FAH 31/131 EARLY RENAISSANCE - ROME

ROMA caput mundi, seat of the universal Christian Church, home of the papacy and the college of cardinals, as well as artists and architects: Arnolfo di Cambio, Masolino, L.B. Alberti, Filarete, Fra Angelico, Mino da Fiesole, Andrea Bregno, Melozzo da Forli, Antoniazzo Romano, Antonio Pollaiuolo, and Pinturicchio. This course will examine the painting, sculpture, architecture and graphics that gave form to the ideas of princely popes, ambitious cardinals, and wealthy bankers as well as shaping the visions of mystics, reformers, and immigrants. Stylistic developments will be considered in terms of social history, cultural context, patronage, and gender. Will consider artists’ biographies, workshops, civic commissions, devotional works, naturalism, portraiture, narrative, and the dialogue between painting and sculpture. Trunk course site.

Assignments: (must pass all assignments to pass the class)
- Participation/Discussion Board – approx. 5%
- Group Project – approx. 20% grade
- Museum paper – approx. 25%
- Mid-Term (March 7) – approx. 25% grade
- Final Exam (May 9) – approx. 25% grade

Learning Objectives:
FAH 31 – visual analysis, historical/cultural context, oral and written expression
FAH 131 – as above + reading responses, advanced essay questions on exams

Basic Texts:
- A. Augenti, Rome (Scala, 2000), pp. 92-122.

Recommended:
- *M. Hollingsworth, Patronage in Renaissance Italy (JHopkins, 1994), pp. 227-297.
- S. Barnet, A Short Guide to Writing About Art (Prentice Hall, 2010).
25 additional titles on Reserve at Tisch Library, for review and research.

Attendance:
Attendance and participation required; grade penalty after 3 unexcused absences. If you have a job, sports, or vacation conflict please do not enroll in this class. Make-up exams only arranged for verified emergencies or valid medical excuses.
Computers and Deadlines:
Read before class meeting; come prepared to discuss. No handheld devices or computers during lecture unless announced. Computer failure is not a valid excuse for late work; students must keep backup copies of all work in case of technical problems.

Special Needs:
Students with special needs, such as learning disabilities, should identify themselves to the instructor in the first week of classes. Reasonable accommodations will be made after consultation with the Coordinator of Services for Students with Disabilities, x75571.

Schedule of Topics (subject to announced changes):
*indicates additional reading for 131 level

1/17 Introduction: Ubi Papa, ibi Roma
   Handouts
   Mindfulness exercise

1/22 Studying Renaissance Rome: Textbook exercise
   F. Hartt, History of Italian Renaissance Art (1979+)
   E. Welch, Art in Renaissance Italy (2000)
   L. S. Adams, Italian Renaissance Art (2001)
   M. Cole and S. Campbell, Italian Renaissance Art (2012)

1/24 Mapping Rome
   Poggio Bracciolini, “On Inconstant Fortune” (1448)
   Vasari, “Preface to the Lives – Part 2”

1/29 From Boniface VIII to the Babylonian Captivity (Avignon, France)
   Augenti, Rome, pp. 92-103
   Paoletti + Radke, pp. 62-73
   Gill, pp. 27-45

1/31 Martin V + International Gothic Style
   Augenti, pp. 105-111
Gill, pp. 46-51.  
*Gentile da Fabriano and the Other Renaissance*, eds. L. Laureati (Milan: Electa, 2006), pp. 295-

2/4 **Tomasso Lecture:** Maria H. Loh, “Michelangelo, Bandinelli, and Bernini: The Long Goodbye,” Music Rm. 155, 5:30pm

2/5 **La Papessa + Preparing for Papers**  
G. Boccaccio, “Pope Joan,” *Concerning Famous Women* (1374)  

2/7 **Masolino: Miracles in Perspective**  

2/12 **Condottieri: Soldiers for Hire**  

2/14 Museum optional [instructor at CAA]

2/19 **Eugenius IV + Sculpture**  
Vasari, “Life of Filarete”  
Paoletti + Radke, p.254  
Gill, pp. 52-55  

2/21 Monday Schedule

2/26 Group Projects or Papers due
2/28 Nicholas V – In This Most Perfect Paradise
Paoletti + Radke, pp. 255-257
Gill, pp. 56-61

3/5 Fra Angelico – Rome + Jerusalem
Vasari, “Life of Fra Angelico”

3/7 Mid Term

3/12 Cardinal Guillaume d’Estouteville – the French Connection
Vasari, “Life of Mino da Fiesole”
Paoletti + Radke, pp. 261-262
Gill, pp. 65-68

3/14 Aeneas Sylvius Piccolomini and Pienza
Pius II, Commentaries, Books VIII + IX (c1465)
Paoletti + Radke, pp. 260-261

3/18-22 Spring Break

3/26 Passover – no class

3/28 Paul II – Collecting Antiquity
Vasari, “Life of Paolo Romano”
Paoletti + Radke, pp. 262-264
Gill, pp. 74-79
4/2 Women in Religious Life
G. Mattioti, “Santa Francesca Romana” (ca. 1440)
Anon, “Carnival Songs – Lay Sisters Gone to Rome”, c1500
S. Scanlan, “Doorways to the Demonic and Divine: Visions of Santa Francesca

4/4 Sixtus IV: A Life in Pictures
Vasari, “Life of Antonio and Piero Pollaiuolo”
Paoletti + Radke, pp. 320-326
Gill, pp. 79-93
*E. Howe, “Appropriating Space: Woman's Place in Confraternal Life at Santo
Spirito in Sassia, Rome,” Confraternities and the Visual Arts in Renaissance Italy,

4/9 Sistine Chapel before Michelangelo
R. Goffen, “Friar Sixtus IV and the Sistine Chapel,” Renaissance Quarterly 39
(Summer, 1986): 218-262.

4/11 Unearthing the Past
M. Gill, “Antoniazzo Romano and the Recovery of Jerusalem in Late Fifteenth-
E. Frank, “Pollaiuolo’s Tomb of Innocent VIII,” Verrocchio and Late
Quattrocento Italian Sculpture, ed. S. Bule (Florence: Le Lettere, 1992) pp. 321-
344.

4/16 Cardinal Oliviero Carafa – Spanish Rome
Vasari, “Life of Filippino Lippi”
Paoletti + Radke, pp. 329-330
Gill, pp. 95-96
D. Norman, “In Imitation of Saint Thomas Aquinas: Art, Patronage, and Liturgy

4/18 Group Projects or Papers due

4/23 Alexander VI and Egypt
Vasari, “Life of Pinturicchio”
Paoletti + Radke, pp. 326-328
Gill, pp. 96-98

4/25 Conclusion

5/9 Final 12-2pm

Films/TV about Rome:

Bicycle Thief (1949) – Vittorio De Sicca  
Roman Holiday (1953) – William Wyler  
Satyricon (1969) - Federico Fellini  
Belly of the Architect (1991) – Peter Greenaway  
Caro Diario (1993) – Nanni Moretti  
Pope Joan (1972) – Michael Anderson  
Pope Joan (2009) – Sonke Wortmann  
The Borgias (2011) - HBO  
To Rome with Love (2012) – Woody Allen