Description:
This course explores the social histories of medieval buildings from c.300 – c. 1400 CE, with particular attention to the varying ways in which space and experience shaped each other. We will study how churches, halls, castles, towers and monasteries were built – the techniques, materials and practices of medieval architecture – and also how these buildings produced meaning for their patrons and audiences.

Lectures, readings and discussions will engage themes including: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms.

Learning Objectives:
- Become familiar with Western medieval architecture and architectural practice
- Learn to analyze, interpret, and write about architectural styles, sites, and traditions
- Contextualize cultural and historical significance of artworks and buildings
- Gain skills in oral presentation and collaborative work
- (FAH 125) Advance critical thinking in relationship to scholarly literature

Required texts, for regularly assigned readings and study:

Additional required readings and texts for class discussion will be available as PDF files on Trunk, articles on reserve in Art History Department, and books on Course Reserve at Tisch Library.
**Course Structure and Requirements:**

**Requirements:**
FAH 25: midterm & final exams, group presentation, paper (6-7 pages), regular attendance, participation
FAH 125: midterm & final exams (with additional essay/discussion), group presentation (team leader), paper (12-15 pages), short critical essays/book reviews, regular attendance, participation

**Attendance and Participation 10%**
Attendance at all class meetings is expected. Prepare for class by reading the assigned texts in advance. More than two unexcused absences will result in a lower grade, as will excessive lateness. Do not enroll in this class if you have foreseeable scheduling conflicts. Excused absences must be documented as emergencies by your academic Dean or advisor.

**Presentation 25%**
Group presentation of an issue in Medieval Architecture, centered on a selection of texts and images. In groups of 3-5, you’ll lead one class session, including summary and analysis of text; connection of texts to issues raised in the course; development of discussion; and analysis of images/buildings. Guidelines and schedule for presentations will be posted on Trunk. FAH 125 students will serve as group leaders.

**Paper 25%**
6-7 page paper, addressing an issue or problem in Medieval Architecture, or analyzing and contextualizing a medieval building or site. Suggested topics and guidelines for the paper will be posted on Blackboard; proposed topic must be approved in advance, and an abstract and annotated bibliography will be due approximately two weeks before the paper. Students enrolled in FAH 125 will develop a longer (12-15 page) research paper.

**Midterm and Final 40% (20/20)**
Exam format will incorporate identification of terms, short answers and essays.
Exams for FAH 125 will include longer, take-home essays or questions for discussion.

*Note: this syllabus subject to change. See Trunk for updates*
ADA and Disabilities
Tufts University is committed to full inclusion of all students. Students who, by nature of a documented disability, require academic accommodations should contact the professor during office hours as soon as possible. Students may also speak with the Coordinator of Services for Students with Disabilities (x 75571) to discuss the process for requesting accommodations.

Deadlines, and Policies regarding assignments

- All work is due as noted on the course calendar and/or Trunk.
- No late work will be accepted for this course without prior written permission of the instructor. (Emailing me the night before an assignment is due does not constitute permission.)
- Any arrangements for extensions are at the instructor’s discretion, and may include a grade reduction.
- Computer and/or printer failure will not be considered a valid excuse for late or missing assignments.
- Keep a copy of all assignments until you receive your final grade for the course.
- Unless specifically requested, do not submit assignments as email attachments.
- If you are absent from class, for whatever reason, be prepared for the next class meeting by following the syllabus.

Especially in the work of the course that is collaborative, be respectful of the members of your team in organizing and planning your work.

Plagiarism
You will receive an F (zero) on any paper, exam or assignment (print or electronic) you turn in that is plagiarized in any way; plagiarism may result in a failing grade for the course and/or in disciplinary action by the University.

Plagiarism is intellectual theft, using someone else’s words and/or ideas as if they were your own; plagiarism is dishonorable, and a violation of Tufts’ policies on academic ethics and integrity. You are responsible for educating yourself about what constitutes plagiarism; please read the policies on Academic Integrity, and speak with me if you have any questions. Tufts’ Academic Integrity policy is available online here:

http://uss.tufts.edu/studentaffairs/publicationsandwebsites/AcademicIntegrity.pdf

Note: this syllabus subject to change. See Trunk for updates
**Course Topics and Due Dates**

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<thead>
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<th>Date</th>
<th>Topic</th>
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<tr>
<td>Thu 01.17</td>
<td>Introduction, Approaches, Resources</td>
</tr>
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<td>Tue 01.22</td>
<td>Understanding Architecture</td>
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<td>Thu 01.24</td>
<td>Roman and Early Christian Basilicas</td>
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<td>Tue 01.29</td>
<td>Constantinople</td>
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<td>Thu 01.31</td>
<td>Early Medieval Britain</td>
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<td>Tue 02.05</td>
<td>Discussion 1: Building Materials</td>
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<td>Thu 02.07</td>
<td>Visigothic Kingdoms and Al-Andalus</td>
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<td>Tue 02.12</td>
<td>library workshop (details TBA)</td>
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<tr>
<td>Thu 02.14</td>
<td>library workshop (details TBA)</td>
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<td>Tue 02.19</td>
<td>Architecture of Empire</td>
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<tr>
<td>Thu 02.21</td>
<td>no meeting (Monday schedule)</td>
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<td>Tue 02.26</td>
<td>Discussion 2: Symbolic Spaces</td>
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<td>Thu 02.28</td>
<td>Early Monasteries: Carolingian, Irish, and Asturian</td>
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<td>Tue 03.05</td>
<td>Discussion 3: Gendered Architecture</td>
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<td>Thu 03.07</td>
<td><strong>Midterm Exam</strong></td>
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<td>Tue 03.12</td>
<td>Architecture and Pilgrimage</td>
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<tr>
<td>Thu 03.14</td>
<td>Norman Architecture: Churches &amp; Castles</td>
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<tr>
<td>Tue 03.19</td>
<td>no meeting: spring break</td>
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<tr>
<td>Thu 03.21</td>
<td>no meeting: spring break</td>
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<tr>
<td>Tue 03.26</td>
<td>Norman Architecture: Churches &amp; Castles</td>
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<tr>
<td>Thu 03.28</td>
<td>Discussion 4: Medieval Architects</td>
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<tr>
<td>Tue 04.02</td>
<td>Abbot Suger and St Denis</td>
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<td>Thu 04.04</td>
<td>Experiments in Form</td>
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<td>Tue 04.09</td>
<td>Discussion 5: The Cathedral in its Social Setting</td>
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<td>Thu 04.11</td>
<td>Sculpture and Architecture: High Gothic</td>
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<td>Tue 04.16</td>
<td>Sculpture and Architecture: High Gothic</td>
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<td>Thu 04.18</td>
<td>Discussion 6: International Gothics</td>
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<td>Tue 04.23</td>
<td>Urban Spaces</td>
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<td>Thu 04.25</td>
<td><strong>In-Class Final</strong> (finals for 125 TBA)</td>
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Papers for 125 due Friday May 3

