FAH 002  ART HISTORY FROM 1700 TO THE PRESENT  SPRING 2013

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Lecturers: Daniel Abramson, Silvia Bottinelli, Ikumi Kaminishi, Monica McTighe Peter Probst, Eric Rosenberg, Mary Salzman, Adriana Zavala

Head Teaching Assistant: Lora Webb

Teaching Assistants: Katina Cardenas, Sonja Gandert, Christina Hunt, Shauna Peterson, Erin Poor, Lilly Slezak


Sections: Sections meet once a week with Teaching Assistants beginning the week of January 28th. Attendance is required. The TA in charge of your section will grade all of your work for the course.

NOTE: You must be enrolled in and attend Section in order to receive credit for the course.

Course Description: This course will offer a global approach to the introduction of the history of art and architecture from the 18th-century to the present, focusing on the functions and meanings of art in society. We will study major monuments and themes of art from around the world with attention to cultural interactions and the interrelationships between art, politics and culture. We will discover how problems, challenges and goals expressed in the visual arts may provide insights into the understanding of our world and how art affects us today.

Topics will include: the patronage of art; the status of the artist; technology and commerce; art and the idea of the modern; representation of the natural world and abstraction; art, nationalism and revolution; colonialism, appropriation and globalization. Students will develop tools and approaches to analyze and understand the language of the visual arts and to express this understanding in oral and written forms.

Learning Objectives: In addition to learning about major monuments and themes in world art and architecture, students will
develop and practice the ability to analyze, interpret, contextualize and write on visual works of art. They will develop critical thinking skills in response to scholarly literature and be introduced to disciplinary theories and methods.

Readings:


Additional required PDF readings, as indicated on the syllabus each week, are available on the Trunk FAH2 course site - https://trunk.tufts.edu/xsl-portal

For PDF readings see - FAH2 Course Documents: Readings

Syllabus, handouts, assignments, discussion board, and weekly updates are also available on Trunk. Please look at Trunk often for announcements and other important information!

Requirements and Assignments:

1. Lecture and Section attendance and participation (15%)
2. Two visits with your section to the Museum of Fine Arts and Copley Square (week 4 and week 11)
3. Two short assigned papers (five typewritten pages) on original works of art in local Museums:
   First paper due Wednesday, February 20 in class (15%)
   Second paper due Wednesday, April 10 in class (15%)
4. Midterm exam Monday, March 4 (20%)
5. Final exam (35%)

Please make a note of the above dates and make plans accordingly.

***Make-up exams will be given only in the case of documented illness or emergency.

***Extensions for papers are granted with prior consent only. Late assignments may be refused or graded down 1/3 of a letter grade per day late.
Schedule of Lectures, Readings, Assignments

Week 1

Jan. 16  Introduction (Rosenberg)

Reading: Students who have never taken an art history course should begin reading Christina Maranci, *A Survival Guide for Art History Students*, (Pearson/Prentice Hall 2005).

WEEK 2

21  Martin Luther King Day-No Class

23  Criollo Culture in 18th-Century Mexico (Zavala)

Reading: 1) Stokstad & Cothren, pp 941-942, also recommended pp. 834-843,


WEEK 3

28  18th Century Art in Europe (Salzman)

Reading: Stokstad and Cothren, 902-915, 920-938.

30  Reaction and Revolution in 18th Century Architecture (Abramson)

Reading: Stokstad & Cothren, pp. 915-920, 930-932.

WEEK 4

--First Paper Assigned
--SECTION TRIPS TO MFA

Feb. 4  Chinese Painting Tradition: The Burden of History (Kaminishi)
Reading: 1) Stokstad & Cothren, pp. 795-806.


6 Nineteenth Century European Art (Salzman)

Reading: Stokstad & Cothren, pp. 938-956, 961-966, 971-979, 984-997.

WEEK 5

11 Tradition and Innovation in 19th-Century Architecture (Abramson)

Reading: Stokstad & Cothren, pp. 956-964, 1004-1006, 1009-1015

13 19th Century American Art (Rosenberg)

Reading: 1) Stokstad & Cothren, pp. 953-956; 967-970; 974; 979-983; 988 (Cassatt); 999-1001.


WEEK 6

13 President's Day-No Class

20 Photography: Its Birth and Practice (Rosenberg)

FIRST PAPER DUE

Reading: Stokstad and Cothren, pp. 967-970

21 Substitute Monday's Schedule on Thursday: Photography Into Film: Global Phenomena (Rosenberg)

WEEK 7

25 Early 20th Century Art in Europe and the U.S.: Cubism and Abstraction (Rosenberg)

Reading: Stokstad & Cothren, pp. 1016-1044.

27 Art in Post-Revolutionary Mexico (Zavala)


3) Rufino Tamayo, "Statement [on his mural for Smith College, "Nature and the Artist" July 13, 1943. Online at Smith College website:
http://www.smith.edu/libraries/libs/hillyer/rtstmtnt.htm

See also:
http://www.smith.edu/libraries/libs/hillyer/mural.htm

WEEK 8

Mar. 4 Mid-Term Exam

6 Latin American Modernists (Zavala)


WEEK 9

11 Art Between the Wars (Rosenberg)

Reading: 1) Stokstad & Cothren, pp. 1056-1058.

13 Art from 1945 to 1965 in the United States *(McTighe)*

Reading: 1) Stokstad & Cothren, pp. 1073-1093.


**WEEK 10**

18 Spring Break—No Class

20 Spring Break—No Class

**WEEK 11**

---Second Paper Assigned
---SECTION TRIPS TO COPELEY SQUARE

25 Modern Architecture and its Discontents *(Abramson)*

Reading: 1) Stokstad & Cothren, pp. 1045-1054, 1104-1106, 1123-1125.

2) Alex Krieger and Lisa Green, "The Shaping of A Square," pp. 47-53. PDF on Trunk


27 Gestures, Materials, Signs and Objects: European Art from 1945 to 1965 *(Bottinelli)*

Reading: 1) Stokstad and Cothren, Ch. 32, pp. 1082-96.

2) Lucio Fontana, "White Manifesto" on Trunk

3) Pierre Restany, "New Realists" on Trunk
WEEK 12

Apr. 1  Floating In and Out of Edo-Tokyo Japan (Kaminishi)

Reading: 1) Stokstad and Cothren, pp. 821-830


3  Modern Art in Africa (Probst)


WEEK 13

8  Art in the United States, 1965-1985 (McTighe)

Reading: 1) Stokstad and Cothren, pp. 1094-1103, 1109-1114

Donald Judd “Specific Objects” on Trunk.

10 Deconstruction of Culture and Return to Tradition: European Art from 1965-1985 (BOTTINELLI)

SECOND PAPER DUE

Reading: 1) Stokstad and Cothren, 1107-1108

2) Valie Export, “Woman's Art” on Trunk

3) Joseph Beuys, “I am searching for a field character” on Trunk

4) Germano Celant, “Arte Povera” on Trunk
WEEK 14

15  Patriot's Day-No Class

17  Contemporary Art in Africa (Probst)

Reading: Olu Oguibe, The Culture Game (University of Minnesota Press, 2004), pp. 33-44 and 10-17. PDF on Trunk

WEEK 15

22  United States Art in the 1990s: Sex, Money, Politics (McTighe)

Reading: Stokstad and Cothren, 1114-1122

24  Global Art World (McTighe)

Reading: Stokstad & Cothron 1122-1135

WEEK 16

29  Wrap-up and Review (Rosenberg)

Final Exam: Monday May 6, 3:30pm-5:30pm