osawa Tanner
21 NO CLASS-THURSDAY IS A MONDAY SCHEDULE-PRESIDENT'S DAY
26 Camera Work, New York City and Race
28 American Cubism, WWI, Africa and New York City
Mar. 5 Alain Locke and The New Negro: An Interpretation
7 Alfred Barnes, Alain Locke and "Negro Art and America
12 Hale Woodruff and American Regionalism
14 Harlem Renaissance Palmer Hayden
19 SPRING BREAK
21 SPRING BREAK
26 Harlem Renaissance Augusta Savage
28 Harlem Renaissance Romare Bearden
Apr. 2 Harlem Renaissance Jacob Lawrence
4 Documentary Photography and Black America: James Van der Zee, Gordon Parks
9 William Johnson, Eldzier Cortor
11 James Porter's Modern Negro Art, 1943
16 Lois Mailou Jones
18 Abstract Expressionism: Norman Lewis, Alma Thomas
23 Civil Rights and Photography
25 Pop Art, Martin Luther King, "Black Power"