*Note: this syllabus subject to change. See Trunk for updates*
Course Calendar

assigned texts should be prepared in advance of class meeting
FAH 125: additional readings and short writing assignments will be posted on Trunk

Stalley = Stalley, Early Medieval Architecture
Coldstream = Coldstream, Medieval Architecture
ORB = Online Reference Book in Medieval Studies (link on Trunk Tools)
TRUNK = text available as PDF or link on Trunk
TLR = on reserve at Tisch Library

Thu 1.17 Introduction and Approaches to Medieval Architecture

Tue 1.22 Understanding Architecture
due: diagrams, terms and drawings assignment

Thu 1.24 Roman and Early Christian basilicas
read: Stalley Ch 1 (16-35)
Kinney, “Origins of Christian Architecture” (link on Trunk)

Tues 1.29 Constantinople
read: Ousterhout, “Byzantine Architecture” (link on Trunk)

Thurs 1.31 Early Medieval Britain
read: McClendon, Origins of Medieval Architecture, 59-84 (TLR)
Stalley, “Irish Architecture in the early Middle Ages” (link on Trunk)
due: description paper

Tue 2.05 Discussion 1: Building Materials
common reading:
Courtenay, “Early roofing systems” (link on Trunk)
Stalley, “Irish Architecture before the 10th century” (link on Trunk)

Thu 2.07 Medieval Spain
read: Dodds, Architecture & Ideology in Early Medieval Spain, 65-94 + images (TLR)
Dodds, “Medieval Islamic Architecture in Spain” (link on Trunk)

Tue 2.12 Library Workshop (details TBA)

Thu 2.14 Library Workshop (details TBA)
due: paper abstract and bibliography, groups 4, 5, 6 (due online by Monday 2.18)

Tue 2.19 Architecture of Empire
read: Einhard’s Life of Charlemagne (ORB; link on Trunk)
Stalley, 37-53

Note: this syllabus subject to change. See Trunk for updates
Thu 2.21  no class meeting (Monday schedule)

Tue 2.26  Discussion 2: Symbolic Spaces
common reading: Stalley Ch 3, 59-81
suggested: Kinney, “Roman Architectural Spolia” (PDF)

Thu 2.28  Early Monasteries
read:  Stalley Ch 2 (review); and 184-189
      Hodges, “The Making of a Monastic City” (pdf, Trunk)
due:  paper, groups 4, 5, 6

Tue 3.05  Discussion 3: Gendered Architecture
common reading: “Introduction” to Gesta special issue, Monastic Architecture for
      Women (link on Trunk)

Thu 3.07  Midterm Exam  (exam for 125 TBA)

Tue 3.12  Architecture and Pilgrimage
read:  Stalley Ch 7 and 9

Thu 3.14  Norman Architecture: Churches and Castles
read:  Stalley 83-101
      additional prep assignment on Trunk
due:  paper abstract and bibliography for 125

Tue 3.19  no class meeting: spring break

Thu 3.21  no class meeting: spring break

Tue 3.26  Norman Architecture: Churches and Castles
read:  Coldstream 165-173
      additional readings TBA

Thu 3.28  Discussion 4: Medieval Architects
common reading: Stalley Ch 5 (“Patron and Builder”)
      and Coldstream Ch 3 (“Patron and Builder”)
due:  paper abstract and bibliography, groups 1, 2, 3

Tue 4.02  Abbot Suger and St Denis
read:  Coldstream 117-121
      Clark, "The Recollection of the Past is the Promise of the Future” (pdf, Trunk)

Thu 4.04  Experiments in Form
read:  Coldstream Chapter 2, + pp 191-201

Note: this syllabus subject to change. See Trunk for updates
Tue 4.09  **Discussion 5: The Cathedral in Its Social Setting**  
common reading: B Abou-El-Haj, “Santiago de Compostela in the Time of Diego Gelmírez” (link/PDF on Trunk)

Thu 4.11  **Sculpture and Architecture: High Gothic**  
read: Coldstream 137-165

Tue 4.16  **Sculpture and Architecture: High Gothic**  
read: Blum, “Liturgical Influences on the Design of the West Front at Wells and Salisbury” (Trunk)

Thu 4.18  **Discussion 6: International Gothics**  
common reading: Coldstream Ch 4 (to 137), 165-173  
due: Paper, groups 1, 2, 3

Tue 4.23  **Urban Spaces**

Thu 4.25  **In-Class Final Exam** (finals for 125 TBA)

Papers for 125 due Friday May 4

*Note: this syllabus subject to change. See Trunk for updates*